

Meeting Date: July 28, 2015

Agenda Item 5

REQUESTED COMMISSION ACTION:

Consent Ordinance Resolution Consideration/Discussion Presentation

SHORT TITLE APPROVE SELECTIONS FOR UTILITY WRAP CALL TO ARTISTS AND AUTHORIZE STAFF TO AWARD CONTRACTS IN THE AMOUNT OF \$200 PER BOX (\$500 MINIMUM) TO THE 8 SELECTED ARTISTS. ALSO AUTHORIZE STAFF TO AWARD CONTRACTS TO THE SIX FINALISTS IN THE EVENT AN ARTIST IS NO LONGER AVAILABLE OR CANNOT COMPLY WITH DESIGN TERMS.
(Cost: \$200 per box, per artist/ \$7,600 from the budgeted Public Art Fund account)

Summary of Purpose and Why:

A Call to Artists was issued to pre-qualify up to 10 artists to create designs for the metal utility boxes that sit on the ground at intersections throughout City of Pompano Beach. The goal of the program is to increase cultural, social and economic value along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent vandalization of boxes. Staff will also be releasing a bid to select a contractor to print, permit and install the designed vinyl wraps.

Each selected artist will be commissioned to develop designs within a specified geographic area/ theme. Each artist will be awarded between 2 to 8 boxes. Artists were selected based on past experience and must submit a proposal for their assigned boxes.

City Commission approval of the selected artists presented by the Utility Wrap Selection and Evaluation Committee is requested, and authorization is requested for appropriate City staff to pay \$200 per box to the eight selected artists. Further authorization is requested to continue negotiations with the six ranked finalist artists should an impasse occur in the negotiations. If an artist is contracted for fewer than three boxes, a minimum of \$500 will be paid.



Accomplishing this item supports achieving Initiative 2.8 Further develop and promote cultural / heritage tourism opportunities.

- (1) Origin of request for this action: Public Art Committee
- (2) Primary staff contact: Robin Bird/ Jennifer Gomez/ Scott Reale Ext. 4640
- (3) Expiration of contract, if applicable: _____
- (4) Fiscal impact and source of funding: \$7,600 from budgeted account 302-0000-599-48.60
Art in Public Places/ Promotional Activities

DEPARTMENTAL COORDINATION	DATE	DEPARTMENTAL RECOMMENDATION	DEPARTMENTAL HEAD SIGNATURE
Dev. Services	7-15-15	Approval	15-385 <i>[Signature]</i>
General Services			
Finance	7-16-15	<i>[Signature]</i>	<i>[Signature]</i>
Budget	7-17-15	<i>[Signature]</i>	
<input checked="" type="checkbox"/> Public Art Committee		Approval Memo #15-047	
<input checked="" type="checkbox"/> City Manager <i>[Signature]</i>		<i>[Signature]</i>	

ACTION TAKEN BY COMMISSION:

Ordinance	Resolution	Consideration	Workshop
1 st Reading _____	1 st Reading _____	Results: _____	Results: _____
2 nd Reading _____	_____	_____	_____

ADMINISTRATIVE REPORT NO. 15-385

DATE: July 15, 2015

TO: Dennis Beach, City Manager

VIA: Robin M. Bird, Development Services Director

FROM: Scott Reale, AICP, Planner *SR*

RE: Background Call to Artists – Vinyl Utility Wraps

Contract Need/ Background

A Call to Artists was issued to pre-qualify up to 10 artists to create designs for the metal utility boxes that sit on the ground at intersections throughout City of Pompano Beach.

The goal of the program is to increase cultural, social and economic value along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent vandalization of boxes primarily with posters.

Public Art Funds are proposed to be used to fund the creation of the artwork. The City will also be releasing a bid to select a contractor to print, permit and install the designed vinyl wraps.

Please refer to the map included as Exhibit “A” for the 40 Phase 1 vinyl wrap locations. Existing Capital Improvement funds will be used to pay for the installations and materials of the vinyl wrap locations shown in Exhibit A. The Public Works Department has requested Capital Improvement funding over the next five years to complete future utility boxes.

Each selected artist will be commissioned to develop designs within a specified geographic area/ theme. Each artist will be awarded between 2 to 8 boxes. Artists were selected based on past experience and must submit a proposal for their assigned boxes. The themes for each area are listed below.

1) Creative Arts District (Generally along MLK east of Powerline and around City Hall campus)

Musical and bright colors

2) South Dixie Highway

Industrial Crafts / Funky

3) Atlantic / Federal (Atlantic to Copans)

Sun, Fun & Adventure

Celebrate family activities on the beach and ocean

4) Collier City/Education Corridor (Generally Atlantic and MLK, west of Powerline Rd)
Celebrate African American culture and education

5) Sample McDougald
Historic Pompano Photos

Mailing List

The mailing list for this project was created by using the City's Artist Network.

The Call to Artists was limited to South Florida artists. The City received 43 geographically-acceptable submissions. Six additional applications were disqualified for not being South Florida-based artists.

Advertising

The Call to Artists was posted on the City's webpage and Facebook page.

Selection and Evaluation Committee

Forty-three geographically-acceptable responses were received in response to the solicitation. The Selection/ Evaluation Committee was comprised of six members of the Public Art Committee, a Pompano Beach resident volunteer, a Public Communication Office staff representative and an Engineering Division staff representative.

The Selection Committee utilized an online software, CaFÉ™, to assist with the selection process. CaFÉ™ is a Web-based service that allows organizations and administrators to manage artist-application and jury processes related to Calls to Artists.

The first round of voting occurred online between Friday, May 22, 2015 and Thursday, May 28, 2015. Each Selection Committee member gave each artist a Yes (3 points) / No (1 point) / or Maybe (2 points) vote. The results were given a numeric value and ranked.

Round 2 voting occurred on Thursday, June 4, 2015 at 5:00 pm in the City Hall Second Floor Conference room (public meeting). For the Second Round, the Selection Committee decided to consider everyone with a score of 2.0 or greater. In addition, any of the lower ranked applicants that received a positive motion were allowed to proceed to Round 2. Twenty-six artists proceeded to Round 2. The Selection Committee utilized the CaFÉ™ software and voted Yes/ No/ or Maybe. The results were given a numeric value and ranked accordingly. Any artist receiving a score greater than 1.75 moved on to Round 3. Fifteen artists proceeded to Round 3.

In Round 3, the Selection Committee discussed which of the 15 highest ranked artists would fit into the different districts. All 15 artists proceeded to Round 4.

The group reconvened on June 25th at 4:30 p.m. in the City Commission Conference Room (a public meeting) to review and evaluate the remaining responses. The Committee re-reviewed the remaining 15 artists and selected eight artists for specific areas within the City.

The Subcommittee selected the following artists and designated them for the following districts:

Collier City:

1. Emmanuel Aderele

Creative Arts:

2. Caron Bowman
3. Anthony Burks

Industrial Crafts:

4. Edwin Sepulveda

Sun, Fun, and Adventure:

5. John Cote
6. Brenda Gordon
7. Peter Vaccino
8. Colin Foord

Historic Pompano Photos:

No award - to be provided by Staff

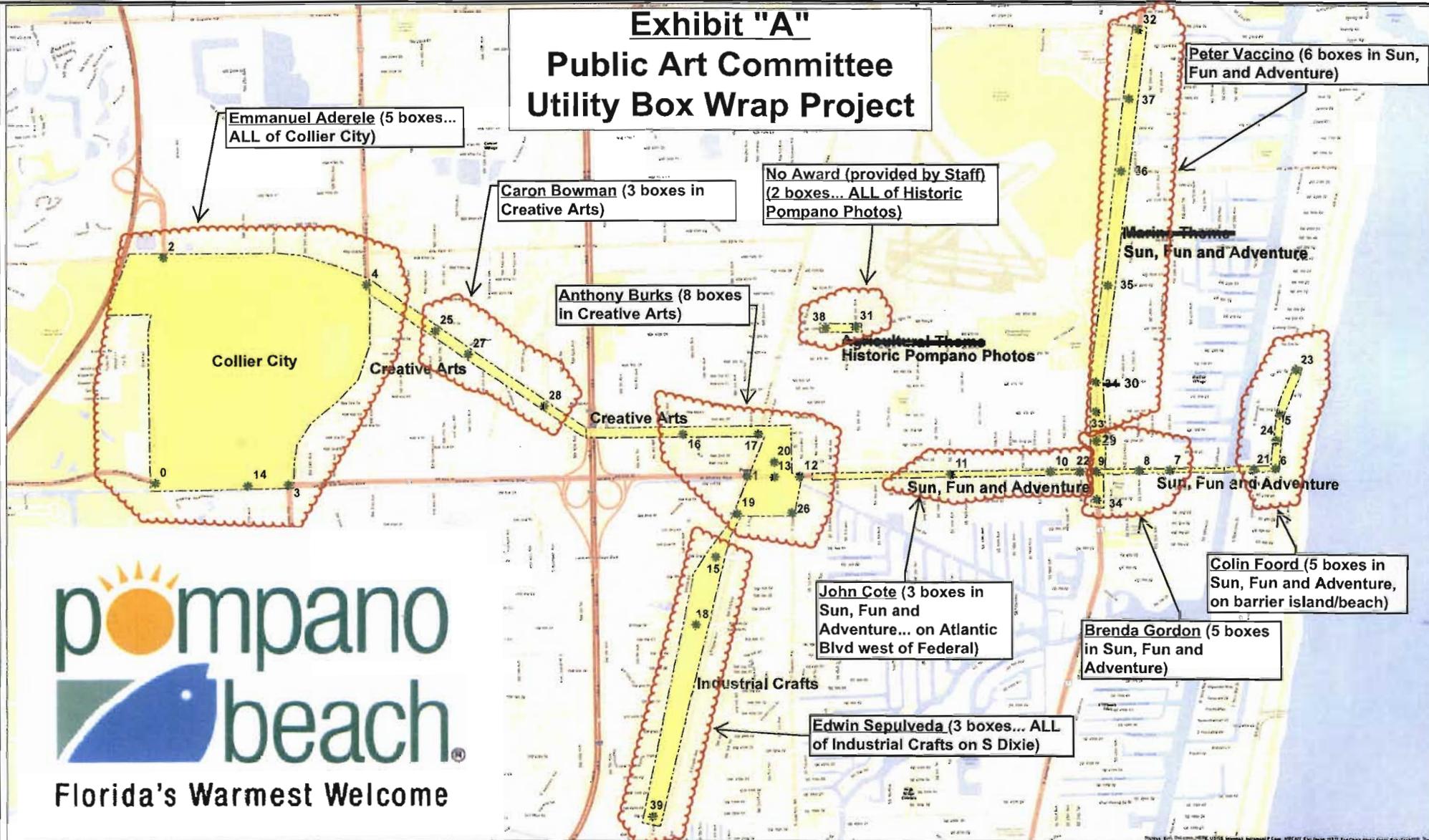
Copies of the minutes and voting matrix are enclosed.

Recommendation

The Public Art Committee unanimously approved of the selected artists and districts.

Exhibit "A"

Public Art Committee Utility Box Wrap Project



This product has been compiled from various source data. However, this product is for reference purposes only and is not to be construed as a legal document or survey instrument. Any reliance on the information contained herein is at the user's own risk. The City of Pompano Beach assumes no responsibility for any use of the information contained herein or any loss resulting there from.



Legend

- * Subject_Traffic_Signals
- Districts



CITY OF POMPANO BEACH
BROWARD COUNTY, FLORIDA
ENGINEERING DIVISION

Traffic Signals by District

Drawn By: ICW Date: 10/30/14 Checked By: AD Date: 10/30/14

**PUBLIC ART COMMITTEE
MEMORANDUM #15-047**

DATE: July 10, 2015
TO: City Commission
FROM: Public Art Committee
SUBJECT: Utility Box Wrap Selected Artists

At the meeting of the Public Art Committee held on June 25, 2015, the Committee discussed the artists selected by the Utility Box Project Subcommittee. The Subcommittee selected the following artists and designated them for the following districts:

Collier City:

1. Emmanuel Aderele

Creative Arts:

2. Caron Bowman
3. Anthony Burks

Industrial Crafts:

4. Edwin Sepulveda

Sun, Fun, and Adventure:

5. John Cote
6. Brenda Gordon
7. Peter Vaccino
8. Colin Foord

Historic Pompano Photos:

No award - to be provided by Staff

The Public Art Committee unanimously approved of the selected artists and districts. Attached to this memo as "Exhibit A" is a map of the selection.



Terrence Davis
Chair
Public Art Committee

mds

**Pompano Beach
Public Art Committee – Utility Box Wrap Subcommittee**

City Hall
2nd Floor Conference Room*

June 4, 2015
5:00 P.M.

MINUTES

A. Call to Order

B. Roll Call

Tobi Aycock <i>EXCUSED</i>	Carmen Jones
Jacqueline Barrett	Edith Kappler
Mimi Botscheller	Chris Mullon
Terry Davis	Donna Schorr
Louis Friend	

Also Present:

Jennifer Gomez, Assistant Director of Development Services
Scott Reale, Planner
Matthew DeSantis, Zoning Technician
Glen Weiss, Public Art Master Plan Consultant
Shanna Benson, CRA Staff

C. Discussion: Review and discuss the 43 submissions for the Utility Box Wrap project

Assistant Director of Development Services Jennifer Gomez explained to the committee that Scott Reale, Matthew DeSantis, Glen Weiss, and she are not voting participants. All voting members attested that they do not have any conflicts of interest with the artist applicants. Planner Scott Reale gave an overview of the district themes selected.

D. Voting

Before the voting began, Scott Reale explained that he would lead the committee through the submissions that were ranked lowest to give anyone the opportunity to make a motion to include them in second round consideration.

FIRST ROUND

MOTION by Eddie Kappler and seconded by Carmen Jones to advance John Cote to second round. All voted in favor with the exception of Jackie Barrett who was absent from the voting.

MOTION by Terry Davis and seconded by Carmen Jones to advance Ahsanya Davidson to the second round. All voted in favor with the exception of Donna Schorr and Jackie Barrett who was absent, therefore the motion passed.

MOTION by Terry Davis and seconded by Mimi Botscheller to advance Sharon Hart to the second round. All voted in favor.

MOTION by Carmen Jones and seconded by Louis Friend to advance Claudia Bianca to the second round. All voted in favor with the exception of Donna Schorr, Mimi Botscheller, and Jackie Barrett, therefore the motion passed.

MOTION by Carmen Jones and seconded by Eddie Kappler to move Adria Llerna to the second round. All voted in favor with the exception of Mimi Botscheller, Donna Schorr, Chris Mullon, Terrence Davis, and Jackie Barrett voted against, therefore the motion failed.

MOTION by Louis Friend to move Isabela Muci to the second round. There was no second to this motion, therefore the motion failed.

SECOND ROUND

Scott Reale informed the subcommittee that there were now 26 artists remaining. Jennifer Gomez stated that each of the artists would be viewed once more and the voting members will have the opportunity to vote again to further eliminate. The subcommittee reviewed the applications from all of the artists and briefly discussed each.

The subcommittee discussed if the applicants should be judged based on how their work fits with the assigned themes or if they should be judged based on their artistic talent.

At this point the subcommittee members cast their second round votes individually on their laptops. Scott Reale then showed the subcommittee the results.

Shanna Benson, CRA Marketing Manager, expressed to the subcommittee the CRA's ideas for the Arts District envisions bright colors and a theme of "old meets new". She also commented that the new beach parking garage will have a large mural and expressed the hope that whatever artwork goes on a box near this mural be something that fits with this.

Based on the artist applicants, the subcommittee discussed making the following modifications to the themes for the following districts:

South Dixie: funky theme

Collier City: Afro-centric

Creative Arts: Musical and bright colors

Marine Industry: adding this district to the Sun, Fun, and Adventure district

THIRD ROUND

The subcommittee discussed which of the fifteen highest ranked artists would fit into the different districts.

FOURTH ROUND

The subcommittee discussed selecting one or a small number of artists per district and have them create multiple wraps for the given district. They did this by eliminating possible artists for each district to narrow it down to those selected.

MOTION made by Louis Friend and Carmen Davis to remove the agriculture theme and replace with a collage of historic photographs in front of Sample-McDougald. The motion passed.

MOTION made by Terry Davis and seconded by Carmen Jones to meet half an hour before the regularly scheduled meeting to complete the voting process. Additionally, only members who were present today may vote in the final rounds to remain consistency in the voting and thought process. All voted in favor.

E. Adjournment

MOTION by Chris Mullon to adjourn.

Meeting adjourned at 9:10pm.

Minutes approved at the June 25, 2015 meeting.

**Pompano Beach
Public Art Committee – Utility Box Wrap Subcommittee**

Commission Chambers
Conference Room

June 25, 2015
4:30 P.M.

DRAFT MINUTES

A. Call to Order

The meeting was called to order at 4:33pm.

B. Roll Call

Carmen Jones - *LATE*
Jacqueline Barrett
Mimi Botscheller
Terrence Davis
Louis Friend

Edith Kappler - *ABSENT*
Chris Mullon
Donna Schorr

Others Present:
Scott Reale, City Staff
Matthew DeSantis, City Staff

C. Voting: Finalize artists selected

Public Art Committee Chair Terry Davis presented the subcommittee with a conceptual map of the possible artists.

The subcommittee unanimously decided to place Colin Foord at the beach.

NOTE: Carmen Jones arrived at the meeting at this point.

The subcommittee discussed how the boxes should be divided among the selected artists, whether by district or by dividing them equally. They discussed organizing by a combination of these two methods.

MOTION by Louis Friend and seconded by Jackie Barrett to select Peter Vaccino and Brenda Gordon for the Federal Highway corridor. All voted in favor of the motion with the exception of Donna Schorr and Carmen Jones, therefore the motion passed.

MOTION by Louis Friend and seconded by Mimi Botscheller to keep Brenda Gordon on Federal Highway and also give her boxes 7, 8. All

voted in favor with the exception of Donna Schorr who voted against and Carmen Jones who was absent. Therefore the motion passed.

MOTION by Carmen Jones and seconded by Chris Mullon to select John Cote for 22, 11, and 10. All voted in favor with the exception of Jackie Barrett, therefore the motion passed.

MOTION by Louis Friend and seconded by Chris Mullon to utilize agricultural photos from the City historical archives for boxes 38 and 31. This would not be awarded to an artist but rather be prepared by Jackie Barrett. All voted in favor of the motion.

The Committee agreed that they were still in favor Emmanuel Aderere for the Collier City boxes and Edwin Sepulveda for the three boxes on South Dixie Highway.

MOTION by Mimi Botscheller and seconded by Jackie Barrett to select Anthony Burke for boxes 16, 17, 20, 13, 1, 12, 19, and 26. All voted in favor with the exception of Louis Friend, therefore the motion passed.

The subcommittee decided to eliminate Asahnya Davidson in favor of assigning Emmanuel Aderere to all of the Collier City boxes in order to limit the total number of artists to eight.

MOTION by Louis Friend and seconded by Mimi Botscheller to give Caron Bowman boxes 25, 27, and 28. All voted in favor of the motion with the exception of Carmen Jones.

D. Adjournment

There being no further business before the subcommittee, the meeting was adjourned at 5:27pm.

Round 1 of online voting by Selection Committee

5/22/2015 - 5/28/2015



APPLICATION AND JURY ADMINISTRATION
LOGGED IN AS Scott Reale

LOGOUT EVENTS JURY REPORTS TICKET HELP

Jury XML Administration

CaFÉ Jury Administration

Select an event from the list below. Here you can manage the jury administration, advance rounds, and finalize the selections.

Pompano Beach Utility Box Wraps

Pompano Beach Utility Box Wraps

Jurying round 1 is in progress. There are currently 43 applications being judged.

Step 1: Set up the Jury and Scorecard Options

Scorecard Sort: Jury Permissions (Selected items will be HIDDEN to jurors) Application Questions (Selected items will be HIDDEN to jurors)

Jury Status: Artist Name Artwork Price Please upload your resume/CV in PDF.

Changing your status to Complete will display artists' application statuses on CaFÉ Artist Art Artwork Year

Scorecard View: Artist Statement Artwork Description

Scoring Type: Artist References

Save Changes

Jurors assigned to this call: (9)

- Aycock, Tobi (43 scored, Round 1) [Remove Scores](#)
- Barrett, Jacqueline (43 scored, Round 1) [Remove Scores](#)
- Botscheller, Mimi (43 scored, Round 1) [Remove Scores](#)
- Davis, Terrance (43 scored, Round 1) [Remove Scores](#)
- Friend, Louis (43 scored, Round 1) [Remove Scores](#)
- Jones, Carmen (43 scored, Round 1) [Remove Scores](#)
- Kappler, Edith (43 scored, Round 1) [Remove Scores](#)
- Mullon, Chris (43 scored, Round 1) [Remove Scores](#)
- Schorr, Donna (43 scored, Round 1) [Remove Scores](#)

Add Juror

Step 2: Remove Artists and Advance Rounds

- After jurors have completed scoring the current round, click on **Remove Artists** to move to the next page where you will eliminate the lowest scored artists from the current jury pool and move them into "Not Invited" status.

Remove Artists

Optional: Download the scores report to help determine threshold cutoff for this round. [Download XLS](#)

- After removing artists you may advance to the next round. Advancing to the next round will provide jurors with a fresh scorecard to re-score for another round if necessary.
Only change round if ALL jurors have completed round 1 and all round 1 artists have been removed.

Scoring round: Save

To restore an artist who has previously been removed. [+](#)

Step 3: Finalize Jury Selection

- After jurors have completed scoring the last and final round, click on **Select Artists** to move to the next page where you will select the highest scored artists from the final jury pool and move them into "Invited" status.
- This concludes your jurying. Each round's scoring history is available to view at any time.

Select Artists

Reminder:

After you have sent an email notification to the "Not Invited" and "Invited" artists, make sure you return to this page and change the Jury Status to "Complete" from the drop-down menu above in Step 1.

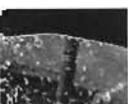
[Image Removal Report for Round 1](#) [Image Retention Report for Round 1](#) [Scoring History](#)

(43) Applications

Hide Thumbnails

ID#	NAME	STATUS	CATEGORY	AVERAGE SCORE	SCORING COMMENTS
663862		<input type="text" value="Received"/>		2.8889	Aycock: Yes Barrett: Yes - "Wonderful use of color, nice detail and technique. Carries art has depth and a sense of emotion." Botscheller: Yes Davis: Yes

	Bennett, Carne			Friend: Yes Jones: Yes Kappler: Maybe Mullon: Yes - "Can make it pop" Schorr: Yes
662701		Received	2.7778	Aycock: Yes Barrett: Maybe Botscheller: Yes - "colorful and would read well quickly while driving or walking" Davis: Yes Friend: Yes Jones: Yes - "beautiful" Kappler: Maybe Mullon: Yes - "Peter Maxx reborn" Schorr: Yes
648157		Received	2.7778	Aycock: Yes Barrett: Yes - "Yes, Yes, Yes! I LOVE all of these! They are simply spectacular!" Botscheller: Maybe - "weak compositionally some treatment of subject matter interesting" Davis: Yes Friend: Yes Jones: Yes - "with input from community" Kappler: Maybe Mullon: Yes - "Can work for a quick look" Schorr: Yes
665462		Received	2.6667	Aycock: Yes Barrett: Yes - "Love the fish and hooks the best. I think those four pieces of art would make a nice series on utility boxes by themselves." Botscheller: Maybe Davis: Yes Friend: Yes Jones: Yes - "beautiful colors and creativity" Kappler: Maybe Mullon: Maybe - "Artist vision?" Schorr: Yes
657523		Received	2.6667	Aycock: Maybe Barrett: Yes Botscheller: Yes - "this work may adapt well for this project" Davis: Yes Friend: Yes Jones: Yes Kappler: Maybe Mullon: Yes - "Birds a good change of pace, style will work" Schorr: Maybe
635185		Received	2.6667	Aycock: Yes Barrett: Maybe Botscheller: Yes - "the work looks like it was done by three different artists. the colorful graphic approach works here" Davis: Yes Friend: Yes Jones: Yes - "color and style diversity is great." Kappler: Maybe Mullon: Yes - "Can do the job" Schorr: Maybe
665922		Received	2.6667	Aycock: Maybe Barrett: Yes Botscheller: Yes - "the work is taken beyond a snapshot." Davis: Yes Friend: No Jones: Yes Kappler: Yes Mullon: Yes - "Good eye, good photoshop" Schorr: Yes
664107		Received	2.6667	Aycock: Yes Barrett: Yes - "Yes! Love all of the detail in Edwin's work. Very interesting to look at." Botscheller: Yes - "hopefully the artist will be able to convert these themes to the districts themes" Davis: Yes Friend: Yes Jones: Yes Kappler: Maybe Mullon: Yes Schorr: No
657256		Received	2.5556	Aycock: Yes Barrett: Maybe - "Nice vibrant colors but uninteresting concepts." Botscheller: No - "some strong work but many , particularly the figures weak" Davis: Maybe Friend: Yes Jones: Yes Kappler: Yes Mullon: Yes Schorr: Yes
663024		Received	2.5556	Aycock: Yes Barrett: Maybe - "Love the marine organisms and the replacement of color." Botscheller: Yes - "competent professional work" Davis: Yes Friend: Yes Jones: Yes Kappler: Maybe

	Foord, Colin			Mullon: Yes - "Understands the project" Schorr: No
664330		Received	2.3333	Aycock: Maybe Barrett: No Botscheller: Yes Davis: Yes Friend: No Jones: Yes - "wow" Kappler: Yes Mullon: Maybe - "Potential" Schorr: Yes
643753	vaccino, peter 	Received	2.2222	Aycock: Yes Barrett: No Botscheller: Maybe - "this artist lacks consistency of style and subject. enjoy the patterning but some of the work just not professional" Davis: No Friend: Yes Jones: Yes Kappler: Yes Mullon: Yes - "Creative Arts" Schorr: No
635645	Aderale, Emmanuel 	Received	2.2222	Aycock: Yes Barrett: No Botscheller: Maybe - "interesting patterns but they don't translate as well to the more realistic subject matter they are applied to." Davis: Maybe Friend: Yes Jones: Yes Kappler: Maybe Mullon: Maybe - "Will this style transfer" Schorr: Maybe
667406	Doyal, Lynn 	Received	2.2222	Aycock: Maybe Barrett: No Botscheller: Yes - "although not particularly creative this work could adapt to the confines of the project" Davis: Yes Friend: No Jones: Yes Kappler: Maybe Mullon: Yes - "Good photoshop, could make a very dramatic look" Schorr: Maybe
667623	Kizzle, Paul 	Received	2.2222	Aycock: No Barrett: No Botscheller: Yes - "it would be nice to see more current work." Davis: Yes Friend: Yes Jones: Yes - "very creative" Kappler: Maybe Mullon: Yes - "crazy abstract would work" Schorr: No
649083	Kucera, Erik 	Received	2.2222	Aycock: Maybe Barrett: Maybe Botscheller: Maybe Davis: Yes Friend: Yes Jones: Yes Kappler: Maybe Mullon: Maybe - "Think the style is better on a wall" Schorr: No
651217	pierce, missy 	Received	2.2222	Aycock: Yes Barrett: No Botscheller: No - "the examples are rejecting too many directions. many examples simply not professional" Davis: Yes Friend: Maybe Jones: Yes - "great" Kappler: Maybe Mullon: Yes Schorr: Maybe
636257	Ren, Agata 	Received	2.2222	Aycock: Yes Barrett: Yes - "I really like Asser's art. It's very unique and original. It reminds me a little of Salvador Dali's style of work. Unfortunately, I don't think everyone will appreciate it." Botscheller: Maybe - "interesting here but not sure how these would translate to a wrapped box" Davis: Yes Friend: Yes Jones: Yes Kappler: No Mullon: No - "too abstract not attractive " Schorr: No
667143	Saint-Val, asser 	Received	2.1111	Aycock: Yes Barrett: No Botscheller: No - "weak in technical and conceptual" Davis: No Friend: Yes Jones: Yes Kappler: Yes

Blake, Patricia

652629

Received 

2.1111



Sofia, Andrew

Save Changes

Mullon: **Maybe** - "ok photos no pop"
Schorr: **Maybe**

Aycock: **Yes**
Barrett: **Maybe** - "I like this a lot. Might need to discuss with legal due to the art is clearly advertising so many companies and would likely be considered advertising."
Botscheller: **No**
Davis: **Yes**
Friend: **No**
Jones: **Yes**
Kappler: **Maybe**
Mullon: **Yes** - "Style could work"
Schorr: **No**

20 per page  Page 1 of 3 

SELECTED ARTISTS

EXAMPLES OF PAST

EXPERIENCE

**Actual utility wrap design will be proposed by
selected artists as project progresses**

Prince Emmanuel Adererele

- *Selected Artist* -



Location: Collier City
5 Boxes

LOGOUT EVENTS JURY REPORTS TICKET HELP

Communication Management Jurors Coupons

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Emmanuel Aderere

CONTACT

Contact via Cell Phone

Email emmanuelbiodun@gmail.com

Phone 954 804-3345

Cell 305 600-7853

Web Site <http://emmanueladerele.see.me>

Mailing 400 NW 38th Place
Pompano Beach FL () USA
33064-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[PRINCE ADERELE ARTIST RESUME:CV.pdf \(download\)](#)

PAYMENTS

Transactions ID# 328061 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement As a self taught indigenous artist, Prince Adérelé hails from the Royal Lineage of HRM Oba (King) Rufus Adesokeji Aderere Tewogboye II, The Osemawe of Ondo, Yoruba Empire, Nigeria, an accomplished Visual Artist, Master Percussionist, Sacred Yoruba Choreographer/Dancer and Arts Educator, is Int'l Artist in Residence with the Osun's Village & African Caribbean Cultural Arts Corridor Initiative in Miami, Florida.

Prince's artwork is called the Yorùbá Sacred Arts which involves the Encoding of Sacred Symbols that illustrates Sacred Historical events, stories and folktales. For Prince Adérelé, because he knows the stories behind his artwork, it appears to be a complete story. His artwork has been dedicated to promoting messages that revive and uplift communities, expressing the importance of educating the society regarding Rich Yorùbá Cultural Heritage.

My Interest are: Federal Highway, Collier City/Education Corridor, Creative Arts District



God of Thunder Sango
Mixed Media
13" x 20" x 12"
\$1000.00



SANGO
Pen and Ink
36" x 36" x 11"
\$1500.00



Agalu "Spirit of the Drum"
Pen and Ink
36" x 36" x 11"
\$1500.00



Ase
Batik
10" x 10" x 0"
\$250.00

Royal Trumpet
Batik
10" x 40" x 1"
\$1500.00

4 coners
Applique
40" x 40" x 3"
\$3000.00

Sekere
Pen and Ink
15" x 15" x 1"
\$250.00

My Destiny
Acrylic on
Canvas with
Cowry Shells
36" x 24" x 0"
\$1750.00



Omi O
Mixed
Media on
Canvas
65" x 49" x 0"
\$3500.00



Ose Sango
Acrylic and
Ink on
Canvas Paper
20" x 16" x 0"
\$1200.00



Colors of Pompano
Mixed Medium
(Paint,
Glitter, Stones)
5" x 4" x 2"
\$1500.00



Create tag: (limit 12 characters) Save

Change status to: Save

BROWSER DATA: 116685: MOZILLA/5.0 (WINDOWS NT 6.1; WOW64; TRIDENT/7.0; RV:11.0) LIKE GECKO

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QUESTIONS? cafe@westaf.org | Powered by WESTAF

ARTIST RESUME

Emmanuel A. Adérelé

EMAIL: EMMANUELBIODUN@GMAIL.COM

CELL: 305-600-7853

Drum/ Percussion Instructor

City of Miramar, Little Broadway Summer Camp Miramar, Florida 06/ 2013- 08/2013
06/ 2014- 08/2014

- ⊗ Taught 72 summer campers ranging from ages 5- 14 years old basic percussion and drum set techniques; including event/ production set-up/ breakdown management
- ⊗ Arranged musical arrangement for the grand finale displaying the campers skillset for Fun on 42nd Street (2013)

Specialty Instructor

YMCA Parkland, FL 03/2014- Present

- ⊗ Develop and instruct specialty classes including: West African dance, drumming, and soccer
- ⊗ Transport student from area schools to the facility
- ⊗ Assist with interviewing summer camp counselors

Lead Scanner/ Package Handler

FedEx Ground Pompano Beach, FL 01/2014- Present

- ⊗ Load and unload sorted packages; ensuring the proper handling and scanning of all packages
- ⊗ Team lead responsible for package handlers

International Artist in Residence

Community Builders HDC, Inc Miami, FL 06/2007- Present

- ⊗ 1st Int'l Artist in Residence (sacred dancer, drummer and artist) with the Osun's Village & African Caribbean Cultural Arts Corridor
- ⊗ Instructed various courses such as dance, music (percussion)and crafts (painting, tie- dye, pen and ink)
- ⊗ Event management: assist with set up and breakdown of events, invoicing, inventory control, packaging/ labeling, shipping to customers, social media and marketing

Dance Instructor & Choreographer

Harmony Community Center Fort Lauderdale, FL 06/2013- 07/2013

- ⊗ Taught 30 summer campers ranging from ages 10-16 years old basic African dance and African percussion for their end of camp talent showcase

Choreographer & Independent Visual Artists

Various Dance Companies Lagos & Osun State, Nigeria 01/2008-08/2009

- ⊗ Constructing dance costumes & dance drama (stage play) presentations for community
- ⊗ Taught signing, drum tuning and dance choreography
- ⊗ Creating and Selling traditional Artwork; including workshops and vendoring at various events

Social Studies and Physical Education Instructor

Eddykenny High School Lagos, Nigeria 01/2004-01/2008

- ⊗ Taught above subjects to students ranging from ages 10-15

FIRST AID/ CPR/ AED
BLOODBORNE PATHOGENS

Exp: 06/2016
Exp: 06/2016

NATIONAL TEACHERS INSTITUTE KADUNA (LAGOS STATE) NIGERIA, WEST AFRICA

♣ TC CERTIFICATE (TEACHERS CERTIFICATE: GRADE II- ASSOCIATE DEGREE IN EDUCATION SCIENCE)

City of Pompano Parks and Recreation (Coach Hugo)

Parent Volunteer, Soccer Coach Pompano Beach, FL 12/2013- 03/2014

- ⊗ Assist in coaching the kids, learning how to handle a good ball possession & using motivation to instill successful athletes

Boy Scouts of America

Bear Cub Den Leader Margate, FL 08/2013- present

- ⊗ Youth Protection Training

ARTIST CV

PUBLIC ART COMMISSIONS

2015 City of Pompano Beach Public Art Installation
2012 Celebrating Black History Month with Prince Emmanuel" Intercontinental Hotel Doral Miami
2012 Artist Hand Piece Intercontinental Hotel Doral

TEACHING AND SPEAKING ENGAGEMENT

2013 Teaching of Fort Lauderdale Children
2012 Guest Speaker at the Charleston College of Art and Music
2012 Guest Speaker at The Black Mermaid Folklore Exhibition
2012 Guest Speaker at The City Gallery
2012 Guest Speaker at the Liberty Elementary School National Readers Day
2011 Special Speaker at the Miccosukee Tribe of Indian of Florida, celebrating America Indian Day
2011 Guest speaker at the African Cemetery Key West 3rd Annual Commemoration of the Abolition of Slavery
2010 Guest Speaker at the Celebration of Nigeria 50th Independent Anniversary lecture and performance at the Florida Memorial University.
2010 County/State Correctional Facility Miami

FEATURED IN PRESS/ SELECTED PUBLICATION

2013 Featured in Florida Courier
2013 Featured in The SugarCane Magazine
2012 Featured in The Miami New Times
2012 Showcased in Miami Talent Magazine
2012 Featured in the South Florida Times
2012 Featured in the Florida Courier
2012 Featured in the South Florida Times
2011 Featured in the Miami Herald
2011 Featured in the Sun Sentinel
2011 Featured in the National Weekly Newspaper

AWARDS AND HONORS.

2014 Featured Artist, University of Miami
2013 Inaugural Black History Month Resident Artist, Miramar City Hall.
2012 Featured Solo Artist Intercontinental Hotel, Doral.
2012 Recipient of top 15 Choreographer's in Miami Florida.
2012 First Round pick of selected Artist to be showcased in Art Takes Miami Catalog
2012 First Round pick of Miami Talent Magazine Multidisciplinary Artist
2012 Nominated for the Still Beautiful Art Poster Breast Cancer Awareness
2010 Featured Performer at the 2010 National Folk Heritage Awards, Washington, DC
2010 Recipient of the Key to Miami Dade County
2010 Miami Dade County Distinguished Visitor Award
2009 First International Artist in Residence at the Osun's Village and African Caribbean Cultural Arts Corridor in Miami, Florida

EXHIBITIONS

2014 River Of Art Group Exhibition produced by Life Is Art
2013 Solo Exhibition at the City of Miramar in Celebration of Black History Month
2013 Celebration of Black History Month at Riverwalk Cultural Sunday
2012 Featured solo artist at the CRA East Village Uncorked " Month of Luck"
2012 Featured Artist at the Intercontinental Hotel Doral
2012 Featured Artist at the DocMiami Film Festival
2012 First Nigerian Sacred Artist to be selected in Art Takes Miami Competition
2012 Cultural Exhibition on the Celebration of Nigeria's 52 Independence
2012 Featured Artist at the Mother's March on Starvation
2012 Guest Artist at the Broward Urban League Grand opening
2012 Featured Artist at the DocMiami Special Screening of Bob Marley: "The Making of a Legend."
2012 Featured Artist at The Ann Storck Center
2012 Featured Artist at the Memorial Service of Georgette Seabrooke Powell "Harlem Renaissance Artist" 2011 Images of Nigeria a Celebration of Nigeria 51st Independent Anniversary
2011 Group Exhibition with the Arts for learning Miami
2011 Special Guest Artist at the RED EYE 2011 hosted by Art Serve
2011 Black Music Month Hosted By Community Builders Holistic Development Corporation

2010 Artist at the Big Orange Bowl Celebration.
2010 Yoruba Sacred Art Showcase at Kwanzaa Weekend.
2010 A day of Contemporary art "Art Fallout" Group Exhibition at the Girls Club and 18 Rabbit Gallery
2010 Children of the Light Foundation Summer Celebration
2010 The Festival of Unity City of North Miami Beach
2010 Ghana Art and Cultural Celebration Miami
2010 Art Florida Competition & Juried Exhibition Celebrating of Artistic Excellence in Florida JM Family Enterprises Gallery at Art Serve Fort Lauderdale, Florida
2010 Third Annual Twelve by Twelve Juried Exhibition Art Serve Gallery Ft. Lauderdale, FL
2010 Artist Unite Juried Exhibition Broward Art Guild Fort Lauderdale, FL
2010 Women's History Month @Miami Dade College North Campus Miami
2010 Miami Dade County Advisory Board Celebration of Black History Month "African Unite" Miami, Florida 2010 Miami Dade College North Campus Asili Presentation Night Miami
2010 Black Heritage Month Celebrating Haiti The Miami Herald Media Company
2010 Black & White Juried Exhibition Broward Art Guild Florida
2009 "Sango" Latin Culture's Yoruba Roots
2009 WMNF 88.5 Fm Holiday Art Bazaar Tampa, Florida Featuring Prince Emmanuel Abiodun Aderele
2009 Diaspora Art Coalition Celebrating Eleven years in the Arts Miami
2009 Caribbean Dance Carnival Miami

-

SOCIAL MEDIA LINKS

Prince Emmanuel Abiodun Aderele

Dedicated to the Preservation of Yorùbá Customs and Traditions

<https://www.artistsites.org/PrinceAderele1/#>

<http://about.me/emmanueladerele>

<http://emmanueladerele.see.me/>

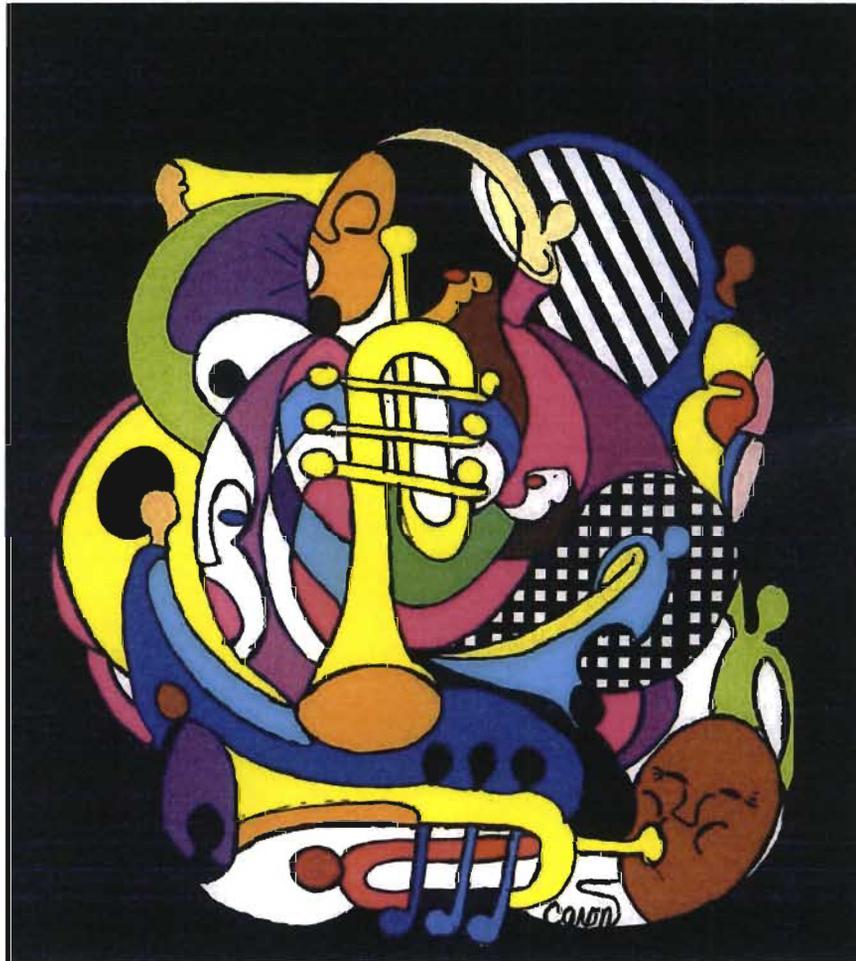
<https://www.facebook.com/prince.emmanuel.abiodun.aderele>

<http://www.youtube.com/PrinceAderele>

<http://snd.sc/VVqCiA>

Caron Bowman

- Selected Artist -



**Location: Creative Arts
3 Boxes**



LOGOUT EVENTS JURY REPORTS TICKET HELP

Communication Management Jurors Coupons

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Caron Bowman

CONTACT

Contact via Home Phone

Email bowmanga@hotmail.com

Phone 561 921-5560

Cell 561 317-5698

Web Site <http://caronbowman.webs.com/>

Mailing 7677 Preserve CT
West Palm Beach FL () USA
33412-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[Caron Bowman resume CV.pdf \(download\)](#)

PAYMENTS

Transactions ID# 337137 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails CaFÉ™ Management to bowmanga@hotmail.com
Subject: CaFÉ™ Deadline Reminder
Sent 5/13/2015 at 03:03:52 AM

ART

Category

Statement Please accept this letter of interest in consideration for the opportunity to submit my qualifications for the Pompano Beach Utility Box Wraps. I have gained relevant experience working on several public art projects, including, The Painted Pompano Series, Paint by Numbers - Culture Under the Sun Mural , and Keys to the Cities jazz themed painted piano. I have included a couple of images with my artwork superimposed on utility boxes located in the city. In order to give a better perspective on how my artwork would look on the utility boxes. My vibrant style of work easily transfers to the digital format that will be necessary to create the vinyl wraps for the utility boxes. Pompano Beach presents an incredible opportunity for me to impart my artwork to the public. My artwork has been exhibited at the Marc Chagall Museum, Dusable Museum, Harlem Fine Arts Show, and ARCOMadrid Art Fair



Mermaid
Acrylic on
Fiberglass
60" x 60" x
45"
\$1500.00



Sea Horse
Digital
60" x 46" x 0"
\$0.00



**Sea Horse
(mock-up)**
Digital
0" x 0" x 0"
\$0.00



Sun and Fun
Digital
13" x 46" x 0"
\$0.00

Rythm
Digital

**Rhythm(mock-
up)**

Out to Sea
Digital

Out to Sea
Digital

20" x 22" x 0"
\$0.00

Digital
0" x 0" x 0"
\$0.00

21" x 27" x 0"
\$0.00

0" x 0" x 0"
\$0.00



Jazz Singer
Digital
20" x 21" x 0"
\$0.00



Jazz Singer (mock-up)
Digital
0" x 0" x 0"
\$0.00



We All Live Under The Same Stars
Sublimation Quilt
36" x 60" x 0"
\$3500.00



Unity (American Melting Pot)
Digital
36" x 36" x 0"
\$0.00



Miami Graffiti
Mixed Media
36" x 48" x 0"
\$1500.00



American Melting Pot (American Melting Pot Series)
Painted Acrylic Quilt on Canvas
60" x 72" x 0"
\$0.00



Tea and Hats
Digital
18" x 24" x 0"
\$0.00



Reclaiming a Sense of Place
Ink and Pastel
18" x 24" x 0"
\$2200.00



High Priestess of Jazz
Acrylic
60" x 60" x 36"
\$500.00



Culture Under the Sun
Acrylic
16" x 10" x 0"
\$1500.00

Create tag: (limit 12 characters)

Change status to:

BROWSER DATA: 56923: MOZILLA/5.0 (WINDOWS NT 6.3; WOW64) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/43.0.2357.130 SAFARI/537.36

Select Exhibitions:

2015 Continuum Art Fair (Art Palm Beach Week)
Palm Beach, FL

2015 Emerge
Miami Beach, FL

2014 Bombay Sapphire Artisan Series
Brisky Gallery, Wynwood Miami, FL

2014 Ubuntu
Lauderdale, FL

2014 Continuum Art Fair (Art Palm Beach Week)
Palm Beach, FL

2013 Miami Mix Art Fair (Miami
Basel) Miami, FL

2013 Harlem Fine Arts Show
New York NY

2013•Kendrick Lamar's Maad•City•Good
Kidd New York, NY

2013 Feria ARCO Madrid Fair Bombay
Sapphire Living with Imagination Art Gallery
Madrid, Spain

2013 Palette to Palette
Miami, FL

2013 Seasons
Sioux Falls, South Dakota

2013 My Bloody Valentine/ Ink and
Pistons Palm Beach, FL

2012 Stepping Out for the Arts
Miami, FL

2012 Nick Knight /Le Printemps Visions Couture'
Paris, France

2012 ArtAfrica Fair Miami
Basel Miami, FL

2012 Face of Color
Daytona, Florida

2012 Red Eye Graffiti
Challenge Ft. Lauderdale

2012 Fiat/ Artserve VIP
Davie, FL

2011 Devotions
Sioux Falls, South Dakota

2011 Bombay Sapphire
Artisan Series Miguel Parades
Gallery Miami, Florida

2011 Wanderer Ship
Marc Chagall
Museum Vitebsk,
Belarus

Awards

Lighthouse Center for the Arts
Palm Beach County Cultural Council NARP Grant
Semifinalist for Beck's•Green Box Global Fund
Semifinalist for Bombay Sapphire Artisan Series
Creative Allies•Editor's•Choice•Kendrick Lamar
Creative•Allies•Editor's•Choice•Jose•James

Education:

Palm Beach Atlantic University BA History
Nova Southeastern University MA ESE

Public Art Commissions

City of Pompano Beach

Created a design for a fiberglass pompano statue. I utilized the shape of the statue to create the shape of the mermaid.

City of West Palm Beach Paint by Numbers Mural Project (Culture Under the Sun)

Paint by Numbers mural project, was an event held in the newly minted West Palm Beach Arts & Entertainment District. The mural was inspired by West Palm Beach's Arts & Entertainment District offerings, I synergized elements of dance, music, and theater into the mural.

City of West Palm Beach Way to Glow Interactive Floor Mural. The mural will be done on modular pieces that can be shuffled by the public to create new designs.

Kretzer Piano Foundation

The project brought LIVE ART to the Palm Beach County area with the temporary installation of over a dozen painted pianos in parks and public spaces. For the two-week duration of the project, the pianos featured formal and impromptu musical concerts by professional musicians and the public in an open air festival of music. After their public residency, the pianos were donated to local charities and community organizations for children to use for piano lessons.

City of West Palm Beach

Spirit Poles for Fourth on Flagler

Riviera Beach City Hall Project

Creating an arts enrichment program for a low performing school. During the program, children learned how to use brushes and paint. In addition, the children in the program learned about art history and various forms of African artistic expression. The children created 10 large scale works to hang in the city hall complex.

Sunfest Banner Project

Working with children from underserved communities to create works of art for the music festival.

Artserve Graffiti Challenge

Creating graffiti murals on large scale canvas.

Publication

- Beck's Global Art Fund - The Green Box Project, a global fund established to inspire, celebrate and financially support independent talent in art, design, music and fashion.
- The official image for the 2012 Stepping Out for the Arts Campaign
- The 2015 City of Los Angeles African American Heritage Month Guide
- The 2014 City of Los Angeles African American Heritage Month Guide
- The Smithsonian American Latino Museum Artist Profile

Television

2014 June , The List , WPTV

2014 August, The List , WPTV

Artist Statement

Caron Bowman is a multi-disciplined artist and her work spans many techniques including drawing, painting, and fiber media. Her artwork has received international recognition and has been on display at the Marc Chagall Museum, DuSable Museum, Harlem Fine Arts Show, ARCO Madrid Fair, Continuum Art Fair, and Art Africa Fair. She has been influenced by pop art, surrealism, and graffiti art and she synthesized these qualities into her work. She uses the history and the culture of Florida as a source of inspiration. Her artwork is about intensity of color, curved lines, and daring patterns unified into one language. There is an almost dream-like quality to the rhythm and unfurling of the forms in her work. She said of her work: "My personal quest is to create art with a spirit, moreover, transforming two dimensional materials into spiritual substance. My goal is to continue to use the vocabulary of color in order to speak visually in different languages creating a relationship between the un-conscious and conscious mind via abstraction and symbolism."

In the creation of her artwork, Caron uses the technique of "automatic drawing" as a way to incorporate randomness and the subconscious into her drawings. In her work the faces, people, and symbols have become a pictorial language. She uses a Superflat style of painting with flat figures and intensely bright colors. Color is a very important component to her work and that color palate is inspired by Huichol Indian's technique of alternating strong and soft colors to achieve the effects of complementary opposition and to create dynamic balance.

Biography

Caron has a Bachelor of Arts degree in History and Master of Arts degree in ESE. In 2014, she was commissioned by the Herradura Tequila to participate in the nationwide Herradura Barrel Art Collection. In 2014 and 2011, she was selected by Russell Simmons and Danny Simmons in association with RUSH philanthropic to be included in the Bombay Sapphire Artisan Series. The Artisan Series profiles the best emerging artist in the country. This year, she was a featured artist in the Wynwood Miami Mix Art Fair. In 2013, Rapper Kendrick Lamar in association with Creative Allies showcased her artwork in NYC at the Galapagos Art Space. The Beck's corporation selected her as a semi-finalist for the 2012 Beck's Green Box augmented reality series - which featured the best emerging artist around the globe. Her work is currently on display on the Beck's global website. Her art was chosen as the official image for the 2012 Miami Beach Stepping Out for the Arts Luncheon. She was selected for the Fiat /Redeye graffiti challenge, which showcased the best in graffiti and street art in Broward County. She has been profiled by The Smithsonian American Latino Museum, The 2015 and 2013, Los Angeles African American Heritage Guide, fashion photographer Nick Knight's - SHOWstudio, and the Tom Joyner Foundation. Caron is the recipient of numerous honors including the Palm Beach County Cultural Council NARP Residency Grant and the Lighthouse Art Center Expressive Textiles Award. Throughout the years, Caron has lent her talent, energy, and time to many philanthropic causes, such as Armory Art Center, The ARC of Palm Beach County and Kretzer Piano Music Foundation.

Anthony Burks

- *Selected Artist* -



Location: Creative Arts
8 Boxes

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Anthony Burks

CONTACT

Contact via Cell Phone

Email amp_burks@yahoo.com

Phone 561 842-5724

Cell 561 727-9173

Web Site

Mailing 703 39th st.
 West Palm Beach FL (FL) USA
 33407-703

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[Ant's Resume 4.doc \(download\)](#)

PAYMENTS

Transactions ID# 329663 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement My works result from the blending of my mind and heart. It is a gift from God that I love and cherish immensely. Whether choosing a bird, animal or beautiful woman as a subject, diversity is achieved by incorporating into my art bright colors and abstract images. The goal is for the audience to be as free in viewing the work as I am in creating it. Change is a challenge for many artists, but as true artists, we must learn to embrace it. The artists who I have come in contact with through mentor ship, collaboration and curating constantly inspire me. The goal is for the artwork to constantly evolve as I create new collections and tell new stories. That keeps me eager to tackle the next stage of this artistic journey.



Red Elephant
 color pencils,
 pastels, and
 watercolors on
 watercolor
 paper
 30" x 40" x 0"
 \$6000.00



Florida Panther 1
 color pencils,
 pastels, and
 watercolors on
 watercolor
 paper
 30" x 40" x 0"
 \$6500.00



Humpback Whale
 color pencils,
 pastels, and
 watercolors on
 watercolor
 paper
 30" x 40" x 0"
 \$5800.00



Loggerhead Sea Turtle
 color pencils,
 pastels, and
 watercolors on
 watercolor
 paper
 30" x 40" x 0"
 \$5800.00

Mardi Gras 2
 color pencils,
 pastels, and

Mardi Gras
 color pencils,
 pastels, and

Schaus Swallowtail Butterfly

Natural Beauty: Nikk
 color pencils,

watercolors on
watercolor
paper
15" x 40" x 0"
\$3000.00

watercolors on
watercolor
paper
15" x 40" x 0"
\$4000.00

color pencils,
pastels, and
watercolors on
watercolor
paper
30" x 40" x 0"
\$5800.00

pastels, and
watercolors on
water paper
17" x 40" x 0"
\$3500.00



**Natural
Beauty:
Nzingah II**
color pencils,
pastels, and
watercolors on
water paper
17" x 40" x 0"
\$3500.00



**Natural
Beauty:
Vanya and
Liaila**
color pencils,
pastels, and
watercolors on
water paper
13.75" x 32.5"
x 0"
\$3000.00



Create tag: (limit 12 characters) Save

Change status to: Save

BROWSER DATA: 87817: MOZILLA/5.0 (WINDOWS NT 6.1; WOW64) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/43.0.2357.124 SAFARI/537.36

703 39th Street
West Palm Beach, Florida 33407
Home: (561) 842-5724
Email: anthonyb@atbfineartists.com
Web: anthonyburkscollection.com

Anthony L. Burks Sr.

Professional Experience

2012-Present

**Armory Art Center
West Palm Beach, FL**

Teaching the fundamentals of art appreciation and art development within Palm Beach County to youth.

1989-2011

**The Baron Group Inc, Baron Sign Manufacturing
900 W 13th Street
Riviera Beach, FL**

Graphics supervisor: Responsible for project development, coordination and distribution. Advisor and graphics team leader: Oversight of product development and adherence to quality standards. Co-designer: Total project responsibility from design concept to completion.

1993-Present

**A.T.B. Fine Artists & Designers LLC
West Palm Beach, FL**

Co-founder, artist and art mentor. Coordinator of art shows and artist's development in South Florida and New York City. Corporate image building and signage consultant. Art education teaching art fundamentals

2007-2010

**Artspace 408 (formerly EG2) with The Center for Creative Education
West Palm Beach, FL**

Managed art space through coordination of professional artists and art events, Acted as Northwood community beautification and arts appreciation liaison. Mentored Dreyfoos School of the Arts students in professional development.

1993-2008

**Artists Showcase of the Palm Beaches
West Palm Beach, FL**

Educated inner city and at risk youth in the fundamentals of art development and appreciation. Exhibiting artist in local art shows. First solo artist at the West Palm Beach Jenkins House. Created original cooperate identity of African American Artists Showcase.

2001-Present

School District of Palm Beach County

Art adjudicator for BAK middle school of the Arts and Dreyfoos High School of the Arts. Responsible for scoring and judging submissions from potential visual arts students.

1992-2000

The Children's Coalition, Inc.

West Palm Beach, FL

Artist/Instructor – Art Appreciation instructor for at risk and inner city youth. Developed lesson plans, taught art history and provided interactive participation.

**Freelance
Projects**

1984-Present

Hired to develop and produce creative design concepts and products for new and repeat clients. Select list of direct and third party clients:

- A.T.B.-Burks; Graphic Designers,
- A.T.B Fine Artists & Designers LLC

- Advent Advertising
- Artist Showcase of the Palm Beaches
- Baron Signs Group Inc
- Beverly Bean & Associates
- Center for Creative Education
- Eklypse Grafixx
- Expressive Vibes Art Galley
- Graphicline
- Round Trip Recycled Products
- State of Art Printing

Exhibitions

Professionally exhibiting art since 1993 in a variety of venues. Over 30 solo shows and 250 collaborative shows in galleries, museums, businesses, homes and alternative locations throughout Florida and in New York City. First Solo exhibit - **Gallery One** in Sarasota, FL. Numerous pieces hang in private homes and permanent collections including **The Cornell Museum** at **Old School Square** in Delray Beach, FL.

Activities

2005-Present

Artists of Palm Beach County

Palm Beach County, FL

Founding Member. Created corporate identity for the 501C3 arts organization.

Education

1986-1988

Art Institute of Ft. Lauderdale

Ft. Lauderdale, FL

Associates of Science in Visual Communications

Edwin Sepulveda

- Selected Artist -



**Location: Industrial Crafts
3 Boxes**



LOGOUT EVENTS JURY REPORTS TICKET HELP

Communication Management Jurors Coupons

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Edwin Sepulveda

CONTACT

Contact via Home Phone

Email thevzhun@gmail.com

Phone 646 4041772

Cell

Web Site <http://donrimx.tumblr.com/>

Mailing 515 NE 63rd St
Apt 1
Miami FL () USA
33138-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[Edwin Sepulveda CV.pdf \(download\)](#)

PAYMENTS

Transactions ID# 336077 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement My artwork focuses on making the connection between the city, nature and the being. It has been constructing itself since I was very young in Puerto Rico.

I'm interested in opportunities where I can utilize wood and brick elements. Thru the combination of these two elements, I try to stimulate creativity and open thought so every spectator has their own personal experience while looking at my artwork; thereby constructing their own personal interpretation of the piece.

Public Art reaches the masses and is my favorite method in expressing my creativity. It has the quality of being permanent or ephemeral and plays with the design of the space allotted while integrating all the energy that is manifested there.

In 2014 I was part of the Cars Meet Art Exhibit at the Miami Auto Show. I did a car wrap with my artwork that was featured at many different locations in Miami. The Creative Art piece played with the curves of the car to give the effect of movement. It was a crowd favorite.



Motion
Vinyl Wrap
5' x 13' x 5"
\$5000.00



Rice Planter
Spray Paint
and Acrylic on
Wall
23' x 36' x 0"
\$20700.00



**3/4 of Life =
Water**
Spray Paint
and Acrylic on
Wall
23' x 36' x 0"
\$20700.00



No Name
Spray Paint
on a Brick
Wall
20' x 12' x 0"
\$6000.00



Diaspora
Spray Paint and
Latex Paint on a
Brick Wall
50" x 20" x 0"
\$25000.00



Punteria
Spray Paint
on Concrete
25" x 25" x 0"
\$15625.00



Raul
Ink on Paper
6" x 4" x 0"
\$500.00



Teef
Enamel on
Canvas
6" x 6" x 0"
\$3000.00



Sin Titulo
Spray Paint on
Concrete
25" x 45" x 0"
\$28125.00



**Jordan In-
House Mural**
Spray Paint
on Wood
8" x 12" x 0"
\$2400.00



Refugio
Ink on Paper
6" x 12" x 0"
\$1800.00



Texturas
Acrylic on
Canvas
1" x 1" x 0"
\$500.00



El Trompetista
Spray Paint on
Wood
6" x 9" x 0"
\$6000.00



Ascenso
Acrylic on
Canvas
5" x 4" x 0"
\$3000.00



**Escaleras en
Mi Cabeza**
Acrylic on
Canvas
36" x 24" x 0"
\$2000.00



Impossible
Acrylic on
Wood
33" x 7" x 0"
\$500.00



Prieto
Spray Paint on
Canvas
36" x 24" x 0"
\$1200.00

Create tag: (limit 12 characters) Save

Change status to: Save

BROWSER DATA: 96494: MOZILLA/5.0 (MACINTOSH; INTEL MAC OS X 10.10; RV:37.0) GECKO/20100101 FIREFOX/37.0

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QUESTIONS? cafe@westaf.org | Powered by WESTAF

Edwin David Sepúlveda aka DON RIMX

515 NE 63rd St, Apt 1
Miami, FL 33138
646-404-1772
dourimx@gmail.com

Sabemo Lo Tuyo

Online portfolio of tattoos, art and murals by the artist

EDUCATION

1999 – 2005 B.F.A. Escuela de Artes Plasticas, San Juan, Puerto Rico

SOLO EXHIBITIONS

- 2011** *16 Barras Viejo San Juan, Collaborative Project*, Don Rimx & Alex Seel, Museo de Arte de Puerto Rico, Plaza Colon, PR
16 Barras Collaborative Project, Don Rimx & Alex Seel, The White Train, Space on White, New York, NY
16 Barras The Beginning, The White Train & DIS Micro Gallery, Dumbo Gallery Walk
- 2010** *Art Trek*, La Sala Gallery/Cafe, New York, NY
Supel Tuff, Fresthetic, Brooklyn, NY
- 2008** *Character*, Galeria Comercial, Santurce, PR
Sabemo Lo Tuyo, Labs Project Circa '08, San Juan, PR

GROUP EXHIBITIONS

- 2014** *TR3SPASS: Brooklyn Pop Up Gallery*, Brooklyn, NY
ArtDeckCo, Refuge, Portland, OR
60 Collective 2, ReBar, Brooklyn, NY
Contra Hearts, Gallery 69, New York, NY
Art Battles The Vault, New York, NY
Track 1, Exit Room Gallery, Brooklyn, NY
The Playable Art of the Domino Table, Exit Room Gallery, Brooklyn, NY
- 2013** *Black White & Red*, Studio J, Queens, NY
Outsight In, Exit Room Gallery, Brooklyn, NY
Art Battles, 5 Bryant Park, New York, NY
Los Muros Hablan, El Barrio, New York, NY
- 2012** *Los Muros Hablan*, San Juan, PR
Heineken Mural Project, Art Basel, Miami, FL
- 2011** *Collective*, Miami Art Basel, Wynwood Miami, FL
Art Battles Europe Tour: Madrid & Barcelona, Spain
Urban/Articulation, 40SO, Patchogue, NY
- 2010** *Space on White*, White Train Inc., New York, NY
Material for the Arts Project, MFTA ORG., Queens, NY
Pop Up Studio: The Dawn of Cellograff, Lab 24/7, Brooklyn, NY
Afro Punk Festival, Commodore Barry Park, Brooklyn, NY
Fiesta de Locos, Clemente Soto Velez Cultural Center, New York NY
Rooftop Legends, New Design High School, New York, NY

- 2009** *Afro Punk Festival*, BAM, Brooklyn, NY
We've Gotta Have It, Long Island University, NY
10ma, Art Auction, Museo de Puerto Rico
Rooftop Legends, New Design High School, New York, NY
Hablan2, Espacio 304 Galeria, Hato Rey, PR
Nolmal, Galeria Petrus, Miramar, PR
- 2008** *Graphopoli*, Urban Art Biennial, Museo de Puerto Rico
Krush Groove, New Design High School, New York, NY
Art & Wine Fair, Convention Center, Puerto Rico
Character Collective 2, The House Hotel, San Juan, PR
Urban Culture Fair '08, ATI, Puerto Rico
The Lab, Black Box Gallery, San Juan, PR
- 2007** *Urban Culture Fair '07*, ATI, Puerto Rico
Espacio Disponible, Museum of Caribbean University, Bayamon, PR
En La Tuya, Art Department of University of Puerto Rico
- 2006** *Movimiento*, Galeria Cubo 1504, Santurce, PR
9 Sobre Blanco, Galeria Carlos Irizarry, San Juan, PR
- 2005** *Corografico*, Galeria Area, Caguas, PR
Tokyo Lights, La Foret Museum, Tokyo, Japan
Corollo, Galeria Cubo 1504, Santurce, PR
Taxi Galeria, Museo de Puerto Rico
Decora, Galeria Cubo 1504, Santurce, PR
- 2003** *Juegos de Antaño*, Plaza Las Americas, Hato Rey, PR

TEACHING EXPERIENCE

- 2015** Mural Workshop, Big Brothers Big Sisters of NYC, Queens, NY
2014 Celebrity Teacher, Dream School, Sundance Channel
2010 Mural Workshop, New Design High School, New York, NY
2009 Mural Workshop, Proyecto Compaz, Taller Salud, Loiza, PR
2007 Art Workshop, Verano en Cantera, Prensa Comunitaria y Apoyo Empresarial, PR
Mural Workshop, Barriada Morales, Caguas, PR
2006 Perspective Course, Escuela de Artes Plasticas, San Juan, PR

WORK EXPERIENCE

- 2014 – present** Southside Tattoo Gallery, Miami, FL
2011 – 2014 Harlem Hype Tattoo Shop, Brooklyn, NY
2008 – 2009 Graphic Designer / Illustrator / Art Workshop Project Manager / Photographer /
Photo Retouch / Layout Designer / Camera Man
Prensa Comunitaria, Cantera, PR

INTERNSHIPS

- 2005 – 2006** Illustrator, Editorial Santillana

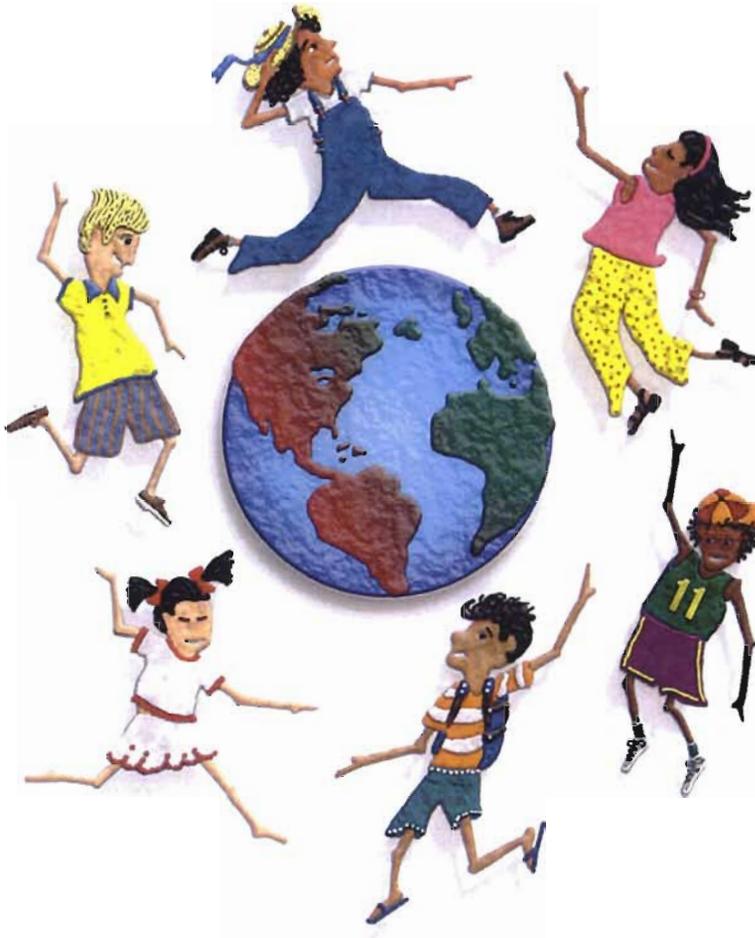
PUBLICATIONS and WEB

- 2015** *For Artist Don Rimx, Brooklyn Is Just Another Canvas*, Brooklyn Magazine, web
(February 2015)

- Mentors, Students Paint Mural in School's Lobby*, NY1, web (January 2015)
BBBS Pairs Kids & Artist for 151 Mural, Queens Tribune, web (January 2015)
- 2014** *Graffiti Artists Paint Security Fence*, Mako Israel, web (November 2014)
A Graffitiist Takes On a Corporate Space, New York Times, newspaper and web (March 2014)
- Hex and the City*, New York Post, newspaper (January 2014)
- 2013** *Art Basel Miami Interview*, Univision, tv (December 2013)
Playing Chicken, Daily News, newspaper (September 2013)
Los Muros Hablan, El Nuevo Dia, newspaper (September 2013)
Relive the Art & Culture Movement in El Barrio with Los Muros Hablan NYC, NY Remezcla, web, (August 2013)
Grove Place, once forgotten alley, comes to life with vibrant murals, Brooklyn Daily Eagle, web (August 2013)
Grove Place, News 12 Brooklyn, tv (August 2013)
Best of Show Black Hat USA 2013, ZDNet, web (August 2013)
- 2012** *Un Elefante Se Balanceaba*, Juxtapoz, web (December 2012)
- 2011** *16 Barras Artist Alex Seel & David Sepulveda Unite Bushwick Community With Street Murals*, New York Daily News, newspaper (March 2011)
Boricua Graffiti Artist Tags Brooklyn Faces, NY Remezcla, web (January 2011)
Valvulas de escape para un puertorriqueño en Brooklyn, 80Grados.net, web (January 2011)
- 2009** *Nolmal*, Primera Hora, newspaper (Jan 2009)
- 2008** *Artista del barrio*, Primera Hora, newspaper (April 2008)
Recorrido mundial desde Santurce, El Nuevo Dia, newspaper (Dec 2008)
La gente tiene sed de mas, El Nuevo Dia, newspaper (Oct 2008)
Graphopoli, El Nuevo Dia, newspaper (Jan 2008)
Un dialogo colectivo, El Nuevo Dia, newspaper (Nov 2008)
Art In Old San Juan, Artes Magazine 2008
Graphopoli, Artes Magazine 2008
Graffiti es Arte de Libre Expression [Video] Posted July 23, 2008
<http://www.youtube.com/watch?v=jknkvbwptE>
Mural Taller Salud y Fondos Unidos en Loiza [Video] Posted December 1, 2008
<http://www.youtube.com/watch?v=iW9n0K4ZP2c>
- 2005** Mural in homage of Filiberto Ojeda Rios
indymediapr.org
- 2003** *Arte por la diversion de antaño*, El Nuevo Dia, newspaper (Nov 2003)

John Cote

- Selected Artist -



**Location: Sun - Fun - Adventure
3 Boxes**

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

John Cote

CONTACT

Contact via Home Phone

Email jccreative@comcast.net

Phone 954 784-7949

Cell 954 579-2683

Web Site

Mailing 737 NE 6 Street
 Pompano Beach FL (FL) USA
 33060-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[JC_resume_Shortened_061616.pdf \(download\)](#)

PAYMENTS

Transactions ID# 336949 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement As a 25 year citizen of Pompano Beach I love what art can do to create a positive atmosphere in our community. I would love to be a part of that effort in any way I can. My experience in art, design, and photography relates to just about every field. The samples I sent would work especially well in the Atlantic Beach loop and Federal Hwy. and possibly others.



*All is well
 in the city*
 Clay
 0" x 0" x 0"
 \$0.00



*Fun day
 under the
 sun*
 clay
 0" x 0" x 0"
 \$0.00



*Children
 around the
 world*
 Digital clay
 0" x 0" x 0"
 \$0.00



*Children united
 for a healthy
 world*
 Digital clay
 0" x 0" x 0"
 \$0.00

Create tag: (limit 12 characters)

Change status to:



JCCREATIVE
SERVICES, INC.

"Strategic Design for Creative Solutions"

JOHNCOTE

737 NE 6th Street
Pompano Beach, FL 33060
jccreative@comcast.net
PH/FAX 954.784.7949
CEL 954.579.2683

John Coté

Creative Director & Owner / JC Creative Services, Inc.

Pompano Beach Florida • 954 784-7949 ^{WK} • 954 579-2683 ^{CEL} • jccreative@comcast.net

Summary:

Produce strategic creative that is both distinctive and effective by working closely with marketing and creative staff to achieve goals.

Education & Skills:

Graduated from The Art Institute of Fort Lauderdale with Best Portfolio honors

Training courses in: Advertising design, Art in various mediums, Printing, Typography, Writing headlines, Digital prepress, Digital photography (location/studio), Creating ad campaigns, Creating digital photo imagery

Programs: CS6: (InDesign, PhotoShop, Illustrator), Constant Contact

Employment History:

Owner, JC Creative Services, Inc.- June, 1997 to present

- Handle the creative and production needs of several national and local companies. This includes developing concepts, copy writing, ad campaigns, logo design, photography, illustration, product package design, trade show graphics, digital photo imagery and special effects, typography, art direction, layout, liaison with printers/vendors, and working directly with clients to produce promotional material that reaches the target market on time and within budget. My company would also oversee and handle the printing and production of DVD replication and packaging.

Creative Manager, Vida Publishers (subsidiary of Harper Collins)- January, 1983 to May, 1997

- Oversee a staff of designers and freelancers in the production of 75+ book covers annually and producing all the promotional materials which included several yearly catalogs in Spanish & English, logos, advertisements, direct mail pieces, posters, CD/video jackets, trade show graphics, magazine layouts, product photography, calendars, and other projects as needed.
- Develop promotional strategies with the marketing team and present creative ideas and comprehensives to reach target audiences.
- Proactive in cost reduction and streamlining creative processes. Our department reduced production costs by over 80%.
- Implemented extensive computer training for staff in prepress, photo retouching and manipulation of hi-res digital images. This knowledge was key to our cost reduction and helped my staff produce dynamic images in-house.
- Encouraged an atmosphere of creativity and experimentation within allotted budget and project guidelines.
- Represent creative staff in leadership meetings.
- Produce and assemble trade show exhibits, graphics, and signage.

Brenda Gordon

- Selected Artist -



Location: Sun - Fun - Adventure
5 Boxes

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Brenda Gordon

CONTACT

Contact via Cell Phone
 Email bgordonartist@gmail.com
 Phone 703 477-4792
 Cell
 Web Site
 Mailing 53 Palm Square
 Delray Beach FL ()
 33483-

EVENT SPECIFIC DATA

Status Received
 Booth # 0
 Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

Resume:blo.pdf (download)

PAYMENTS

Transactions ID# 333459 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement Bring some fun to the streets of Pompano why not see a fish out of water? I enjoy changing the ordinary to extraordinary

 <p>Pelicans acrylic on canvas 15" x 30" x 0" \$350.00</p>	 <p>Love Birds oil on canvas 30" x 40" x 0" \$1800.00</p>	 <p>Mccaws Red & Blue Acrylic on Canvas 45" x 15" x 0" \$1400.00</p>	 <p>Conch Colfiure acrylic on canvas 50" x 38" x 0" \$2800.00</p>
 <p>Mermaid's View acrylic on canvas 44" x 54" x 0" \$3000.00</p>	 <p>Seahorse Jockey acrylic on canvas 36" x 48" x 0" \$2500.00</p>	 <p>Shark Tank acrylic on canvas 48" x 72" x 0" \$5100.00</p>	 <p>African Pompanos acrylic on canvas 18" x 48" x 0" \$1700.00</p>
<p>Hey Piggy Pig</p>			

oil on panel
14" x 20" x 0"
\$975.00

Create tag: (limit 12 characters) [Save](#)

Change status to: [Save](#)

BROWSER DATA: 78152: MOZILLA/5.0 (MACINTOSH; INTEL MAC OS X 10.9; RV:37.0) GECKO/20100101 FIREFOX/37.0

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Brenda Gordon

53 Palm Square
Delray Beach, Florida
703-477-4792

A Journey Begins...

Brenda Gordon was born in Washington, DC.

In 1981, Brenda graduated from the University of Maryland with a Bachelor of Science degree in Advertising Design and Fine Arts. Her earliest commissions were inauspicious, creating illustrations for the Yellow Pages at \$11,000 a year, and working for various restaurants drawing cartoons and designing advertisements. However, landing an art director's position in a prestigious Georgetown advertising agency, her outstanding skills finally achieved recognition, as she earned the agency awards for design excellence. As director, her responsibilities were demanding and diverse, and included design comprehensives, layouts, mechanicals, storyboards, typography and directing photo shoots. During her tenure, the agency boasted such acclaimed and noteworthy clientele as Dulles Corner, Avenel, Kettler Scott and the Library of Congress.

A Freelance Professional...

After several years and the birth of her daughter, Brenda began her own freelance mural and faux finishing business. Hershey Park in Pennsylvania commissioned her to paint a 2500 square foot mural in their restaurant, the Hershey Chocolate Town Café.

Other corporate clients beckoned, including Sutton Place Gourmet, which commissioned murals for four of their stores; a Herculean undertaking, the murals were three feet in height, but altogether spanned an incredible 58 feet.

Undaunted by projects both creatively and logistically demanding, Brenda went on to create murals for the Marriott Corporation (12 by 21 feet, encompassing the entire wall of the newly-remodeled headquarters cafeteria) and Meadowlark Botanical Gardens (58 by 7 feet, in the atrium). For both projects, Brenda created a stunning trompe l'oeil effect on a grand scale, blending the real architecture of floor-to-ceiling windows with a painted mirage to expand the space and delight the senses.

For her innovative and stunning work, Brenda has received numerous awards: for a mural at Hershey Park, an award from the American Society of Interior Designers (ASID); for the Meadowlark Gardens mural, an award of appreciation from the Northern Virginia Regional Park Authority. Her murals have been featured in *Elan* magazine, *McLean Connection*, *Forbes Magazine* and *The Patriot News*.

Brenda's "smaller" works have also gained a large following; she continues to sell her paintings through local galleries, and have been exhibited at the New York Art Expo. Numerous paintings to individuals and corporations have been sold. She was commissioned to paint "The Wild Goose Chase" by the Centennial Grand National Steeplechase Races in Baltimore, Maryland, which also published limited edition prints. At a Christmas event, the Choral Arts Society of Washington commissioned her to paint for the Ambassador of the Kingdom of the Netherlands.

The eye of the artist...

In her paintings, Brenda goes beyond conventional representations of nature to explore the sensory experiences that nature inspires. She likes to capture instances of dramatic lighting, creating unique scenes in unusual circumstances. By combining her painting ability with her faux finish experience; Gordon has developed a unique style. She works with both oils and acrylics, building up texture and glazes to create vibrancy in color, luster and depth. Working in a style, which has been described as contemporary realism, Brenda has embraced diverse subject matter, driven by that which “moves [her] at the moment.” In all of her work, meticulous attention to detail reveals Gordon’s passion for the beauty of nature, her interest in human interaction and her love of expressing both through the imagery of art. With a gift for painting beautiful renderings of complex subjects – from the human figure and still life to landscape and wildlife – and a strong sense of composition, Brenda infuses her work with dramatic finesse. The result is outstanding and incomparable works of art.

Artist Statement

Gordon’s goal as an artist is to elevate the viewer beyond the “everyday experience” – to take the viewer beyond the commonplace, to the unexpected and exceptional. However, Brenda’s approach to her art, much like her approach to life, is neither esoteric nor ostentatious, but is rather refreshingly direct and pragmatic: “It’s got to look like something, so it might as well look **good.**”

Peter Vaccino

- Selected Artist -



**Location: Sun - Fun - Adventure
6 Boxes**

Blue Bird
photography
18" x 24" x
1"
\$750.00

Watercolors
Water Color Paint
8" x 12" x 1"
\$250.00

Sky Box
photography
18" x 24" x 1"
\$750.00

Create tag: (limit 12 characters)

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BROWSER DATA: 40321: MOZILLA/5.0 (MACINTOSH; INTEL MAC OS X 10_6_8) APPLEWEBKIT/534.59.10 (KHTML, LIKE GECKO) VERSION/5.1.9
SAFARI/534.59.10



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PETER KING VACCINO

57 West 30th Street. New York, N.Y. 10001 tel. 646 240 8663

peterkingvaccino@mac.com

EDUCATION

School of Visual Arts, N.Y.C., NY.
Istituto Fotografica, Florence, Italy
The Sculpture Center, N.Y.C., N.Y.

WORK EXPERIENCE

Jewelry Designer *self-employed*

Design and manufacture fine jewelry of 18-karat gold, platinum, and precious stones.
Pave setting for Hammerman Bros., Henry Dunay, French Carvin, and other high end manufacturers
Create wax models, rubber molds, from original designs
Cast mountings and findings
Layout and set precious stones
Polish and finish

Freelance and Fine Art Photographer *Self-employed*

Digital photography for fine art portfolios
Traditional silver gelatin processing fine art prints
Portraits, landscapes and still life : 35mm, 2.25mm and 4x5 format cameras
Photographer for TSA FLL News Bulletins

Licensed Real Estate Agent.State of Florida 1998-2002

Graphic Artist *Self-employed* 1998-present

Design and layout pre-press content in Adobe CS2
Create multimedia Keynote Presentations
Import and edit digital files in Adobe Photoshop

Web Designer *Self-employed* 1998-present

Design, publish and manage web sites
Create and maintain on-line store

Supervisor *Department of Homeland Security* 2002-2004

Manage and supervise screening staff
Maintain and calibrate equipment
Coordinate and implement security workshops

Mobile Screening Force Instructor *Transportation Security Administration* 2002

Manage and supervise screening staff
Supervise training of new hires
Coordinate and implement briefings
Manage and supervise federalization transition procedures

MEMBERSHIPS

International Sculpture Center
Palm Beach County Photographic Workshops
Boca Raton Artists Guild
The Museum of Modern Art (MoMA)
Boca Raton Museum of Art

References furnished upon request

Colin Ford

- Selected Artist -



**Location: Sun - Fun - Adventure
5 Boxes**

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Colin Foord

CONTACT

Contact via Cell Phone

Email coralmorphologic@gmail.com

Phone 305 4321549

Cell 305 4321549

Web Site <http://www.coralmorphologic.com>

Partners Jared McKay

Mailing 835 NW 7th St
 Miami FL (Florida) USA
 33136-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[CORALMORPHOLOGICRESUMEextensivehyperlinked.pdf \(download\)](#)

PAYMENTS

Transactions ID# 335721 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement Coral Morphologic exists as a hybrid art-science experiment comprised by marine biologist Colin Foord and musician Jared McKay. Together they present coral reef organisms as inspiring and archetypal life-forms through multi-media and site-specific artworks. Coral Morphologic finds itself firmly rooted in the present time and place of South Florida: a region built primarily from limestone recycled from thousands of years of local reef-building, and home to a diverse cultural community that mirrors its colorful aquatic ecosystems.

Coral Morphologic proposes to build upon the success of 'Coral Reef City' at PortMiami, an Americans for the Arts award-winning public art installation for 2014, commissioned by Miami-Dade County Arts in Public Places. 'Coral Reef City' featured 18 toll booths vinyl-wrapped with soft corals native to Miami.

Pompano Beach's utility boxes are ideal for a similar vinyl-wrapping with colorful photographs of the corals that are native to the area.



'Coral Reef City'
 Photographic
 Vinyl wrapped
 Parking Booth
 9' x 8' x 4.5'
 \$7500.00



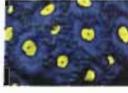
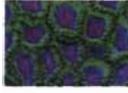
'Coral Reef City'
 Photographic
 vinyl wrapped
 parking booths
 9' x 8' x 4.5'
 \$7500.00



'Coral Reef City'
 Photographic
 vinyl wrapped
 Parking
 Booths
 9' x 8' x 4.5'
 \$7500.00



**Flower
 Animal - 1**
 Photograph
 90' x 120' x
 0"
 \$750.00

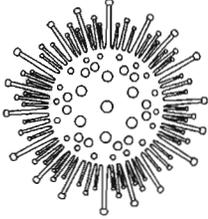
 <p>Flower Animal - 2 Photograph 90" x 120" x 0" \$750.00</p>	 <p>Flower Animal - 3 Photograph 90" x 120" x 0" \$750.00</p>	 <p>'Flower Animals' Fluorescence Photography 4' x 56' x 0" \$33600.00</p>	 <p>Zoanthus (Miami Vice) Film Projection/ 'Living Screensaver' 50' x 28' x 0" \$2000.00</p>
 <p>Aquacultural Transformation of Hilmi Video Wall 11.25' x 20' x 0" \$25000.00</p>	 <p>Future History @ New World Symphony Film Projection 70' x 100' x 0" \$5000.00</p>	 <p>'Cassiopeia' as part of 'Artificial Reef' Film Projection 25' x 25' x 0" \$40000.00</p>	 <p>'Helios' as part of Artificial Reef Film Projection Loop 20' x 20' x 0" \$40000.00</p>
 <p>'Zoanthus' as part of the Media Mesh Project LED Screen 22.5' x 40' x 0" \$0.00</p>	 <p>'Circumtropical' Video 12' x 8' x 0" \$10000.00</p>		

Create tag: (limit 12 characters) Save

Change status to:

BROWSER DATA: 131367; MOZILLA/5.0 (MACINTOSH; INTEL MAC OS X 10_6_8) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/42.0.2311.135 SAFARI/537.36

Curriculum Vitae



Coral Morphologic
Colin Foord & Jared McKay
www.coralmorphologic.com
coralmorphologic@gmail.com

835 NW 7th St.
Miami, Florida USA
33136
1-(305)-432-1549

Public Installations:

2014

[Flower Animals](#) - Exhibition of 12 large acrylic-mounted metallic photographic prints at MIA Galleries in Miami International Airport - Miami, Florida.

[Coral Reef City](#) - 18 parking booths wrapped with Coral Morphologic coral textures in collaboration with Bhakti Baxter for Miami-Dade Arts in Public Places - PortMiami - Miami, Florida.

2012-2013

[Aquacultural Transformation](#) - Time-lapse coral films at the Southeast Financial Center lobby video wall - Miami, Florida.

2012

[FutureHistory](#) - Large-scale public video projection program at the New World Center SoundScape Park as the opening event of the Borscht Film Festival 8. Commissioned by Borscht Corp. New World Center - Miami Beach, Florida. Funded by a Knight Foundation Grant.

2011

[Underwater Worlds](#) - Large-scale public video projection project. City Center - Cairns, Australia.

2010

[Artificial Reef](#) - Large-scale public video projection project - Wolfsonian Museum, 407 Building, Art Deco Welcome Center - Commissioned by the Knight Foundation - Miami Beach, Florida.

2009

[Reel 2009](#) - A series of short aquatic videos projected onto the outdoor screen of the American Airlines Arena as part of the *Media Mesh Project* curated by George Sanchez-Calderon - Miami, Florida.

[Magic City](#) - Overhead projector installation with fluorescent polycarbonate rods and *Cassiopeia* jellyfish - Miami, Florida.

Solo Gallery Exhibitions:

2014

[Coral Therapy](#) - A conceptual room commissioned for the inaugural Design Curio/ program featuring an Oculus Rift Virtual Reality experience - Design Miami/ - Miami Beach, Florida.

2010

[Flower Animal](#) - Exhibition of fluorescence photographs of *Zoanthus sp.* - Biscayne Science Center Art Gallery - Key Biscayne, Florida.

Group Exhibitions:

2015

Cosmic Diptych - Acrylic mounted photographs - '[The Secret Life of Plants](#)' group show - Clyde Butcher Gallery - Coconut Grove, Florida.

2013

[Tombstone \(prototype\)](#) - Concrete, keystone, video projector - AV Show at Swampspace Gallery - Miami, Florida.

[Version Key #2](#) - Toilet mangrove sculpture premiering world's first music video recorded via Google Glass - Collabo Show 2013 curated by Bhakti Baxter - Miami, Florida.

[A Key to the City](#) - Calcium carbonate, Keystone, mirror, brass, steel, thermoset polymer, polyvinylidene chloride - 15 x 9 ¼ x 4" - Locust Projects Smash and Grab - Miami, Florida.

2012

[As Above. So Below](#) - Video art show with Justin Long, Akihiro Shiroza, and Coral

Morphologic. Curated by Coral Morphologic - Southeast Financial Center video wall - Miami, Florida.

2009

[Mogul](#) - Broken Glass, hermit crabs, aquarium, video projector - Borscht Film Festival 6 - Miami, Florida.

[Version Key](#) - Miami Independent Thinkers art fair. Miami, Florida.

[Solar Power](#) - Live aquarium installation and video projection at the *Collabo Show 2009*. Curated by Bhakti Baxter and Jason Hedges - Miami, Florida.

2008

[Flower Power](#) - The Visionary Art of Alex Grey - Moksha Gallery. Miami, Florida.

Videography:

2015

[Coral City](#) - 40 minute documentary on Coral Morphologic produced by VICE/Creator's Project.

Tropical Atlantic - BBC Natural History documentary - Fluorescent coral footage and behind the scenes profile of Coral Morphologic's Miami Coral Rescue Mission (releases 7/2015).

2014

Circumtropical - Commissioned by the Borscht Film Festival - Miami, Florida.

[Fungia Food](#) - Featured on Cartoon Network's Adult Swim show 'Off the Air'

2013

[Spectre in Wire](#) - World's first music video recorded with Google Glass

[The Coral Reef are Dreaming Again](#) - Directed by Lucas Leyva - Premiered at Slamdance Film Festival, Park City, Utah.

2012

Into the Cosmic Flower Garden - Commissioned by Borscht Corp. and screened as part of the *FutureHistory* program during Borscht Film Festival 8 - New World Center SoundScape Park - Miami Beach, Florida.

[Natural History Redux](#) - 23 short videos with original soundtracks, documenting the

minute invertebrate life of Florida's coral reefs. Remixed and remastered in 2012.
Commissioned by Borscht Corp and screened as part of the *FutureHistory* program during Borscht Film Festival 8 - New World Center SoundScape Park - Miami Beach, Florida.

[Coral: Rekindling Venus](#) - Underwater video contributor (fluorescence footage) to digital full dome motion picture directed by artist Lynette Wallworth. Screened worldwide, notable planetariums including Hayden Planetarium - New York City, New York and the Royal Observatory - London, United Kingdom. Official selection, Sundance Film Festival 2013.

2011

[Man O War](#) - Part of the *Natural History* video series - Commissioned for Borscht Film Festival 7 by Borscht Corp. - Soundtrack by Geologist of Animal Collective. Screened at the Borscht Film Festival 7 - Miami, Florida and All Tomorrow's Parties Festival - Minehead, United Kingdom.

[Oyster Vision](#) - Part of the *Natural History* video series - Commissioned for Borscht Film Festival 7 by Borscht Corp. - Screened at the Borscht Film Festival 7 - Miami, Florida and All Tomorrow's Parties Festival, Minehead, United Kingdom. Also included in the Adult Swim television show *Off The Air*.

The Get Out - Commissioned for Borscht Film Festival 7 by Borscht Corp. - Screened at the Borscht Film Festival 7 - Miami, Florida. A collaboration with director Lucas Leyva, band ANR, and choreographer Rosie Herrera.

[Dead Gulf](#) - Music video for ANR (10K Islands)

2010

[Hang Four](#) - Music video for Walls (Kompakt Records)

Collaborations:

2015

[Coral Morphologic TV](#) - Red Bull Guest House at the Sagamore Hotel, Miami Beach, Florida.

2013

[MIA Skate](#) - Three Coral Morphologic skateboard decks with 'Urban Coral Skate' video by MIA Skate Shop

2012

[O. Miami](#) - Spoken Word Poetry 7" vinyl record by Discosoma Records with O, Miami Poetry Festival

Scientific Papers:

2012

["Species Diversity of Shallow Water Zoanthids \(Cnidaria: Anthozoa: Hexacorallia\) in Florida" - Journal of Marine Biology](#)

Lectures:

2014

University of Miami - [Miami Coral Rescue Mission](#) - Miami, Florida.

2013

Pratt Institute - [The Psychedelic World of Coral Morphologic](#) - New York City, New York.

Marine Aquarium Conference of North America (MACNA) - *The Urban Corals of Miami* - Hollywood, Florida.

2011

[TEDx Miami - A Hybrid Future - The Corals Of Miami](#) - New World Symphony Hall - Miami, Florida.

2009

Recif France - *Caribbean Corallimorphs* - Strasbourg, France.

Awards & Nominations:

2014

Americans for the Arts - 'Coral Reef City' - *Public Art 2014 Year in Review*

2012

United States Artists Fellowship - Finalist

Press:

2014

[VICE Magazine \(Cover story\)](#)

[New Yorker](#)

[New York Times](#)

[CBS This Morning \(Live feature\)](#)

[Miami Herald](#)
[NPR 'All Things Considered'](#)
[NPR 'Science Friday'](#)
[Reuters](#)
[CBC 'As it Happens'](#)
[Miami New Times](#)
[Grist](#)

2013

Dazed & Confused
Filmmaker Magazine
[Miami Magazine](#) (UM Alumni magazine Cover Story)

2012

Scientific American
The Guardian
Pitchfork
New Scientist
[Ocean Drive](#) (Print)
Horizons - Royal Caribbean Cruise Lines
FilmThreat
Hammer To Nail
Huffington Post
[Miami Herald](#) (Print)

2011

[Miami New Times](#) - People Issue
Vice Magazine
Miami Herald

2010

[Nylon Magazine](#)
Florida International Magazine
Complex Magazine
NPR
Boing Boing
Miami New Times

2009

[ArtStreet WLRN PBS](#) (Television)
[Artlurker](#)

Education:

Colin is a 2004 graduate of the University of Miami with a dual degree in Marine Science and Biology and a minor in Chemistry. He graduated with Honors. He has also studied aquaculture at James Cook University in Townsville, Australia.

Jared is a 2004 graduate of Colby-Sawyer College in New London, NH with an A.A. He is a composer, musician, and designer.

FINALIST ARTISTS

Finalists will only be asked to design boxes if selected artists are not available or cannot comply with design terms

EXAMPLES OF PAST EXPERIENCE

Actual utility wrap design will be proposed by selected artists as project progresses

Andrew Royston

- Alternate Artist -



CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Andrew Royston

CONTACT

Contact via Home Phone

Email aroyston@broward.org

Phone 954 3575587

Cell 954 3575587

Web Site

Mailing Broward Cultural Division
100 S. Andrews Ave., 6th Floor
Fort Lauderdale FL (Florida) USA
33301-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[AndyRoystonCV-Art3.pdf \(download\)](#)

PAYMENTS

Transactions ID# 336651 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement The Ft. Lauderdale Sun iPhone art project started out as a quiet walk along Fort Lauderdale beach. All images are created and edited on the beach at the time the image was shot. I like the iPhone because it is light, robust and can I can edit the image right there on the beach and upload. It is now an important part of my day to see just what a new dawn has in store. I love artists like Constable and Turner who could see the beauty in a cloudscape, so a walk along the beach feels like experiencing a great work of art every day. It is so beautifully quiet early on. The cloudscape seem vast and full of life. That's why I like cloudy days because this is when unexpected light effects can happen. That's when the dawn can take your breath away. The leitmotif throughout my photography and art is the dramatic interplay between ocean and sky. The dawn, over cooler and clearer air, throws dramatic shapes and shadows. I'm aiming to create art that captures the essence of a tropical ocean dawn.



Paddlesplash
Digital Art /
Photography /
iPhoneography
11" x 11" x 0"
\$350.00



Walk of Life
Digital Art /
Photography /
iPhoneography
20" x 28" x 0"
\$350.00



**Five Palms -
Deep Orange**
Digital Art /
Photography /
iPhoneography
24" x 18" x 0"
\$500.00



**Big EY's Big
Dawning**
Digital Art /
Photography /
iPhoneography
11" x 11" x 0"
\$350.00

Seagull Color
Digital Art /
Photography /

**One Floridian
Sunday**
Digital Art /

**At The Edge
of the Dune
Grass**

Lifesaver
Digital Art /
Photography /

iPhoneography
20" x 28" x 0"
\$350.00

Photography /
iPhoneography
22" x 38" x 0"
\$450.00

Digital Art /
Photography /
iPhoneography
27" x 58" x 0"
\$400.00

iPhoneography
20" x 30" x 0"
\$350.00



*Hanging
Around. (You
Know, Just In
Case)*
Photography
36" x 48" x 0"
\$420.00



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BROWSER DATA: 201223: MOZILLA/5.0 (MACINTOSH; INTEL MAC OS X 10_10_3) APPLEWEBKIT/600.5.17 (KHTML, LIKE GECKO) VERSION/8.0.5
SAFARI/600.5.17

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QUESTIONS? cafe@westaf.org | Powered by WESTAF



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ANDY ROYSTON / CV

Experience

2011 - Present: Partner - Tropical Sun Design, FL

Company devoted to graphic design, branding, online and offline marketing and social media. The company writes edit and publishes fine art photography, prints, books and publications.

- Tutor MoAFL Academy, running evening classes and workshops on Mobile Photography.
- Photographer, FtLauderdaleSun. A daily social media mobile photography project

2000-2011 : Creative Director - Tangled Spider Design Group, FL

Responsible for the entire creative output of Fort Lauderdale based TSDG, overseeing creative team and all creative processes; Work encompassed branding, marketing and advertising in the fields of sports, entertainment, museums and galleries, restaurants, food and manufacturing to name a few. Everything that has left TSDG over the last ten years has passed through my desk. I have designed and built many hundreds of websites, utilizing flash, html and Wordpress. I have produced advertising, packaging, brochures, books, banners, social media campaigns for every kind of industry.

Prior Experience

Graphic Designer / Art Director

BBC Television News and Current Affairs, Graphic Design

BBC

Responsible for the design and art direction of the BBC's main news bulletins. Implementation and coordination of the branding of the corporations national news output.

Areas of TV Expertise

Considered one of the most experienced graphic designers working on live television using Quantel's Hal graphics systems. The branding of BBC Children's National News programming has won me national and international awards. Newsround broadcasts live every day and has a range of documentary and specialist strands.

Facade Studios

Co-founder of Facade Studios and Executive Director of Facade print design consultancy, specializing in three main areas - Magazines, Corporate Identity, and the Music Business.



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Qualifications

Wombwell High School, Barnsley, South Yorkshire, England

- 8 O'Level Passes, 1 CEE pass

Barnsley School of Art, South Yorkshire, England

- Foundation Course, A-Level Art

Manchester University, Faculty of Art and Design, Manchester, England

- BA (Hons) Graphic Design / Advertising
- Commendation in Art History
- Sabbatical Year as Social Secretary of Student Union

Chelsea School of Art, London SW1, England

- A Level History of Art

University of London, Birk Beck College, England

- BA History of Art

National / International Awards

RTS (Royal Television Society) Graphic Design Award - London Park Lane Hilton

BDA (Broadcast Designers Awards) Gold Award for News Graphic Design - Chicago

Websites

Confidential portfolio site

<http://www.tropicalsundesign.com/andyroyston>

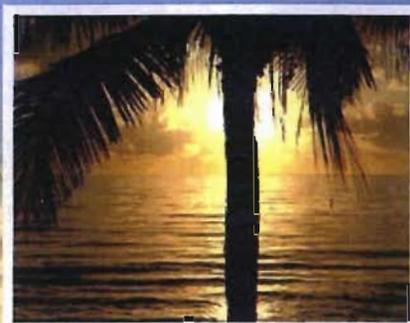
<http://www.tropicalsundesign.com>

<http://www.ftlauderdale.sun.com>

i FOR NATURE

iPhoneography and art

ANDY ROYSTON



The FtLauderdaleSun iPhone art project started out as a quiet walk along Fort Lauderdale beach. Now I can't stop taking photos of the dawns here. I love the natural and ecological aspect of our shoreline. It's amazing what the beach is like before the people arrive.

All images are created with an iPhone4. I like the iPhone because it is light (I don't like to carry much when working, especially when its hot and humid), robust (I've destroyed four name brand digital cameras over the three years of the FtLauderdaleSun project) and can I can edit the image right there on the beach and upload.

It is now an important part of my day to see just what a new dawn has in store. I love artists like Constable and Turner who could see the beauty in a cloudscape, so a walk along the beach feels like experiencing a great work of art every day.

It is so beautifully quiet early on. The cloudscape seem vast and full of life. That's why I like cloudy days because this is when unexpected light effects can happen. That's when the dawn can take your breath away.

The leitmotif throughout my photography and art is the dramatic interplay between ocean and sky. The dawn, over cooler and clearer air, throws dramatic shapes and shadows. I'm aiming to create art that captures the essence of a tropical ocean dawn.

Andy Royston is an artist , photographer and designer with over thirty years experience in Europe and the U.S.A.

He moved to Fort Lauderdale, Florida in 2000 after ten successful years at BBC News in London, where he achieved the highest national and international awards in the television design field.

Prior to the BBC he ran a successful design company based in London which specialised in design an art direction for magazines, music and publishing companies and non-profit organizations. He also achieved fame in the music industry, creating iconic (and now collectible) record sleeves.

He is an honors graduate in advertising from Manchester Metropolitan University and has been resident in Fort Lauderdale since 2000.

2012 SHOWS

"World iPhoneography Art Movement"

CANTIERE Art Restaurant and Gallery, Vomero, Naples IT

One piece

"Love The One You're With"

Odapark Contemporary Art Center, Limburg NL

Four large pieces, backlit

"iPhoneography: Updated Visual Dialogs"

The Lunch Box Gallery, Miami

Two pieces

Mobile Photography Awards / San Francisco

Touring exhibition

Arthaus Gallery APRIL-JUNE 2012

SAN FRANCISCO FINE ART FAIR MAY 17-20, 2012

ORANGE COUNTY CENTER FOR CONTEMPORARY ART APRIL 7-28, 2012

Two pieces

"First Wave"

First solo show

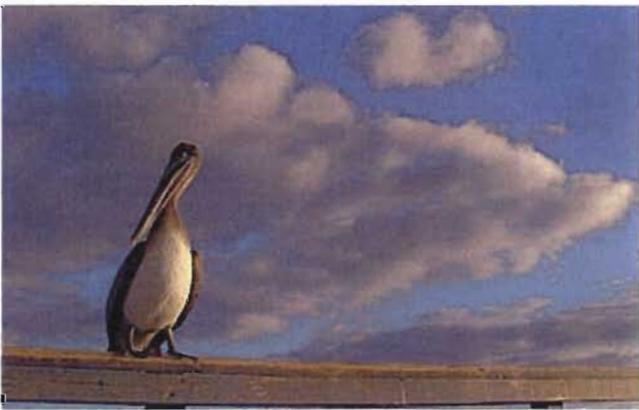
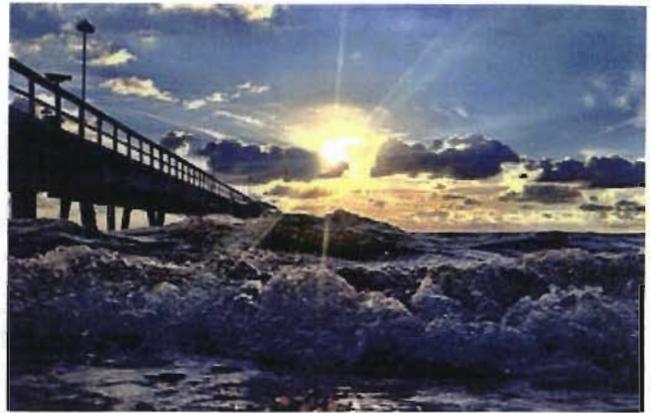
Art4Vision Gallery, Las Olas Boulevard, Fort Lauderdale FL

April 12th - 19th 2012



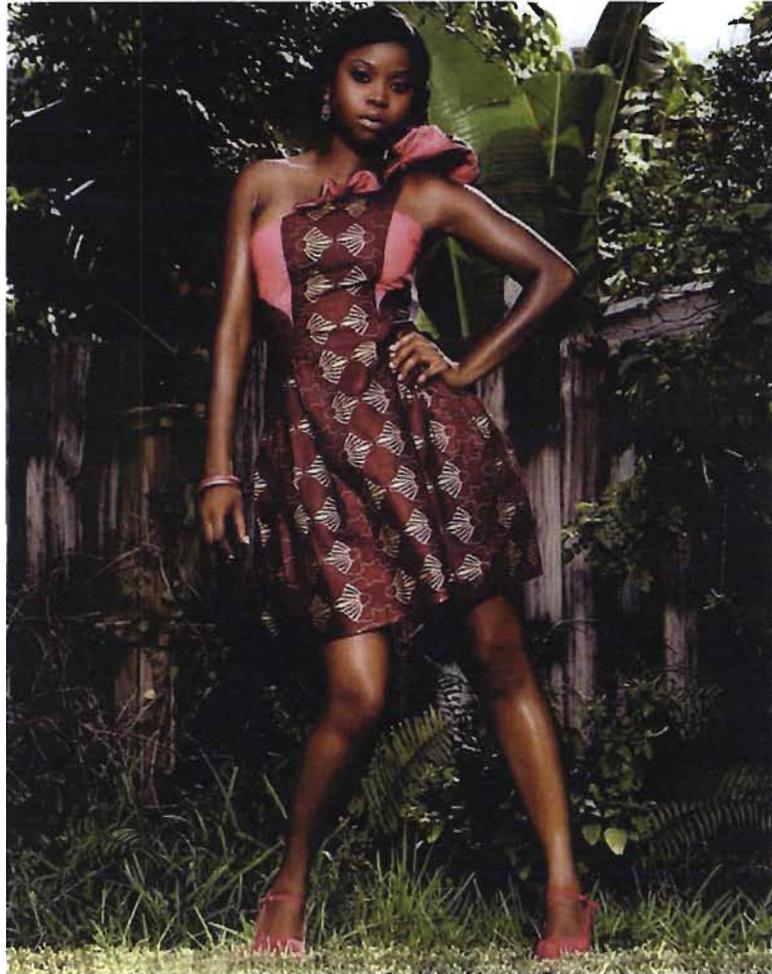
'Motherboard' shown at Odapark Contemporary Art Center, NL





Asanyah Davidson

- Alternate Artist -



CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Asanyah Davidson

CONTACT

Contact via Cell Phone

Email Asanyah.Circa24@gmail.com

Phone 954 7368414

Cell 954 7368414

Web Site

Mailing 10000 SW 16th Street
 Pembroke Pines FL (Florida) USA
 33025-

EVENT SPECIFIC DATA

Status Received

Booth # 0

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CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[Asanyah Davidson 052015.pdf \(download\)](#)

PAYMENTS

Transactions ID# 336595 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement Asanyah Davidson, a Jamaican born fashion designer who's grown up in South Florida, combines her love of textiles, bold colors and her Afro Caribbean culture to create a modern narrative. Both her designs and the images that capture them are meant to bring forth neoteric sentiments. African textiles and tropical foliage combine in a contemporary image that could be South Florida or Clarendon, Jamaica? Modern, tropical and always in flux, the work reflect all sides.



Neoteric 2
 Fashion
 Photography
 0" x 0" x 0"
 \$200.00



Neoteric 3
 Fashion
 Photography
 0" x 0" x 0"
 \$200.00



Neoteric 1
 Fashion
 Photography
 0" x 0" x 0"
 \$200.00



Neoteric 4
 Photography
 0" x 0" x 0"
 \$200.00

Create tag: (limit 12 characters) Save

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EDUCATION

Central Saint Martins College of Art and Design

- *Masters of Art* (Design Studies) March 2005

London, England

Fashion Institute of Technology

- *Bachelor of Science* (International Trade/Marketing for Fashion Industries) May 2001
Focus: International and domestic marketing schemes.
- *Associate in Applied Science*, (Fashion Design) December 1999
Abroad studies 2nd year: *Instituto Politecnico Della Moda*
Focus: Art Specialization: design and collections.

New York City, NY

New York City, NY
Florence, Italy

Design and Architecture Senior High

- *Diploma* May 1997
Focus: Fashion Design

Miami, FL

AFFILIATIONS

Sailboat Bend Artist Lofts/ 1310 Gallery

Resident Artist 2012 to 2014

Diaspora Vibe (Gallery) Cultural Arts Incubator

Board Member 2013 to present <http://www.dvcai.org/>

South Florida's 40 Under 40

2012 July, Miami Herald's South Florida's 40 Under 40

The Fairchild Challenge, Fairchild Botanical Gardens

Judge 2010-2012

EXPERIENCE

Joyce Ababio College of Creative Design, Accra, Ghana

Fashion Instructor, Fashion Design Degree Department

- Instructing students in Flat Pattern Drafting and Draping for Fashion.
- Assist in the development of an accredited Fashion Degree program.

Feb 2014- Present

OSC College of Fashion, Lagos, Nigeria

Fashion Instructor, Foundation Courses

- Instructed students in croquis development, color theory and introduction to textiles.
- Foster an understanding of the importance of industry standard technical drawings and tech-packs.
- Development of collections and pricing strategies based on customer profile.
- Introduced students to the basic skirt block, bodice block and pant block.
- Demonstrated the correct finishes for garments based on retail price points.

Sept 2014- Dec 2014

BBC International, Boca Raton, Florida

Shoe Designer, Latin American Division

- Responsible for developing and building seasonal licensed shoes in Adobe Illustrator.
- Licenses include: Hello Kitty, Disney Princess, Disney Fairies, Minnie Mouse, Winnie the Pooh...etc.
- Managed day-to-day pre-production follow up with Asia on various licensed properties.
- Developed product offerings for Latin America including athletics, canvas, mary-janes...etc

Jan 2013- Aug 2014

Circa24.com, Ft. Lauderdale, Florida

Designer

- Effectively understand, communicate and execute designs based on clients needs.
- Work in both Photoshop and Illustrator to design logos and various printed and web documents.
- Produce sample and custom pieces for clients from sketch to final garment.
- 2011 Appeared on NBC 6 T.V. show "South Florida Today" May 6th showcasing swimwear collection
- 2011 Featured in online publication South Florida Caribbean News.
- 2011 May 20th Circa24 Fashion Show at Tempo Lounge, Hollywood Florida.
- 2012 Feb Exhibited work in the "Love Thy Neighbor" Show at the 1310 Gallery
- 2012 April Exhibited and co-curated "Rites of Spring" Show at the 1310 Gallery

Jan 2009- Present

- 2012 May 19th Fashion Show at the Opening of ReVison, 1310 Gallery
- 2012 June 23rd Costume Design for “Crossing the Line” Exhibition.
- 2012 July 9th Paver mural “1310 Beautification” project. Size 8ft X 14ft panel.
- 2012 July, Miami Herald’s South Florida’s 40 Under 40
- 2012 July South Florida Times newspaper coverage
- 2013 June 15th to July 13th curated “GIFTED” Show at the 1310 Gallery

Broward College, Weston Campus, Pembroke Pines, Florida

Jan 2009- Nov. 2013

Continuing Education Instructor, Fashion Design

- Allowing students to experience an 8 wk accelerated course in the art and business of Fashion Design.
- Encouraging mature adults in croquis development and scale.
- Providing basic guide to the use of color and proportions when choosing fabric and silhouettes.
- Introducing pattern development skills through the use of domestic patterns.

Ai Miami International University of Art and Design, Miami, Florida

July 2007- Jan 2013

Adjunct Professor, Fashion Design and Accessory Design Dept.

- Teaching Adobe Illustrator and Photoshop basic design techniques to Accessory Design students.
- Providing in-depth instruction in Buying I for both Fashion and Accessory Design Majors.
- Clarifying the relationship between basic buying components such as Sale, Receipts, Stock, Margin, etc.
- Developing skills in analyzing business performance through trend and ratio measures.
- Facilitating students understanding of forecasting by means of indirect and direct influences of retail.

Anatomie, Miami, Florida

Jan 2010- June 2010

Freelance Consultant

- Focused collection and created the department store delivery plan.
- Generated over \$500k in retail business with Bloomingdales.
- Created and communicate Sales Rep sales goals.
- Organized production schedule base on cash flow.

Macy’s Florida Division, Downtown Miami, Florida

June 2005- May 2008

Assistant Buyer

- Promoted to Young Men’s Collection: supported a 25mil/yr business. Responsible for trend “boutique” brands and prospective new brands.
- Increased Hugo Boss Sales 10% and managed Kenneth Cole Gross Margin to a .54 pts increase to plan for Fiscal Spring 2007. Managed Girls 2-6x Dress and Girls 2-16 Furnishings business for Fiscal 2006
- Interpreted selling data in order to forecast future and in season business.
- Planned in-store events as well as advertising layouts for Newspapers/Direct mail and special events.

My Generation LLC, New York City, New York

May 2002-Dec 2003

Associate Production Manager

- Managed overseas and domestic production of sterling silver, costume and body jewelry.
- Communicated with over 30 foreign producers.
- Utilized knowledge of Photoshop to spec desired changes and/or source new styles with vendors.
- Conferred with customer and sales department to guarantee customer satisfaction with product.

Wendy Mink Jewelry, West Village, New York

May 2001-May 2002

Assistant Manager

- Managed production of high-end jewelry for customers such as Barney’s and Nordstrom.
- Supervised international and domestic shipping to customers and coordinated promotional projects for various magazines and catalogs.
- Merchandised and priced the retail division as well as organized seasonal sample sales.

Napier Jewelry at Lord and Taylor’s 5th Ave, New York

Aug 2000-Dec 2000

Freelance Merchandiser

- Designed and coordinated jewelry displays.
- Increased sales through customer correspondence and replenished inventory on best selling styles.

COMPUTER SKILLS

Microsoft Office Suite: Excel, Word, and PowerPoint. Adobe Photoshop and Certified in Adobe Illustrator, I am comfortable on both MACs and PCs.

Sharon Hart

- Alternate Artist -



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[Coupons](#)

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Sharon Hart

CONTACT

Contact via Home Phone

Email sharonleehart@gmail.com

Phone 919 923-1338

Cell

Web Site <http://sharonleehart.com>

Mailing 6704 Old farm Trl
Boynton Beach FL () USA
33437-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[Sharon Lee Hart_CV.pdf \(download\)](#)

PAYMENTS

Transactions ID# 336600 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement I am a fine art photographer and professor at Florida Atlantic University. I have been engaged with photography and making mixed media works for over twenty years. My long-term projects include "Sanctuary: Portraits of Rescued Farm Animals" in which I visited and made portraits of the animal residents of sanctuaries that provide lifelong care for abused and neglected farmed animals. My most recent work, "According the Night Sky" explores the sea in mythology, astronomy and alchemy. I am most interested in creating photo-based work for the following locations: Creative Arts District, Atlantic Ocean Beach Loop and Old Pompano. If selected, I would visit the location and create something site specific inspired by the area.



Aries,
*Resident of
Catskill Farm
Animal
Sanctuary*
Archival Inkjet
print
40" x 40" x 0"
\$1500.00



Duncan,
*Resident of
Safe Haven
Sanctuary*
Archival Inkjet
print
30" x 30" x 0"
\$1000.00



Kaola,
*Resident of
United
Poultry
Concerns*
Archival Inkjet
print
40" x 40" x 0"
\$1500.00



Dee Dee,
*Resident of
Star Gazing
Farm*
Archival Inkjet
print
40" x 40" x 0"
\$1500.00

Thomas,
*Resident of
Kindred
Spirits*

Aincho,
*Resident of
Kindred
Spirits*

A Perfect Day
Archival Inkjet
Photograph
16" x 16" x 0"

**According to
the Night Sky**
Archival Inkjet
Photograph

Sanctuary
Archival Inkjet
print
16" x 16" x 0"
\$475.00

Sanctuary
Archival Inkjet
print
40" x 40" x 0"
\$1500.00

\$475.00

16" x 16" x 0"
\$475.00



Now and Here
Archival Inkjet
Photograph
16" x 16" x 0"
\$575.00



Dyad
Archival Inkjet
Photograph
16" x 16" x 0"
\$575.00



Triad
Archival Inkjet
Photograph
16" x 16" x 0"
\$575.00



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BROWS

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MAC OS X 10.8; RV

00101 FIREFOX/39

Sharon Lee Hart

6704 Old Farm Trl Boynton Beach, FL 33437
sharonleehart@gmail.com 919-923-1338 sharonleehart.com

Education

2007 MFA University of North Carolina at Chapel Hill
2004 BFA Maine College of Art (with honors)
Areas of Specialization: Photography, Mixed Media

Teaching Experience

2013-Present Assistant Professor of Art, Florida Atlantic University,
2011-2013 Lecturer, University of Kentucky
2008-2011 Adjunct Faculty, Watkins College of Art, Design & Film
2008-2011 Adjunct Faculty, Lipscomb University
2007-2008 Adjunct Faculty, Wake Forest University
2008 Instructor, The Center for Documentary Studies at Duke University
2007 Visiting Lecturer, The University of North Carolina at Chapel Hill
2006-2007 Instructor, The University of North Carolina at Chapel Hill

Awards/Honors

2015 Artist Residency, Art and Art History Museum, Maitland, FL
Awarded Overall Competition Winner, International Photography Competition, The Florida Museum of Photographic Arts, Tampa, FL

2014 Gold Award and Silver Award, San Francisco International Photography Exhibition, selected by Paula Tognarelli, Executive Director and Curator, Griffin Museum of Photography
Photolucida Critical Mass Finalist
Joyce Elaine Grant Solo Show Award, selected by April Watson Curator of The Nelson-Atkins Museum of Art
College Advisory Board Faculty Research Award, Florida Atlantic University

2012 Presidential Scholarship, Anderson Ranch, Snowmass, CO
PhotoPhilanthropy Activist Award, Second Prize, Professional Category
Picture Black Friday, Second Place

2011 Arts in the Airport Grant, The Tennessee Arts Commission

2010 Professional Development Support Grant, The Tennessee Arts Commission
Review Santa Fe, Center, Selected by David Bram, Katherine Ware, and Denise Wolff

2009 Artist Residency and Scholarship, Ox-Bow, Saugatuck, MI

2008 The Carter Foundation Scholarship, Maine Media Workshops, Rockport Maine

2007 Graduate Teaching Fellowship, University of North Carolina at Chapel Hill
Travel Award, University of North Carolina at Chapel Hill
Opportunity Fund Award, The Graduate School at the University of North Carolina

2006 Graduate Teaching Fellowship, University of North Carolina at Chapel Hill

2004 MECA Talent Scholarship Award, Maine College of Art, Portland, Maine
Irving B. Ellis and Judy Ellis Glickman Scholarship Award, Maine College of Art

2001 Artist Residency, The Vermont Studio Center, Johnson, VT

Exhibitions (* solo shows)

- 2016** *According to the Sky, Texas Woman's University School of Art, Denton Texas
*According to the Sky, Art and Art History Museum, Maitland, FL
- 2015** *International Photography Exhibition*, Florida Museum of Photographic Arts, Tampa, FL
Joyce Elaine Grant Annual Juried Exhibition, juried by April Watson Curator of Photography, The Nelson-Atkins Museum of Art, Texas Woman's University, Denton, Tx
Florida Contemporary, The Baker Museum, Naples, FL
New Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University, FL
- 2014** *San Francisco International Photography Exhibition*, juried by Paula Tognarelli, Executive Director and Curator, Griffin Museum of Photograph, Studio 17 Gallery, CA
The 29th Tallahassee International Exhibition, juried by FSU Professors Carrie Ann Baade and John Mann, FSU Museum of Fine Arts, Tallahassee FL
63rd Annual All Florida Juried Competition and Exhibition, juried by Trong Gia Nguyen, Boca Museum of Art, Boca Raton, FL
Of Memory, Bone and Myth, juried by Maggie Taylor, The Rourke Art Museum, Moorhead, MN
33rd Annual Juried Photography, juried by Jennifer Schlesinger Hanson, director of Verve Gallery of Photography, Mills Pond House Gallery, Saint James, NY
*Sanctuary, VAM Art Gallery, South Texas College, McAllen, TX
Sky: A National Juried Exhibition, juried by DeWitt Cheng, critic and Elizabeth Ferrer, Director of Contemporary Art, BRIC Arts, Brooklyn, Bedford Gallery, Walnut Creek, CA
*Sanctuary, Forward Thinking Museum (virtual), curated by Peter Fahrni, Director of the Forward Thinking Museum
Uncooped, National Museum of Animals & Society, Los Angeles, CA
- 2013** *Biennial Faculty Exhibition*, Schmidt Center Gallery and Ritter Art Gallery, FAU, FI
Photography at the Edge, Juried by Tricia Hoffman, Newspace Executive Director, Newspace Center for Photography, Portland, Oregon
Alumni Exhibition: Sharon Lee Hart and Ashley Oates, Allcott Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2012** *Salon 2012*, Castell Photography Gallery, Asheville, NC
*Sanctuary, The Charles C. Thomas Gallery at Maine College of Art, Portland, ME
Portfolio-Selections from the Art Advisory, Joan Hisouka Gallery, Washington, DC
Photography Invitational (3-person), McGrath Gallery, Bellarmine University, KY
Mettle-UK Art Faculty Exhibition, curated by Lisa Dent, Associate Curator of Contemporary Art at The Columbus Museum of Art, The Art Museum at The University of Kentucky, Lexington, KY
KY.7 Biennial, Juried by Chuck Swanson, LAL, Lexington, KY
Paducah Photo, Juried by Ellen Simak, Chief Curator at the Hunter Museum of American Art, Paducah, KY
Vignettes (Sharon Lee Hart, Dan Estabrook, and Stacey Page), Castell Photography Gallery, Asheville, NC
The Billboard Art Project, curated by Derek Cote, Public Art Installation, Utica, MI
14th Annual National Juried Art Exhibition, juried, Baker Arts Center, Liberal, KS
Body Figure Nude, juried, Lexington Art League, Lexington, KY
Faculty Exhibition, Tuska Center for Contemporary Art, Lexington, KY
*Sanctuary-Flying Solo Series, juried, Solo exhibition, Nashville International Airport

- 2011** *The Billboard Art Project*, Public Art Installation, Chicago, IL
Call and Response (juried), Koehnline Museum of Art, Des Plaines, IL
48th Annual Juried Competition, juried by Alison de Lima Greene, Curator of Contemporary Art & Special Projects at the Museum of Fine Arts, Houston, Masur Museum, Monroe, LA
100 Years of Women Rockin' the World, invitational exhibition, Artrage Gallery, Syracuse, NY
- 2010** **Sanctuary*, Solo exhibition, Tinney Contemporary, Nashville, TN
Deviations, 3 Person Exhibition, Brownlee O. Currey, Jr. Gallery, Nashville, TN
Portfolio Showcase Volume 4, juried by Katherine Ware, Curator of Photography New Mexico Museum of Art, online exhibition at The Center For Fine Art Photography
Winter Walls, Tinney Contemporary, Nashville, TN
- 2009** *Crossroads*, MOCA GA, Atlanta, GA
What's Going On Up There? Faculty Exhibition, Brownlee O. Currey, Jr. Gallery at Watkins College of Art, Design & Film, Nashville, TN
A Million Little Pictures, Art House Gallery, Atlanta, GA
Stop, Look, Listen-New Works by Sharon Hart & Jason Lascu, Tinney Contemporary, Nashville, TN
Be a Doll, Estel Gallery, Nashville, TN
- 2008** "Why is a raven like a writing desk?" Flanders Art Gallery at 311, Raleigh, NC
Hootenanny Faculty Exhibition, Brownlee O. Currey, Jr. Gallery, Nashville, TN
Faculty Exhibition, Lipscomb University Art Department, Nashville, TN
WCA National Juried Exhibition, juried by Maura Reilly, Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Arlington Museum of Art, Arlington, Texas
She Said, New Works (4 person group show), Durham Arts Place Gallery, Durham, NC
- 2007** *Fine Arts Faculty Invitational Exhibition*, Sponsored by the Winston Salem Arts Council, The Sawtooth Center for Visual Art, Winston Salem, NC
Reveal (2 person exhibition), Flanders Art Gallery at 311, Raleigh, NC
Featured Artist, Flanders Art Gallery, Raleigh, NC
Galeria Galou Exhibition, ARWI, International Art Fair, San Juan, Puerto Rico
Instructor Exhibit, The Arts Center, Carrboro, NC
The 13th Annual International Women's Exhibition, juried by Carrie Springer Assistant Curator-Department of Print and Special Collections - Whitney Museum, Soho20 Chelsea, NY, NY
New Currents in Contemporary Art-UNC Chapel Hill Master of Fine Arts Thesis Exhibition, Ackland Art Museum, Chapel Hill, NC
The Kinsey Institute's Juried Art Show, The Kinsey Institute Gallery, Bloomington, IN
49th International Award Exhibition, juried by Norman Bryson, San Diego Art Institute, Museum of the Living Artist, San Diego, CA
Krappy Kamera IX Exhibition, juried by Miles Barth, Curator of Photography at the International Center of Photography, Soho Photo, New York, New York

- 2006** *Photography Now*, juried by Henry Horenstein, South Shore Arts Center, MA
Recollect, Alcott Gallery, University of North Carolina at Chapel Hill
Oculomotor, Alcott Gallery, University of North Carolina at Chapel Hill
- 2005** *Smithsonian Magazine: Through Our Readers Eyes*, National Museum of American History, Washington, D.C.
In Focus: Photography Techniques and Trends, Target Gallery, Alexandria, VA
International Photography Exhibition, juried by Connie Imboden, Fraser Gallery, Bethesda, MD
Ellipse Photography Show, Ellipse Arts Center, Arlington, VA
Decisive Moments: A Tribute to Henri Cartier Bresson, Women in Photography International, Online

Bibliography

- Ellyn Kail, Feature Shoot, "Poignant Portraits and Stories of Farm Animals Who Have Been Rescued from Abusive Situations", February 20, 2015
- Jan Engoren, The Sun Sentinel, "Boynton artist selected for 63rd annual All Florida Exhibition", August 20, 2014
- Jordan G. Teicher, Slate Magazine, Behold, "Touching, Beautiful Portraits of Rescued Farm Animals", April 11, 2014
- Wendy George, Huffington Post, "These Are The Faces Of Animals That Almost Didn't Make It (Sanctuary: Portraits of Rescued Farm Animals)", January 25, 2014
- South x Southeast Photomagazine, Volume IV/Issue 3, November/December 2012, book review
- Jennifer Harlan, Staff Picks, "Photography Invitational", Leo Weekly, October 31, 2012
- South x Southeast Photomagazine, Volume V/ Issue 1, July/August 2012, Castell Gallery Vignettes Exhibition
- Joe Nolan, Critics Pick, "Sanctuary", Nashville Scene, Volume 29/Number 48, January 2011
- Michelle Jones, ", The Tennessean, "Rescued Farm Animals Steal Photographer's Heart, Imagination", December 19, 2010
- Carol Fitzgerald, managing editor of The Oxford American, "Animal Farm", Southern Girl Blog, December 2010
- Emily Bartlett Hines, Critics Pick, "Stop Look Listen", Nashville Scene, February 4, 2009
- Tom Patterson, "Show Instead of Tell", Winston Salem Journal, January 20, 2008
- Michele Natale, "Critics Picks-Art", News & Observer, May 11, 2007
- Michele Natale, "Critics Picks-Art-Flanders 311", News & Observer, November 2, 2007
- Jessey Taylor, "Dancers on display – Smithsonian display", York County Coast Star, September 1, 2005
- Louis Jacobson, "2005 International Photography Competition at Fraser Gallery", Washington City Paper, March 25, 2005

Selected Publications and Catalogs

MANIFEST: International Photography Annual Book (featured artist/juried), 2015
The Matter of Light, Diffusion Magazine- Unconventional Photography Annual, juried by Blue Mitchell, publisher and Katherine Ware, Curator of Photography at the New Mexico Museum of Art, 2014
Catalog for *The 29th Tallahassee International Exhibition*, juried by FSU Professors Carrie Ann Baade and John Mann, FSU Museum of Fine Arts, Tallahassee FL, 2014
2014 Catalog, *Uncooped*, Forward by Carol Adams, National Museum of Animals & Society, Los Angeles, CA
The HAND magazine (featured artist/juried), Issue 3, January 2014
Sanctuary: Portraits of Rescued Farm Animals by Sharon Lee Hart (monograph), Charta Art Books, Milan, Italy, 2012
Chickpea Magazine, Issue #5, Photo Essay, pages 68-73, Fall 2012
Adbusters, Calendar, 2012
Man as Object, Reversing the Gaze catalog, selected by juror Tanya Augsborg, Ph.D., November 2011
The Psychology of the Human-Animal Bond edited by Christopher Blazina, Güler Boyra, David Shen-Miller, 5 photography and project description, published July 2011
The Sun Magazine, Issue 424, April 2011
The Sun Magazine, Issue 419, November 2010
Portfolio Showcase Volume 4: The Center For Fine Art Photography Book (juried by Katherine Ware), May 2010
Cerise Press: A Journal of Literature, Arts, and Culture, Summer 2010
The Sun Magazine, Issue 408, December 2009
The Sun Magazine, Issue 366, June 2006
Washington City Paper, Inside Back Page, September 24, 2004
Best of College Photography Annual, 2004
Shots Magazine, Issue 83, March 2004
Pinhole Journal, Issue 3, Volume 18, January 2003

Lectures/Presentations/Workshops:

Photography Now: Teaching and Making, Southeastern College Art Conference, Sarasota, FL, 2014
Photography Image Transfer Workshop, Florida Atlantic University, 2014
Visiting Artist, South Texas College, McAllen, TX, 2014
Sanctuary, The Art Museum at The University of Kentucky, Lexington, KY, 2013
Sanctuary: Portraits of Rescued Farm Animals, Southern Festival of Books, Nashville, TN, 2012
Artist Talk, Lexington Art League (KY Biennial) Lexington, KY, 2012
Artist Talk, Lexington Art League (Body, Figure, Nude) Lexington, KY, 2012
Self-Publishing Your Photo Book, University of Kentucky, Lexington, KY, 2011
Sanctuary, Tinney Contemporary, Nashville, TN, 2010

Collections and Archives

Tennessee Arts Commission, Permanent Collection, Nashville, TN
Fine Arts Collection, Kinsey Institute, Indiana University, Bloomington, IN
National Museum of Women in the Arts-Archives on Women Artists
Works held in private collections in the United States, Canada, and Hong Kong.

Professional Service

2014-2015-Florida Atlantic University

Supervision/Maintenance of VA 116 of photo lab

Supervision/Maintenance of AH 206 of digital lab

\$25,000 Tech Fee Grant Awardee

Graduate Student Committee

DIS- Undergraduate

Portfolio Review Committee

Gallery Committee

Undergraduate (BFA, BA, Minor) Photography Program and Curriculum development

2013-2014-Florida Atlantic University

Oversight of \$60,000 Photography Area Renovation

Ceramics Search Committee

Updating/Supervision/Maintenance of photo lab

Updating/Supervision/Maintenance of digital lab

Graduate Student Committees

DIS- Graduate (2)

Portfolio Review Committee

Gallery Committee

2011-2012-The University of Kentucky

BA Exhibition Committee

BFA Review Committee

Photo Day Event Committee

Evaluator for the Arts & Creativity area assessment

Mentor for graduate student teaching assistant

Robert C. May lecture series committee

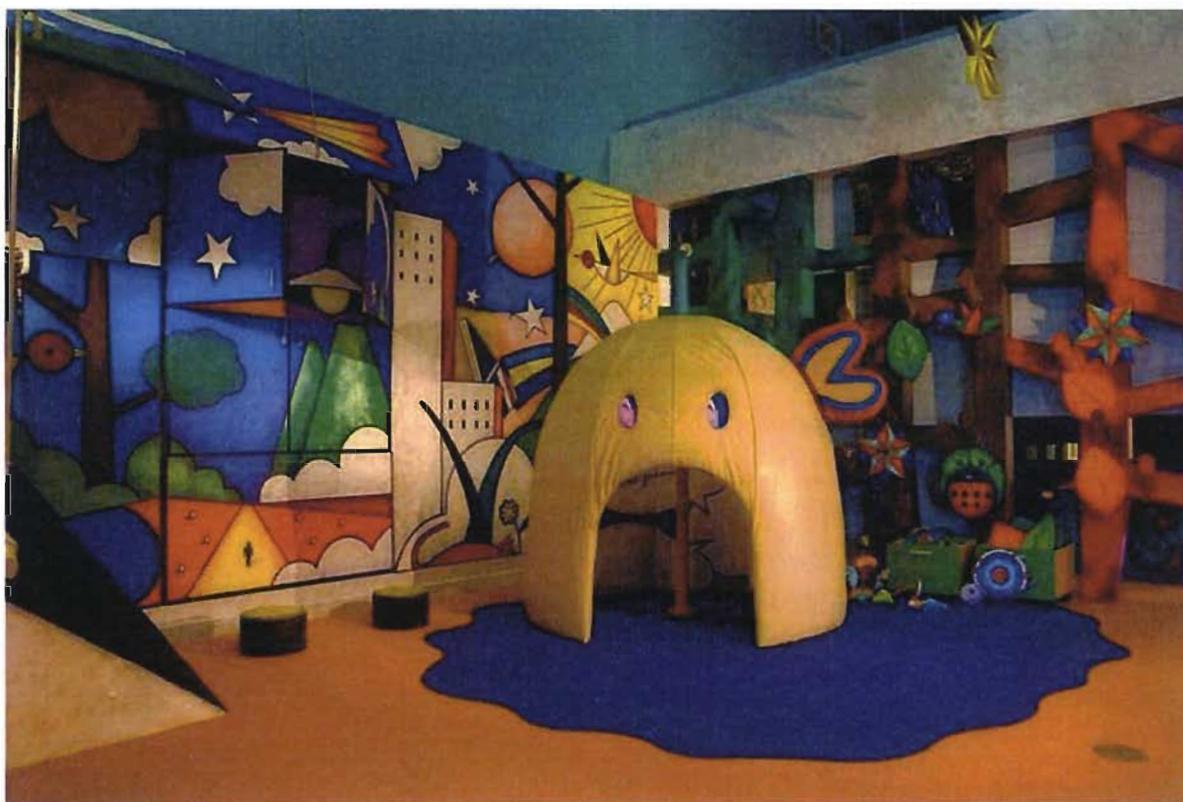
Individual critiques with graduate students

Artwork documentation workshops to undergraduates

Curriculum development for undergraduate courses-Introduction to Photographic Literacy and Professional Practices in Art Studio

Leonel Matheu

- Alternate Artist -



CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Leonel Matheu

CONTACT

Contact via Home Phone

Email leonelmatheu@att.net

Phone 305 389-1716

Cell 305 389-0357

Web Site <http://www.artslant.com/global/artists/show/90261-leonel-matheu>

Mailing 6423 Collins Ave
Apt. 1504
Miami Beach FL () USA
33141-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[Leonel Matheu-curriculum 2015.pdf \(download\)](#)

PAYMENTS

Transactions ID# 324604 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement My work focuses on an interactive experience by making sure that each of my creations stimulate and captivate the spectator's mind. My creation, through its graphics, stimulates the plural spectator, as it creates a motive of interpretation and different emotions. It's my greatest interest to provide my artwork for this project to effectively enhance, anchor and activate the proposed site based on the architectural, historical, geographical and social-cultural environment. My intentions with this project are also to establish an identity of civic design, considering the interaction between the community, visitors and the artwork.



PEDESTRIART
aluminum and ink on refractive material
24" x 24" x 0"
\$0.00



Pedestriart
refractive material
24" x 24" x 0"
\$0.00



Pedestriart Serie
aluminum and ink on refractive material
24" x 24" x 0"
\$0.00



Untitled
Photography
40" x 30" x 0"
\$0.00

"Untitled"
Mixed medium
on hand made paper

The Base
Paint Tent -
Haiti
Classroom

Mural 2
circular pannel
85" x 65" x 0"
\$14000.00

Mural 1
circular mural
67" x 67" x

21" x 30" x 0"
\$3000.00

paint on canvas
outdoor
material tent
20" x 14" x 11"
\$10000.00

0"
\$14000.00



Vitality
acrylic and
photographic
aluminum paper
4' x 24' x 1'
\$15000.00

**"The Waves of
The Water of
The
Everglades"**
Printed
Translucent
Acrylic Pannel
9" x 13" x 1"
\$12000.00



Behind Me
oil pastel on
paper
28" x 22" x 0"
\$2500.00



**Meadow of
Options**
mixed
medium
15' x 20' x
20"
\$20000.00



Game Time
oil on canvas
59" x 59" x 0"
\$18000.00



**Simultaneous
Events**
Mixed medium
on canvas
32" x 48" x 0"
\$0.00



**Opportune
Appreciation**
Mixed medium
on canvas
16" x 16" x 0"
\$1000.00



**Equality Is
Not Parallel**
Mixed
medium on
canvas
51" x 55" x
0"
\$0.00



Within Time
mixed medium
on canvas
30" x 40" x 0"
\$0.00



Horizon
Ink Drawing on
Canvas
36" x 50" x 1"
\$12000.00

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Leonel Matheu
Curriculum
leonelmatheu@att.net

SELECTED SOLO EXHIBITIONS

- 2014- "Crossroads of The Dystopia". The Patricia and Phillip Frost Art Museum. Miami, Florida
- "Vitality". The Bernstein Family Commons Room. Pine Crest School. Boca Raton, Florida
- "Vitality", Works on Paper. Blossom Gallery. Pine Crest School. Ft. Lauderdale, Florida
- 2013.- "ART + CAUSE". Miami Hispanic Cultural Arts Center. Florida.
- "Made in Miami", Bruce Lurie Gallery, Culver City, Los Angeles, California.
- 2010.- "Pacific Time", Galerie Sho Contemporary Art, Tokyo, Japan.
- "Fusion". ArteBa. Buenos Aires, Argentina.
- "Fusion", Dot Fiftyone. Miami, Florida, USA
- 2008.- "Pedestriart, Midtown Art Park", Miami, Florida. USA.
- "Laboratory". Dot Fiftyone Gallery. Miami, Florida. USA.
- "Travesia". Espacio Art & Work Project. Miami, Florida, USA.
- "Pedestriart". Bicentennial Park at Comuna Vitacura. Santiago, Chile.
2007. - "Definitions". Dot Fiftyone Gallery. Miami, Florida. USA.
- "Background". Galería de Arte Matthei. Santiago de Chile.
- "Pedestriart". Art Miami International. USA.
2006. - "Manoeuvre". Dot Fifty One Gallery. Miami, Florida. USA.
- Galeria Lyle O'Reitzel. Santo Domingo, Dominican Republic.
2005. - "Argumentos/Arguments". Galeria Tamara. Puerto Rico.
- " Points of View". Soho Gallery LA. Studio City, California.USA
- " Step By Step". Elder Art Gallery. Charlotte, North Carolina, U.S.A.
- "Just On Time". Dot Fiftyone Gallery". Miami, Florida, U.S.A.
2004. - "Recent Works" Galeria Tamara. Puerto Rico.
- "Good Intentions". Dot Fiftyone Gallery. Miami, Florida, U.S.A.
2003. - "Orientation". Elder Art Gallery. Charlotte, North Carolina, U.S.A.
- 2002.-" Comentarios". Lyle O'Reitzel Gallery. Santo Domingo, Dominican Republic.
- " Motives". Elite Fine Art- Jose Martinez-Canas. Coral Gables, Florida
2000. - Galerie Cieremans & Cie. Rotterdam, The Netherlands.
- " New Paintings". Corbino Galleries. Longboat Key, Florida, U.S.A.
1998. - " Dreams and Visions". Jorge Sori Fine Art. Coral Gables, Florida
1997. - " Dream". College of Education. Florida International University.
1996. - " Leonel Matheu: Recent Works". Jorge Sori Fine Art. Coral Gables
1995. - " Leonel Matheu: Recent Works". Weiss- Sori Fine Art. Coral Gables,
1993. - " Alas". Meza Fine Art. Coral Gables, Coral Gables, Florida
- " Motivos". Contemporary Fine Art. Miami, Florida, U.S.A.
1992. - " Homage to the Passing of Time". Galeria de la Editorial de la Mujer". Havana, Cuba.

SELECTED GROUP EXHIBITIONS

- 2014.- "Color of Latin". Gyeongnam Art Museum (GAM). Changwong, S. Korea.
- "A Kaleidoscope of the Senses". The Los Angeles Municipal Art Gallery, California.
- "Group Show". VBG: Vioria Blanco Gallery. Wynwood Art District. Miami, Florida.
- SOAF 2014. Seoul Open Art Fair, Coex, South Korea
- 2013.- Fusion MIA Art Fair. Wynwood Art District. Miami, Florida
- Ibero-American Art Fair (IAAF). Hangaram Art Museum. Seoul, Korea.
- "Utopias de Ilusion". NUBE Gallery. Santa Cruz, Bolivia.
- 2012.- Art Miami 2012. Midtown Miami, Wynwood, Florida
- "This and That: Unconventional Selections from the Permanent Collection". The Patricia and Phillip Frost Art Museum. Florida International University. Miami.
- Giants in the City, Prome Encuentro Bienal Contemporaneo di Caribe, Paradera, Aruba.
2011. - Houston Fine Art Fair. Dot Fiftyone Booth. Houston, Texas.
- Art Shanghai 2011. American Pavilion, China.
- Florida Contemporary 2011. Naples Museum of Art, Florida.
- ARTEBA. Dot Fiftyone Gallery Booth. Buenos Aires, Argentina.
- "Not the Usual Suspects: [new] Art in [new] Public [new] Places". Art Center South Florida Gallery, Miami Beach. U.S.A.
- MIA Art Fair. Miami Beach Convention Center. U.S.A.
- "The Base Paint Tents", FIU's Modesto Maidique Campus, Miami. Project sponsored by Fundacion Manos del Sur and Step by Step Foundation.
- 2010.-"The Base Paint Tents", Epic Residencies on Their Green in Downtown Miami. Project sponsored by Fundacion Manos del Sur and Step by Step Foundation.
- "The Base Paint Models", FIU's Frost Art Museum, Modesto A. Maidique Campus.
- Art Miami. Dot Fiftyone Gallery Booth. Midtown Miami/Wynwood.
- ArtBo. Dot Fiftyone Gallery. Bogota, Colombia.
- "Good Intentions" inflatable sculpture public art project. Giants In The City. Miami Beach Botanical Garden. U.S.A.
- ARTEBA. "Fusion". Dot Fiftyone Gallery Booth. Buenos Aires, Argentina
- FIA. Rosablanca Galeria. Caracas, Venezuela.
- ART SHANGHAI FAIR 2010. American Pavilion, China
- "14 Tecnicas una muestra". Rosablanca Galeria. Maracaibo, Venezuela
- "GIANTS" ArteAmericas. Miami Beach, Florida.
- "Fusion". MIA Art Fair. Miami Beach, Florida. U.S.A.
2009. - "Abstractomicina". Cremata Gallery. Miami, Florida. U.S.A.
- Art Miami 09 Fair. Dot Fiftyone Gallery Booth. U.S.A.
- KIAF/ Korea International Art Fair. Galerie Sho Contemporary Art Booth.
- "Latin American Painting Now". The Naples Museum of Art. Florida.
- Evan Lurie Art Gallery. Carvel, Indianapolis. U.S.A.
- WEAVE by Dot Fiftyone at DCOTA, Florida
- Arteamericas 2009 Miami, Dot Fiftyone Gallery Booth. U.S.A.

2008. - Art Mami 08 Fair , Dot Fiftyone Gallery Booth. U.S.A.
 Pinta Art Fair, New York, NY, Dot Fiftyone Gallery Booth.
 - Galerie Sho Contemporary Art. Tokyo Art Fair. Japan
 - PHOTO Buenos Aires. Argentina
 - Merrill Lynch Arteamericas 2008, Dot Fiftyone Gallery Booth.
- 2007.- "Art Miami Edition December 2007, Dot Fiftyone Gallery Booth.
 - "New Wave Contemporary Artists Exhibition". Galerie Sho Contemporary Art. Tokyo,Japan.
 - Art Fair Tokyo. Galerie Sho Contemporary Art. Japan.
 - Arte America Fair. Miami Beach, Florida, USA.
 - "El Triunfo De La Locura". Lyle O'Reitzel Gallery. Santo Domingo, Dominican Republic.
2006. - "The Working Fiction – Sustainable Images". Galerie Sho Contemporary Art. Tokyo,Japan.
 - "Group Exhibition". Art-Fifteen Gallery, Wilton Manors, Florida. U.S.A.
2005. - "Consuming Art". Dot Fiftyone Gallery. Miami, Florida. U.S.A.
 - "27 Artistas Cubanos al Auxilio". Biltmore Hotel. Coral Gables, Florida. U.S.A.
 - Art-Fifteen Gallery. Wilton Manors, Florida. U.S.A.
2004. - "Intersections/ Intersecciones: An Exhibition of Cuban Artists". Yale University Art Gallery. New Haven, Connecticut, U.S.A.
 - "Cerrando el Circulo". Lyle O'Reitzel Gallery. Santo Domingo, Dominican Republic.
 - "ABSTRACTION " . Lurie Fine Art Galleries. Boca Raton, FL, U.S.A.
 - "ICONS: Gods, Guns, & Technology from the permanent collection of the Georgia Museum of Art". Letitia and Rowland Radford Collection Study Gallery. Georgia Museum of Art.
 - "Latin American Show". Lurie Fine Art Galleries. Boca Raton, FL, U.S.A.
 - "Red, Blue & White". Dot Fiftyone Gallery. Wynwood Art & Design District. Miami, FL, USA.
 - "Quintessential Contemporary". Longboat Key Center for the Arts. FL,
 - "Erase una vez en Mexico 8 pintores cubanos". Instituto Cultural de Mexico.Miami,FL
2003. - "Latin American Spectrum." Elite Fine Art-Jose Martinez Canas. Coral Gables, FL, U.S.A.
 - "Recent Acquisitions of Contemporary Cuban Art from the Collection of the Lowe Art Museum". Bacardi House. University of Miami. Coral Gables, Florida
 - "Four Shadows Plus One". Elder Art Gallery, Charlotte, North Carolina,
- 2002.-"Personas, Lugares y Cosas". The University Galleries, University of Florida. Gainesville
 - "The First Encounter of Latin-America and South Florida Art at Seravezza City". Medici Palace- Museum. Tuscany, Italy.
- 2001.- " Latin American Paintings". Center for the Arts. Vero Beach, Florida,
 - " Biennale Internazionale Dell'Arte Contemporanea". Florence, Italy.
 - Elite Fine Art- Jose Martinez-Canas. Coral Gables, Florida, U.S.A.
 - Cariveo 001 & The Cuban Connection". Lyle O'Reitzel Gallery. Santo Domingo, Dom. Republic.
2000. - Contemporary Latin American Drawings". Miami-Dade Community College. North Campus. Miami, Florida, U.S.A.
 - " Latin American Spectrum". Elite Fine Art-Jose Martinez-Canas. Coral Gables, Florida
1999. - " Isla". Jose Alonso Fine Art. Miami, Florida, U.S.A.
 - Elite Fine Art- Jose Martinez-Canas. Coral Gables, Florida, U.S.A.
 - Corbino Galleries. Longboat Key, Florida, U.S.A
1998. - Galeria Mirage. Mexico City, Mexico.
 - Corbino Galleries. Longboat Key, Florida, U.S.A.
 - Miami Museum of Science and Space Transit Planetarium. Miami, Florida

- 1997. - Galeria Mirage. Mexico City, Mexico.
 - Miami Museum of Science and Space Transit Planetarium. Miami, Florida
 - Jorge Sori Fine Art. Coral Gables, Florida, U.S.A.
- 1996. - "Latin American Artists". The Cultural Center of Hollywood. Hollywood, Florida, U.S.A.
 - Jorge Sori Fine Art. Coral Gables, Florida, U.S.A.
 - "Small Works". La Boheme Gallery. Coral Gables, Florida, U.S.A.
 - Interarte. Coral Gables Florida, U.S.A.
- 1995. - Miami-Dade Community College/ University of Florida's New World School of the Arts. U.S.A.
 - "Arte Latinoamericano". Galeria del Sol. Miami Beach, Florida, U.S.A.
 - Bangladesh Gallery. Miami, Florida, U.S.A.
 - Weiss-Sori Fine Art. Coral Gables, Florida, U.S.A.
- 1994. - Weiss-Sori Fine Art. Coral Gables, Florida, U.S.A.
 - "Young Cuban Painters". Weiss-Sori Fine Art. Coral Gables, Florida, U.S.A.
 - Museo Hispano Latinoamericano. Miami, Florida, U.S.A.
 - Art Miami International (Meza Fine Art). Miami Beach, Florida, U.S.A.
- 1993. - "Guayana". Jose Bolivar Gallery. Miami, Florida, U.S.A.
 - "Works on Paper". Meza Fine Art. Coral Gables, Florida, U.S.A.
 - Meza Fine Art. Coral Gables, Florida, U.S.A.
- 1992. - Galeria Galiano. Havana, Cuba.
- 1991. - Casa de la Cultura de Marianao. Havana, Cuba.

PUBLIC COLLECTIONS

- 2007. - MOCA-Museum of Contemporary Art. North Miami Beach, Florida, U.S.A.
- 2004. - Museo de Arte Contemporáneo. Vélez-Málaga, Spain.
- 2003. - The Frost Art Museum. Florida International University. Miami, FL, U.S.A.
 - Museo Iberoamericano de Arte Contemporáneo (MIAC). Fundación Gabarron. Galicia, Spain.
- 2002. - Georgia Museum of Art. University of Georgia. Athens, U.S.A.
- 2001. - Mobile Museum of Art. Alabama, U.S.A.
 - University Art Museum. Radford University. Virginia, U.S.A.
- 2000. - Lowe Art Museum. Coral Gables, Florida, U.S.A.
- 1999. - Bass Museum of Art. Miami Beach, Florida, U.S.A.
- 1997. - "Dream". College of Education, Florida International University. Miami, Florida, USA.

ART IN PUBLIC PLACES

- 2014.- Commissioned for the Amphitheater Canopy Public Art Project. Zoo Miami, Florida.
- 2013.- Commissioned for the lobby/flooring artwork. The Miami Lyric Theater.
- 2011-2012. - Commissioned for the Interior serigraph artwork Miami-Dade Art in Public Places/ Jackson South Hospital. Florida.

- 2010-2011.- Commissioned to design/create, in cooperation with Architectureisfun of Chicago, an interactive art-making environment including video art (as seen through the artist's eyes) for permanent exhibition titled "Meadows of Options" in the CultureScapes Gallery at Young At Art Museum (YAA) of Broward County, Davie, Florida.
- 2010-2011.- Commissioned for the Interior Floor Design/Wayfinding Features Project. Miami-Dade Art in Public Places/ Jackson South Hospital. Florida.
2008. - "Pedestriart, Midtown Art Park", Miami, Florida.
2007. - -"Pedestriart" Comuna de Vitacura, Santiago, Chile
2006. -"Vessel" Sculpture. City of Hialeah, Florida.

AWARDS

2007. - SEETAL 2007. 5th Edition. Photography – Mixed Media Painting. Kunst Forum International, Switzerland.
- Award of Merit. City of Hialeah, Florida. For contribution to the cultural enhancement in the City of Hialeah – Art Week 2007.
2001. - Honorable Mention. Florida Individual Artist Fellowship. Florida, U.S.A.
2000. - Chivas Regal Order of Distinction. Fine Art Category. Miami, Florida, U.S.A.
- Medal of Culture. Rotterdam, the Netherlands.

STUDIES

- 1987.- Graduated from Institute of Graphic Design. Havana, Cuba

Links to visit:

<http://vimeo.com/113565115>

<http://www.artsiant.com/global/artists/show/90261-leonel-matheu>

<http://leonelmatheu.see.me/>

<https://plus.google.com/+LeonelMatheu/photos>

<https://plus.google.com/+LeonelMatheu/posts>

<http://artdaily.com/news/71460/Leonel-Matheu-brings-Crossroads-of-the-Dystopia-to-the-Frost-Art-Museum>

<http://wsimag.com/art/10108-leonel-matheu-crossroads-of-the-dystopia>

http://blogs.miaminewtimes.com/cultist/2014/07/leonel_matheu_weaves_a_spell_on_viewers_at_the_frost_art_museum_1.php

<http://cartanews.fiu.edu/artist-leonel-matheu-talks-with-interiors-students-about-art-in-healthcare-environments/>

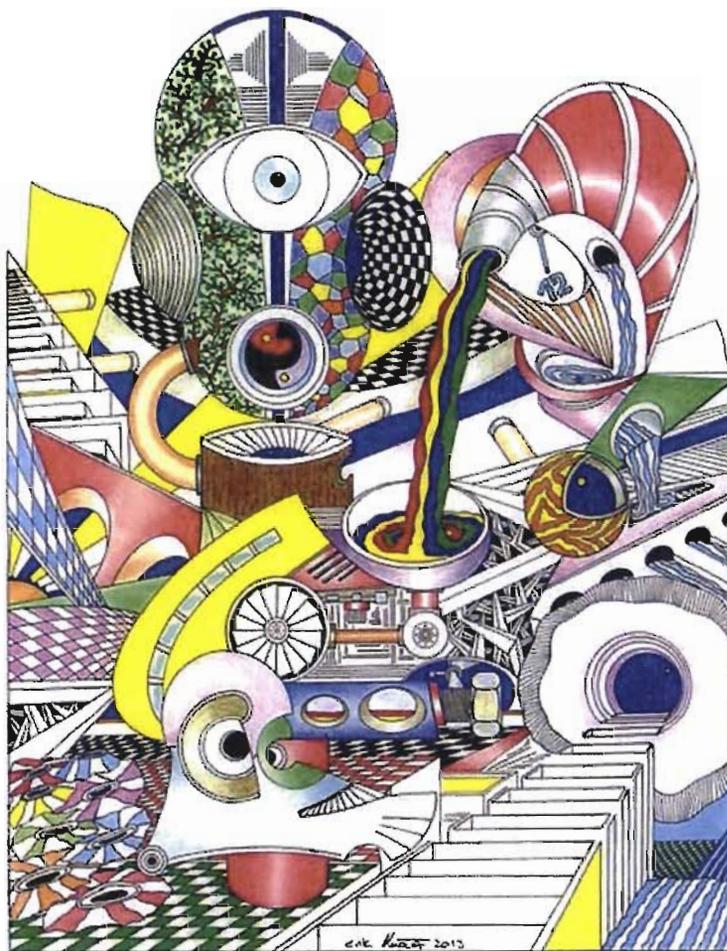
<http://www.examiner.com/article/leonel-matheu-brings-crossroads-of-the-dystopia-to-the-frost-art-museum>

<http://thecubanartproject.com/2014/06/19/leonel-matheu-brings-crossroads-of-the-dystopia-to-the-frost-art-museum/>

<http://letraurbana.com/articulos/simbolo-y-fantasia-el-arte-de-leonel-matheu/>

Erik Kucera

- Alternate Artist -



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[Communication](#) [Management](#) [Jurors](#) [Coupons](#)

CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Erik Kucera

CONTACT

Contact via Home Phone

Email erik@modernity.us.com

Phone 561 7299694

Cell 561 7299694

Web Site <http://www.modernity.us.com>

Mailing 6492 Emerald Dunes Dr #304
 west palm beach FL (Florida) USA
 33411-

EVENT SPECIFIC DATA

Status Received

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[erik kunst cv 2015.pdf \(download\)](#)

PAYMENTS

Transactions ID# 337089 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement

It is my desire as an artist to assist in the beautification project as much of my art includes many elements which represent nature together with technical features. I enjoy finding balance between the natural world with the manmade world. This project allows me to take my work to the next level by adding my art to a technical piece which is found in the world. This is an amazing opportunity to transform a plain grey metal box into a piece of art. I hope to inspire others that art can be made of anything. I believe that my works fit with the theme of the creative arts district. My style called "surreallations", is the way I create the illusion of movement and depth in all of my work. My colors and positive themes, bring people of all ages together. I have art currently in Palm Beach County in a Private School, a Public Afterschool Arts Center, Palm Beach Airp, the Rosen Gallery in Boca. I also have a traveling outdoor interactive piece that is currently on tour.

	New Beginnings ink, marker and pastel on paper 18" x 24" x 0" \$14000.00		Soul of Jazz ink, marker and pastel on paper 24" x 36" x 0" \$16000.00		Positive Flow ink, marker and pastel on paper 18" x 24" x 0" \$5600.00		Fresh Fish ink, marker and pastel on paper 8" x 10" x 0" \$3400.00
	Primavera ink, marker and pastel on paper 9" x 12" x 0" \$3800.00		Just a love machine acrylic, acenone, xylene paint, ink, on wood 45" x 59" x 23" \$9000.00		Just a love machine acrylic, acenone, xylene paint, ink, on wood 45" x 59" x 23" \$9000.00		Give a Piece of your Heart ink, marker and pastel on paper 9" x 12" x 0" \$4900.00
	Strength ink, marker and pastel on paper 19" x 24" x 0" \$17700.00		Machine ink, marker and pastel on paper 8.25" x 11.5" x 0" \$7000.00		Palm Tree ink, marker and pastel on paper 24" x 19" x 0" \$7700.00		Heart of Nature ink, marker and pastel on paper 8" x 10" x 0" \$3800.00



Dark Eyes
 acrylic, acenone, xylene
 paint, ink, on canvas
 30" x 40" x 1.5"
 \$9700.00

Cavern of Times
 ink, marker and pastel
 on paper
 24" x 19" x 0"
 \$7000.00

Liquid Current
 ink, marker and pastel
 on paper
 24" x 19" x 0"
 \$8000.00

Shamati
 acrylic, acenone, xylene
 paint, ink, on canvas
 60" x 48" x 1.5"
 \$27000.00



Good Times
 ink, marker and pastel
 on paper
 9" x 12" x 0"
 \$3700.00



Recharge of Life
 ink, marker and pastel
 on paper
 13" x 13" x 0"
 \$4500.00

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 WESTAF



Erik Kučera

Personal Details:

Erik Kučera (b. 1977, Slovakia)

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WORK HISTORY:

06/2009 - Present	Managing Director for Organic Life Arts, LLC.
11/2001- Present	Goldsmith and Jeweler - Freelance, Actively working as artist for Modernity Art
1996 – 8/2001	Fa. Rosetti , Trading and Consulting Company. Jewelry Manufacture, Repair, and the manufacture of simple machines and tools.

EDUCATION:

10/2008 – 06/2011	Jan Amos Komensky University Prague Personal Management- Business B.A.
1998 – 2000	Technical School graduated with Degree as Artistic Commercial Goldsmith and Jeweler. Graduated with Baccalaureate.
1991 – 1994	Trencin, Slovakia Technical School for Goldsmiths and Jewelers, Completed with concentration in Goldsmith and Jeweler work.

EXHIBITIONS:

2015 – Present

“Surreallations a Journey through Reality”, Rosen Gallery, JCC Boca Raton, FL– US **(solo)**

“Art in Public Places”, Palm Beach International Airport Palm Beach, FI – US

2014

“Art in Public Places - Winter”, Palm Beach International Airport Palm Beach, FI – US

“Outside the Box 2” – WhiteSpace Gallery, Palm Beach, FI - US

“Art in Public Places - Summer”, Palm Beach International Airport Palm Beach, FI – US

“Fused” – House of Israel, San Diego, CA – US

2013

“Freedom Imagined” – ImaJewNation Gallery – St Louis, Mo - US

“Hospice Auction” – Wally Findlay Gallery – Palm Beach, FL, - US

“Visual Symphony” Lazurus Gallery United Hebrew in New Rochelle. NY - US

“Keys to the Cities ” Kretzer art in Public Places Clematis St, FI - US

2012

“Small Spaces, Big Ideas” Unique Art Gallery – Jupiter, FI- US

“Biennial Exhibition” – Rosen Museum, Boca Raton, FI-US

“Selected Works” - Unique Art Gallery – Jupiter, FI- US **(solo)**

“Art in Public Places”, Palm Beach International Airport Palm Beach, FI – US

“Artists of Jupiter Association” Unique Art Gallery – Jupiter, FI- US

2011

“The Art of Giving” – Rosen Museum, Boca Raton, FI –US

“Fruehlung Ausstellung ”, Attilier Steiner - Leoben, AUS **(solo)**

“ Art around Town” -Petaluma Hospital – Petaluma, CA – US

One Year Representation at Artist’s Haven Gallery, Ft Lauderdale, FI – US

2010

“Putting it All Together”, Climate Gallery, NYC – US

“A baker’s dozen”, Catskill Artists Gallery, Liberty, NY – US

“Abstract Artists”, Hoffburg Gallery, Vienna, AUS

“The Buzz”, Studio12, Albuquerque, New Mexico, - US

“Leben im Gegenwart”, Stadt Kunst - Opernhaus, Vienna, AUS

“Land Escapes” Palm Beach International Airport , Palm Beach, FI – US

“Hebrew Zodiac – 12 Tribes” Jewish Art Center, Boynton Beach, FI – US

2009

“TrunkShow”, Craft Gallery – West Palm Beach, FI - US

“Solar Abstractions”, Palm Beach International Airport , Palm Beach, FI – US

“Art Walk”, Plein Aire Fest – Delray Beach, FI – US

“Never think Small”, Climate Gallery, NYC – US

“Zeit of Drawing”, Climate Gallery, NYC – US **(solo)**

BIBLIOGRAPHY:

2015 The Freedom Imagined; Freedom Lived Passover Haggadah – Museum of Imajewnation
2014 Fused Collection – House of Israel
2013 Palm Beach Sports and Leisure Guide
2012 Marquis Who is Who in the World
2011 International Contemporary Artists Vol II
2009 Never Think Small Climate Gallery Catalogue
Homeless Longitude – Indonesia

COLLECTIONS:

Rosen Gallery, JCC Boca, Boca Raton, Florida - US
Meyer Academy, Palm Beach Gardens, Florida – US
Joint Vienna Institute, Vienna – AUS
Faith's Place, West Palm Beach, Florida - US

Private Collections in Palm Beach, Fl - US
Private Collection in Bratislava, Slovakia
Private Collection in Washington, DC – US
Private Collection in Kiev, Ukraine
Private Collection in Kopenhagen, Denmark

AWARDS:

Top 10 Emerging Artists of 2014 – Artists Guild Vienna
Second place in the 2011 Portrait Competition at mixism.co.uk
Honorable Mention santiagoribeiro INTERNATIONAL EXHIBITION 2010 SURREALISM
"2010 – Top Artist" - Mail Art Competition- Artists for a Better World
Honorable Mention – Infinity Art Gallery 2009 Winter Exposition
Artist of the Month by myartworkspace.com

MEMBERSHIPS:

National Association of Independent Artists
Allied Artists of America
Surreal Artists ORG
Santiago Riberio Surrealists

Claudia La Bianca

- Alternate Artist -



CaFÉ Event Artist Citation

Pompano Beach Utility Box Wraps Artist Citation

Claudia La Bianca

CONTACT

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EVENT SPECIFIC DATA

Status Received
 Booth # 0
 Wait List # 0

CUSTOM ANSWERS

Please upload your resume/CV in PDF.

[resumeCLB.pdf \(download\)](#)

PAYMENTS

Transactions ID# 328944 (1) \$0.00 City of Pompano Beach using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement Im a miami based visual artist. My work expand from Murals to graphic design and illustration. I will be thrill to contribute with my vibrant colors to your project

 <p>Out of africa exterior wall paint 10' x 12" x 0" \$3000.00</p>	 <p>Red exterior wall paint 10' x 12' x 0" \$2000.00</p>	 <p>Vintage boutique exterior wall paint 30' x 30' x 0" \$8000.00</p>	 <p>Space girl exterior wall paint 17' x 7' x 0" \$2000.00</p>
 <p>The promise of the future land exterior wall paint 10' x 16' x 0" \$3000.00</p>	 <p>Vintage boutique - Van exterior wall paint 5' x 8" x 0" \$1500.00</p>	 <p>Koors light beer girl for art base exterior wall paint 10' x 10' x 0" \$1500.00</p>	 <p>Milk acrylics 4' x 4' x 0" \$1500.00</p>

Freedom
wall paint
25" x 12" x 0"
\$4000.00

Create tag: (limit 12 characters)

Change status to:

BROWSER DATA: 202044: MOZILLA/5.0 (MACINTOSH; INTEL MAC OS X 10.10; RV:37.0) GECKO/20100101 FIREFOX/37.0



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WORK EXPERIENCE

FILMS:

"THE JOURNEY OF A DRAGONFLY"	Writer / Producer / Director / D.P. / Editor	Feat. Film (90 min)	2013
"LA CUEVA DE LOS SECRETOS"	Producer / Director / Editor	Feat. Film (93 min)	2009
"HEART INSIDE THE SEA"	Co-Writer / Producer / Director / D.P. / Editor	Short Film (18 min)	2008
"SUNNY SIDE UP"	Writer / Producer / Director / Editor	Short Film (5 min)	2007
"CYNICAL ANGEL"	Producer / Director / Editor	Short Film (10 min)	2007
"BLIND DATE"	Co-Writer / Producer / Director / Editor	Short Film (1 min)	2007
"INSIDE THE BOX"	Writer / Producer / Director / D.P./Editor	Short Film (5 min)	2006
"SWEET ROASTED PEPPERS"	Writer / Producer / Director / Editor	Short Film (11 min)	2005

COMMERCIALS & TV PROMOS:

"WALMART tv spots"	Director/D.P./Camera Operator/Editor	Client: WALMART	2012 to present
"VALENTINE ID"	Writer / Producer / Director / Editor	Client: BOOMERANG	2011
"INTIMATE DINNER"	Writer / Producer / Director / Editor	Client: Saveology.com	2009
"FAMILY @ DINNER TABLE"	Writer / Producer / Director / Editor	Client: Saveology.com	2009
"CONSTRUCTION SITE"	Writer / Producer / Director / Editor	Client: Saveology.com	2009
"SISTERHOOD"	Co-Producer / Director / Editor	Client: BOOMERANG	2008
"X-MAS STUNT"	Co-Producer / Director / Editor	Client: BOOMERANG	2007
"H2O"	Co-Producer / Director / Editor	Client: BOOMERANG	2007

MUSIC VIDEOS:

"DON'T TAKE A NO"	Producer / Director / Editor	Artist: Alonso Solorzano	2013
"LUCES"	Producer / Director / D.P./Editor	Artist: Eliacim Martinez	2012
"TU LO SABES BIEN"	Co- Director/ Camera Operator/Editor	Artist: Black Guayaba	2012
"STARDUST"	Co-Producer / Director / Editor	Artist: Asuka & TNT	2011
"ARE YA WITH ME?"	Co-Producer / Director / Editor	Artist: Asuka & TNT	2011
"CLAUDIA'S SONG"	Producer / Director / D.P. / Editor	Artist: Steven Bauer	2010
"LULLABY"	Producer / Director / D.P. / Editor	Artist: Rory Uphold	2009
"RIGHT OR WRONG"	Producer / Director / Editor	Artist: Gerina Di Marco	2008
"JUEGOS DEL AMOR"	Producer / Director / Editor	Artist: Gerina Di Marco	2007
"ULTIMATE DARLING"	Producer / Director / Editor	Artist: Jette/Ivez	2006
"ESTOY MOLESTO"	Producer / Director / Editor	Artist: Tereso	2006
"LA REJA"	Producer / Director / Editor	Artist: Tereso	2006
"GO AWAY"	Producer / Director / D.P./Editor	Artist: Jesse Jackson	2006
"VACANTE"	Producer / Director / D.P./Editor	Artist: Feneiva	2006

TV-Reality Show Series:

"HANNA HELP ME" 2nd season Co-Producer / Director / Cam.Operator / Editor Network: PBS 2010
(make over / reality show)

WEB Series:

"IT HAPPENS" Co-Producer / Director / D.P. / Editor On going Production 2011

DOCUMENTARY:

"BLEEDING HEART" Producer / Director / Cam.Operator / Editor Amnesty International 2005

EDUCATION:

2004

NEW YORK FILM ACCADEMY

Comprehensive Film Making Program:

Consisting of screenwriting, Directing, Gaffer, Editing, Production and hands on camera 16mm.

1992-97

ISTITUTE OF ARTS

Master in Fashion Design, Graphic Design and Painting.

AWARDS & OFFICIAL SELECTIONS:**"HEART INSIDE THE SEA"**

1st place – Best Foreign Narrative Short – WOMAN INTERNATIONAL FILM FESTIVAL (2009)

1st place – Best Short Film– SICILIAN FILM FESTIVAL (2009)

1st place – Best Short Film – SOLUNTO FILM FESTIVAL (2008)

Grand Jury Price - SOLUNTO FILM FESTIVAL (2008)

Official Selection – FLORIDA FILM FESTIVAL (2009)

Official Selection – WOMAN REEL FILM FESTIVAL (2009)

"CYNICAL ANGEL"

Official Selection - tv competition "ON THE LOT" produced by Steven Spielberg and Mark Burnett. (2007)

"SUNNY SIDE UP"

Finalist - tv competition "ON THE LOT" produced by Steven Spielberg and Mark Burnett. (2007)

"BLIND DATE"

Finalist - tv competition "ON THE LOT" produced by Steven Spielberg and Mark Burnett. (2007)

ADDITIONAL QUALIFICATIONS::

Fluent in Italian, English and Spanish.

Proficient in several editing and graphic design programs: Final Cut Pro, Adobe Photoshop, Adobe Illustrator, Flash, Motion.

Broad talent and interest in the Visual Arts: Film Making, Editing, Storyboards, Art Direction, Set Design, Fashion Design, Graphic Design, Painting.

