

Meeting Date: June 14, 2016

Agenda Item 9

REQUESTED COMMISSION ACTION:

Consent Ordinance Resolution Consideration/Discussion Presentation

SHORT TITLE A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND AUTHORIZING THE PROPER CITY OFFICIALS TO EXECUTE AN AGREEMENT BETWEEN THE CITY OF POMPANO BEACH AND SUSAN Q WOOD ("ARTIST") AND TRASH TO TREASURE, A 501(c)3 ORGANIZATION FOR THE FOR ACCEPTANCE OF A DONATED GIFT OF PUBLIC ARTWORK ENTITLED "ALL HANDS ON DECK"; PROVIDING AN EFFECTIVE DATE.

Summary of Purpose and Why:

In accordance with Section § 160.04 POWERS AND DUTIES OF THE COMMITTEE, the Public Art Committee has the power to make recommendations to the City Commission on art and artist selection. As stated in the Public Art Master Plan Guidelines under Artwork Gifts and Loans, the Public Art Committee can recommend acceptance to the City Commission for its action to accept donated artwork. At the April 19th, 2016 Public Art Committee meeting, the Committee voted to accept the donation of Susie Q Wood's *All Hands on Deck* artwork. If approved, the artwork will be placed permanently at Harbor's Edge Park located at 1240 NE 28th Ave. Pompano Beach.

All Hands on Deck is a public art project co-created as a collaborative by over 100 people. Under the direction of Susan Q Wood, public volunteers transform a historic Cuban refugee boat into a mosaic work of art using sea debris gathered from the beaches of Broward County.



Accomplishing this item supports achieving Initiative 2.8 Further develop and promote cultural / heritage tourism opportunities.

- (1) Origin of request for this action: Public Art Committee
- (2) Primary staff contact: Laura Atria/Robin Bird/ Jennifer Gomez Ext. 4640
- (3) Expiration of contract, if applicable: _____

DEPARTMENTAL COORDINATION	DATE	DEPARTMENTAL RECOMMENDATION	DEPARTMENTAL HEAD SIGNATURE
Dev. Services	6-3-16	Approval	
City Attorney	<u>B-8-16</u>		
<input checked="" type="checkbox"/> Public Art Committee		Approval Memo # 16-246; Minutes 3/17/16, 4/21/16	
<input checked="" type="checkbox"/> City Manager			

ACTION TAKEN BY COMMISSION:

Ordinance	Resolution	Consideration	Workshop
1 st Reading	1 st Reading	Results:	Results:
_____	_____	_____	_____
2 nd Reading	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____



City Attorney's Communication #2016-891

June 2, 2016

TO: Laura Atria,
Public Art Program Manager

FROM: Tracy A. Lyons, Assistant City Attorney

RE: Resolution to Approve and Authorize the Agreement to accept the donated public artwork "All hands on Deck"

As requested in your memorandum of May 17, 2016, Department of Development Services Memorandum #16-222, the following form of resolution, relative to the above-referenced matter, has been prepared and is attached:

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND AUTHORIZING THE PROPER CITY OFFICIALS TO EXECUTE AN AGREEMENT BETWEEN THE CITY OF POMPANO BEACH AND SUSAN Q WOOD ("ARTIST") AND TRASH TO TREASURE, A 501(C)(3) ORGANIZATION FOR THE ACCEPTANCE OF A DONATED GIFT OF PUBLIC ARTWORK ENTITLED "ALL HANDS ON DECK"; PROVIDING AN EFFECTIVE DATE.

Please feel free to contact me if I may be of further assistance.


TRACY A. LYONS

tal
l:cor/dev-srv/2016-891

CITY OF POMPANO BEACH
Broward County, Florida

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND AUTHORIZING THE PROPER CITY OFFICIALS TO EXECUTE AN AGREEMENT BETWEEN THE CITY OF POMPANO BEACH AND SUSAN Q WOOD (“ARTIST”) AND TRASH TO TREASURE, A 501(C)(3) ORGANIZATION FOR THE ACCEPTANCE OF A DONATED GIFT OF PUBLIC ARTWORK ENTITLED “ALL HANDS ON DECK”; PROVIDING AN EFFECTIVE DATE.

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA:

SECTION 1. That an Agreement between the City of Pompano Beach and Susan Q Wood and Trash to Treasure for the donation and acceptance of the public artwork entitled “All Hands on Deck”, a copy of which Agreement is attached hereto and incorporated by reference as if set forth in full, is hereby approved.

SECTION 2. That the proper City officials are hereby authorized to execute said Agreement between the City of Pompano Beach and _____.

SECTION 3. This Resolution shall become effective upon passage.

PASSED AND ADOPTED this _____ day of _____, 2016.

LAMAR FISHER, MAYOR

ATTEST:

ASCELETA HAMMOND, CITY CLERK

AGREEMENT

The City of Pompano Beach, a municipal corporation organized in the state of Florida ("City") desires to enter into this Agreement ("Agreement") with Trash to Treasure ("Organizer") and Susan Q Wood, ("Artist") to accept a donated gift of a piece of public artwork entitled "All Hands on Deck" ("Artwork") created by artist Susan Q Wood ("Artist"), for the City's public artwork display which is part of the Public Art Masterplan.

For and in consideration of the mutual covenants and obligations created hereby as well as other good and valuable considerations, Artist agrees to donate and City agrees to accept the described artwork subject to and upon the terms and conditions set forth below.

The Artwork will be permanent artwork for the City and the City holds the unilateral right to deaccession the Artwork at any time. This Agreement, the written proposal/letter of intent, photos and the fully executed Copyright Assignment of Artwork Form, attached herewith and incorporated herein is the complete agreement ("Agreement") to donate the above-described work of art for the City.

By signing this agreement you further acknowledge and attest that you have read and reconfirmed acceptance of all provisions set forth in the Copyright Assignment of Artwork and the Details and Terms previously executed by yourself and/or your designated agent and that the subject sculpture is a work donated and shall be owned exclusively by the City who shall retain any and all ownership rights to both the design and the completed sculpture.

Work of Art

"All Hands on Deck" is a public art project co-created as a collaborative by over 100 people. Under the direction of Susan Q Wood, public volunteers collected, cleaned and sorted plastic gathered from the beaches of Broward County. Others took the collected plastic and applied to the sides of a boat.

Location

The Artwork will be located and on public display at Harbors Edge Park.

Modifications of Design

The City staff at its sole discretion may approve the work as executed, or require a review by the Public Art Committee.

City Inspection of the Work of Art

The work will be inspected for compliance with the Sculpture Design, for safety and for quality workmanship. The inspection may occur in person or through digital images at the discretion of the City.

Schedule

The artwork is scheduled to be completed in May 2016 and delivered to the location by July, 2016. The artwork is scheduled to be delivered by Sal's Towing, whose business address is 4033 N.E. 9th Avenue, Oakland Park, Florida, 33334. The Artist and Organizer are responsible for

coordinating the delivery of the Artwork with Sal's Towing, to the specified location. The City will supervise said installation. The Artist and/or Organizer will also be responsible to create and install a dune fence structure surrounding the artwork in an effort to prevent vandalism and to keep the public from physically climbing onto said artwork.

Payment

The Artwork is a donated piece of art and therefore no fees are required by the City for the accession of the Artwork.

NOTICES

City Contact

Upon completion by the Artist and future inspections, the artist should contact

CITY OF POMPANO BEACH
Attn: Laura Atria,
Public Art Program Manager
100 West Atlantic Boulevard
Pompano Beach, Florida 33060
(954)786-4310.

Organizer and Artist Contact:

Trash to Treasure
Attn: Casey Eckles
1350 East Sunrise Blvd.
Suite # 120
Fort Lauderdale, FL 33304
Ceckels99@gmail.com
And
Susie Q Wood
SQWood@gmail.com

Interpretation.

Each party had the full opportunity to participate in the drafting of this Agreement and, therefore, the Agreement shall not be interpreted against any party on the ground that the party drafted the Agreement or caused it to be prepared.

Authority to Enter Into Agreement.

Each person signing below personally warrants and represents that the City has approved this Agreement and, intends to be bound by its terms and that they are duly authorized to execute this Agreement on behalf of the City.

Governmental Immunity.

City is a political subdivisions of the State of Florida. Each party agrees to be fully responsible for the acts and omissions of its agents or employees to the extent permitted by law. Nothing

herein constitutes or shall be construed as consent to be sued by third parties in any matter arising out of this Agreement or any other contract.

Hold Harmless:

Both Artist and Organizer hereby agree to the extent permitted by law, to indemnify against and hold the City, its officers, officials, employees and agents, harmless and hereby further agrees to defend the City of Pompano Beach against all claims brought against the City, its employees, officials, officers and agents, for any loss, damage or injury of any kind or character whatsoever without limitations, sustained by any party whatsoever in relation to the conveyance and installation of the above described artwork.

Artist and Organizer expressly agree that this Hold Harmless Agreement is intended to be as broad and as inclusive as permitted by laws of the State of Florida, and that if any portion thereof is held invalid, it is agreed that the balance shall notwithstanding, continue in full force and effect.

“CITY”:

Witnesses:

CITY OF POMPANO BEACH

By: _____

Lamar Fisher, Mayor

By: _____

Dennis Beach, City Manager

Attest:

(SEAL)

Asceleta Hammond, City Clerk

Approved As To Form:

Mark E. Berman, City Attorney

STATE OF FLORIDA
COUNTY OF BROWARD

The foregoing instruments were acknowledged before me this _____ day of _____, 2016 by **LAMAR FISHER**, as Mayor, **DENNIS BEACH** as City Manager and **ASCELETA HAMMOND**, as City Clerk of the City of Pompano Beach, Florida, a municipal corporation, on behalf of the municipal corporation, who is personally known to me.

NOTARY'S SEAL:

NOTARY PUBLIC, STATE OF FLORIDA

(Name of Acknowledger Typed, Printed or Stamped)

Commission Number

"ARTIST"

Witnesses:

[Signature]

By: [Signature]

Susan Q Wood, Artist

Print Name: CASEY K. Eckels

SUSAN Q WOOD

By: [Signature]

Casey Eckels, Organizer
Trash to Treasure

(SEAL)

STATE OF FLORIDA

COUNTY OF BROWARD

The foregoing instrument was acknowledged before me this 31 day of MAY, 2016 by SUSAN WOOD & CASEY ECKELS and _____ He/she/they is/are personally known to me or who has produced FL. LIC'S (type of identification) as identification.

NOTARY'S SEAL:

[Signature]

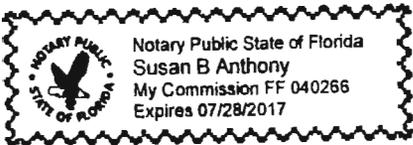
NOTARY PUBLIC, STATE OF FLORIDA

SUSAN B. ANTHONY

Name of Acknowledger Typed, Printed or Stamped

FF 040266

Commission Number





**PUBLIC ART COMMITTEE
MEMORANDUM #16-246**

DATE: May 31, 2016
TO: City Commission
FROM: Public Art Committee
SUBJECT: All Hands on Deck Proposal

At the meeting of the Public Art Committee held on March 11, 2016 and April 19, 2016, the Committee discussed the proposed donation of the *All Hands on Deck* sculpture by artist Susan Q Wood.

The Committee unanimously approved the proposed donation on April 19, 2016 and think it will enhance the aesthetic and cultural value of the City.

A handwritten signature in blue ink, which appears to read "Terrence Davis", is written over a horizontal line.

Terrence Davis
Chair
Public Art Committee

"One man gathers
what another one
spills."

-Grateful Dead

Trash2TreasureFL.org
954.828-8242
1350 East Sunrise
Blvd. #120
Fort Lauderdale, FL
33304

Board of Directors

Michael Heimbach
casey eckels
Carline Mourra
Cathi Bohl
Marybeth Burton
Keith Haag

Trash to Treasure
is a service of the South
Florida Reuse and
Recycling Institute Inc. a
501(c)3 nonprofit
organization.



**Use it Up
Wear it Out
Make it Do
or
Do Without**



April 19, 2016

Public Art Committee

Pompano Beach, FL

Dear Public Art Committee Members:

This letter serves as our organization's commitment to propose a gift of public art to become part of the Pompano Beach's Public Art Program's collection.

Trash to Treasure Creative Reuse Center (T2T), located at 1350 E Sunrise Blvd, Fort Lauderdale FL and lead artist, and Fort Lauderdale resident for the project, SusieQ Wood wish to make the "All Hands on Deck" public art project available to be seen by the general public. This project is part of a larger Trash To Treasure event called Water: Lifeblood of the Planet. It is T2T's major event of the year.

We have read and understand the public art program guidelines and realize that the work may be de-accessioned in the future.

"All Hands on Deck" is a public art project co-created as a collaborative by over 100 people. Under the direction of SusieQ, public volunteers collected, cleaned and sorted plastic gathered from the beaches of Broward County. Others took the collected plastic and applied to the sides of a boat that was donated for the project. The 15 foot boat has been documented to have come ashore recently in Lauderdale-by-the-Sea. Sal's Towing took possession of the boat, as it was undocumented. We understand that it was built with rough pallet wood in Cuba with a single mission of getting refugees to our shores. The engine that was inside the boat was removed before we took possession. Sometime between the original towing off the beach and Trash to Treasure taking ownership it "developed" several holes, making it unseaworthy. Rainwater does not pool inside the boat. Many areas of the boat have been coated with Flex-Seal Paint. Some areas are left "untouched" to honor those who may have personally suffered. The height of the boat on the trailer is about 6 feet; the boat length is 15 feet. We believe a space of 10 x 20 would beautifully accommodate the work.

The thousands of items that are affixed to the boat are mostly hard plastic bottle caps in a variety of bright colors. There are other items found beachside, such as, toy parts, hair clips, toothbrushes, straws, cigarette butts and metal bottle caps. The product used to affix the seaside debris is Flex-Seal, donated by the Flex-Seal Company. There will also be a coating of transparent Flex-Seal to keep everything in place and "connect" the marine debris items to become "one" with the boat.

The items are artistically arranged by type and/or color on all sides of the boat. For the back (stern) we will have "ALL HANDS ON DECK" as the name of the boat, and two panels created to educate the viewer about the project and

what it is. "Peek" holes will also be added to the vertical stern section, for the curious to see inside the boat.

First panel will be a brief history of the boat, and the people it served. It is our wish and intention to bring light and love to those that suffered in that process. Transforming the boat into an amazing collaborative work of art symbolizes the transformation of many lives. Through sharing and open conversation the healing process begins.

The second panel will be a brief story of the relationship between the "suffering" of marine life in having to deal with plastic and other items that end up in our waterways, and ultimately in our ocean. The artwork will speak in its own way to show the variety and quantity of items that end up on our local beaches. This panel will encourage us to be more responsible for plastic usage, and keeping and maintaining a clean beach for public use. The name of the project "All Hands On Deck" refers to the concept that good things happen when we work together toward common goals.

PHOTOGRAPHS: See attached photos of the work in progress. We have also attached drawings of the unfinished stern portion, and the interior colors. We plan on using mainly the color yellow on the inside to represent shining light on the plight of those that are oppressed and giving hope in inspiration in working toward world peace.

APPRAISED VALUE: Since the work is not yet completed, we have not attached an appraised value.

PREFERRED LOCATION: We would prefer a location be selected either on the beach or by the beach so that it will have easy access to a large number of people.

INSTALLATION DETAILS AND TIMELINE: The project is expected to be completed by the end of May, 2016. Installation may occur anytime after that. We have arranged for a local company, Sal's Towing, to deliver it to a location that has been determined by Pompano Beach Art Committee.

DESCRIPTION OF ROUTINE MAINTENANCE AND ESTIMATE OF MAINTENANCE COSTS: We don't expect that there would be any unusual costs associated with the keeping of this public art work.

COSTS ASSOCIATED WITH THE ACCEPTANCE OF THE WORK BY CITY: Trash to Treasure is not charging anything for the transfer of ownership to the City.

ARTIST'S RÉSUMÉ: We have attached SusieQ Wood's Artist Résumé.

OBJECT'S EXHIBITION HISTORY: "All Hands on Deck" has not been on public display to date.

The open top section of the boat will be covered with an open weave netting to prevent people from getting inside. The holes on the side of the boat are not large enough to gain entry. We have planned for two "peek" holes on the stern panel so people can see what the boat looks like on the inside. There is an optional "sand dune type fence" that could be included with the project.

Currently the boat is on a metal trailer. Depending on the final chosen location, the trailer could be removed and have the boat simply rest on the ground.

We have observed that those who have seen "All Hands on Deck" up close love it, and we believe that it will become a landmark piece, where people will want to be photographed in front of this amazing public art work made "by the people for the people."

Sincerely,



Casey Eckels

Trash To Treasure



Close up / detail of the port side of the boat.



Port side (left), in progress. Starboard side will have a similar motif.



Stern area, to be a focal point for information about the project. It will be mostly be covered with colorful plastic. Two rectangular panels on left are for reading about the project and several cut-a-ways (the ovals) are for peering into the boat.



WASTE CHECK

All items are for recycling
No hazardous materials
No tires
No appliances
No electronics
No stoves
No A/C units
No refrigerators
No freezers
No water heaters
No hot water heaters
No boilers
No furnaces
No air conditioning units
No air conditioning coils
No air conditioning compressors
No air conditioning condensers
No air conditioning evaporators
No air conditioning fans
No air conditioning motors
No air conditioning controllers
No air conditioning relays
No air conditioning switches
No air conditioning capacitors
No air conditioning coils
No air conditioning compressors
No air conditioning condensers
No air conditioning evaporators
No air conditioning fans
No air conditioning motors
No air conditioning controllers
No air conditioning relays
No air conditioning switches
No air conditioning capacitors









COPYRIGHT ASSIGNMENT OF ARTWORK
TO THE CITY OF POMPANO BEACH

I, SUSAN Q WOOD, as Artist, Owner/Agent (circle one), of the Art ("ARTWORK") described below, do hereby grant to the City of Pompano Beach, Florida, ownership rights, custody, and control of my created ARTWORK as part of a public art project identified as "All Hands on Deck" which will be publicly displayed in the City of Pompano Beach in an outdoor exhibit and further agree as follows:

1. I hereby warrant that I am the Artist and/or original creator/owner of the ARTWORK design described herein as "All Hands on Deck", designed by myself with help from volunteers to be given to the City for public display and as more particularly depicted in the proposal attached hereto and incorporated herein by reference. I further declare that I have not copied or reproduced in any way, anyone's original work in this final submitted product given to the City of Pompano Beach and therefore I attest that I have not infringed or copied another's intellectual property rights in the final product that I have designed. In consideration, I hereby acknowledge that I will be donating the ARTWORK to the City for no cost.

2. I hereby warrant that the ARTWORK described herein is free and clear of all encumbrances and any and all copyrights that I, as Artist/Owner may possess in the above-described ARTWORK, which is hereby given to the custody and control of the City of Pompano Beach, and all interests I may have in the subject ARTWORK is hereby assigned to the City of Pompano Beach, Florida and shall become the property of the City of Pompano Beach, for its use and disposition without reservation.

3. I hereby understand and agree that, as to my rights as the Artist, in the ARTWORK, the provisions of this Agreement shall control over the provisions of 17 U.S.C. Section 106 (A)(a), and shall constitute a waiver by me as the Artist, or any rights in the ARTWORK set out on or otherwise granted by 17 U.S.C. Section 106 (A)(a), Visual Artists Rights Act of 1990.

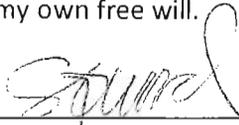
4. I hereby acknowledge that the ARTWORK will become an integral part of the City's display and the depiction and/or copy of the ARTWORK will be integrated onto the City's display so that the image of the ARTWORK can be viewed by the public. Said integration and use of the image of the ARTWORK may subject the ARTWORK to future removal or other modification by reason of its integration onto the City's display. Notwithstanding the foregoing, I, as the Artist, hereby consent to the incorporation of the ARTWORK onto the City's display, and waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Artists Rights Act of 1990.

5. I hereby agree that by executing this Agreement, I understand that I am assigning my entire right, title and interest in my sculpture including final product of said ARTWORK to the City of Pompano Beach. I further understand and agree that the City may display, publish, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest.

6. I hereby agree to release and hold harmless the City, its officers, agents and employees, from any and all liability, including claims which arise from any negligent or omission, copyright or statutory violation, for any loss or damage or misuse of the ARTWORK which occurs while the ARTWORK is depicted on the City's display.

I represent that I have carefully read and understand the entire contents of this document, that I have the authority, either on behalf of myself or as agent for the Artist/Owner of the ARTWORK, to sign this Agreement, and that I have signed on my own free will.

DATED: 5/31/2016
3900 Galt Ocean DR 1403
FT. Lauderdale FL 33308
Address
Phone No.: 954 630 1610


Signature of Artist/Owner/Agent or Parent or Guardian, if under 18 years of age.
SUSAN Q WOOD
Print Name

L: Agr/Rec/Agreement for Display of Artwork

ADMINISTRATIVE REPORT NO. 16-186

DATE: April 19, 2016

TO: Public Art Committee

VIA: Jennifer Gomez, Assistant Development Services Director

FROM: Laura Atria, Public Art Program Manager

RE: All Hands on Deck Proposal

Casey Eckels and SusieQ (Susan Woods) presented their recycled art project entitled "All Hands on Deck" to the Public Art Committee at the March 17, 2016 PAC Meeting. They would like the Public Art Committee to consider accepting a donated Public Artwork. The artwork consists of a recycled art project called "All Hands on Deck". This project comprises of a boat design that will be created by SusieQ (Susan Woods) who is a known local artist and also the editor to Natural Awakenings Magazine. The project will transform a historic Cuban refugee boat into a mosaic work of art using sea debris.

Ms. Eckels would like to donate and place the boat permanently in Pompano Beach.

The Public Art Master Plan, under Artwork Gifts and Loans, requires the donor to submit the following requirements:

- Photographs or designs of proposed artwork;
- Description and samples of materials and colors;
- Appraised value of work (if the work is existing);
- Preferred location;
- Installation details and timeline;
- Description of routine maintenance and estimated maintenance costs;
- Costs associated with acceptance of the work by the City;
- Artist's resume;
- Object's exhibition history; and
- Letter of authentication from the donor/artist.

These requirements have been submitted and are attached.

In accordance with the Public Art Master Plan, the Committee will review the proposal with the same policies, procedures and criteria for a new work of art. The donor may be required to return again to the Committee with proposal modifications or a detailed site plan agreed to by the partner agency.

The Committee is to either accept or reject the donated artwork.



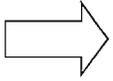
Pompano Beach Public Art Committee

City Commission Chambers
Conference Room

April 21, 2016
5:00 P.M.

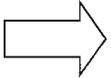
MINUTES

1. All Hands on Deck



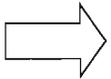
Ms. Atria explained the ways donated art can be held and displayed. She reached out to SusyQ and Casey Eckels for more information about the installation. The applicant would like to donate the art to the City. She mentioned that the applicant stated that there would be no upkeep.

Mr. Davis stated that there is always upkeep, especially if it is painted and in a place where the public would be able to touch it or climb it.



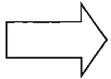
Ms. Atria stated that there will be protective netting so that people can't climb in the boat. The artist is also pitching the idea of a rope or dune fence to keep people off the boat.

The committee discussed the location of the piece. The beach was not favored because of the impact people would have on the artwork. Harbors Edge Park and Alsdorf Park are the preferred locations.



The committee liked the idea of Harbors Edge because it is by the intracoastal and does not draw as many visitors as the other locations.

The committee agrees that there should be a clause in the contract that it can be decommissioned at the committee's discretion. There will be minor upkeep cost as well as the cost of a sign that can be viewed from the intercostal.

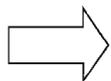


Mr. Davis stated that he would like the description of the boat to be that it is from "The Caribbean" instead of Cuba because of the ties the City has with the Caribbean.

Mr. Mullon thinks that the boat should keep its Cuban symbolism since it is a refugee boat that carried immigrants from Cuba.

Ms. Gomez stated that some of the history is lost by removing the Cuban identity.

The committee agreed that the boat should be recognized as a Cuban boat.



MOTION by Chad Kovac and seconded by Linda Schorr to acquire the "All Hands on Deck" piece. All voted in favor.

MEMORANDUM

Development Services

ADMINISTRATIVE REPORT NO. 16-118

DATE: March 11, 2016

TO: Public Art Committee

VIA: Jennifer Gomez, Assistant Development Services Director

FROM: Laura Atria, Public Art Program Manager

RE: All Hands on Deck Proposal Presentation

Casey Eckels would like the Public Art Committee to consider accepting a donated Public Artwork. The artwork consists of a recycled art project called "All Hands on Deck". This project comprises of a boat design that will be created by SusieQ (Susan Woods) who is a known local artist and also the editor to Natural Awakenings Magazine. The project will transform a historic Cuban refugee boat into a mosaic work of art using sea debris.

Ms. Eckels would like to donate and place the boat permanently in Pompano Beach.

The Committee will review the proposal with the same policies, procedures and criteria for a new work of art. The donor may be required to return again to the Committee with proposal modifications or a detailed site plan agreed to by the partner agency.

The Committee is to discuss the possibility of accepting this project.



**Pompano Beach
Public Art Committee**

City Commission Chambers
Conference Room

March 17, 2016
5:00 P.M.

MINUTES

A. Presentations

1. "All Hands on Deck" Boat Proposal Presentation

Casey Eckles and SusieQ (Susan Woods) presented themselves to the Committee and gave a brief overview of the upcoming Eco Art Fest as well as their proposed mosaic work boat that they hope to collaborate with the Committee on. The boat project consists of embellishing an abandoned boat used by Cuban refugees with collected beach debris. The work would consist of environmental and social education. They requested assistance from the Committee in regards to finding a location for the artwork.

Mr. Terry Davis commended and thanked the artists for their idea and for coming before the Committee and the Committee expressed a general enthusiasm for the project.

Mr. Davis asked why a project like this would take place in Pompano as oppose to Miami, where many more Cuban immigrants have arrived.

The artists responded that they personally have strong Broward connections, and would like to engage with the immigrant community. They also commented that the message of immigration would be of universal importance.

Mr. Chad Kovac asked what the project timeline is, and when the beach sweep would take place.

The artists responded that March 26 will be the first date for people to visit them at ArtsBunker and that they will be open every Saturday for 8 weeks.

Mr. Davis clarified that the Committee will need some time to discuss the project before going to the City Commission with any recommendations.

Ms. Schorr asked if they have considered placing this in a lucite box. The artists and Committee commented that this would require a lot of maintenance and incur a high cost.

Ms. Gomez asked if they have any specific locations that they would like to have it displayed.

The artists responded that they would want it someplace very accessible to the public, and that while it would be preferable to have it at the beach, such a location isn't strictly necessary.

Artwork Gifts and Loans

Gifts to the City's Public Art Program are an important part of the collection. Proposed gifts or loans of public art shall undergo a review process to ensure that acceptance of such gifts or loans take place in a fair and uniform manner and supports the mission and goals of the City's Public Art Program. Gifts should be reviewed as carefully as works that are purchased or commissioned. Funds for maintenance and conservation of the public art collection are limited, as are the number of sites on municipal property that are suitable for gifts or other future public art projects. Therefore a careful review process shall evaluate proposed gifts of public art according to the purposes, goals and selection criteria that guide the program as a whole.

Procedures

For each proposed gift of public art, a written proposal or letter of intent shall be submitted to the PAC staff. The proposal shall include specifications of the proposed gift, including artist, title, dimensions, materials, images and date (if existing artwork) and proposed location. The letter shall state that the donor has read the public art program guidelines and understands that the work may be deaccessioned in the future.

At a regular Public Art Committee meeting, a presentation by PAC staff shall determine the interest by the Committee and the potential sites. After Committee feedback, the donor shall provide the following at a future Public Art Committee meeting.

- Photographs, drawings, models, or designs of proposed artwork;
- Description and samples (if available) of materials and colors;
- Appraised value of the work by professional art appraiser (if the work is existing);
- Preferred location;
- Installation details and timeline;
- Description of routine maintenance and estimate of maintenance costs;
- Costs associated with the acceptance of the work by City;
- Artist's resume;
- Object's exhibition history, if it is an existing work;

- Letter of authentication from the artist; and
- Any other issue pertaining to the acceptance of the artwork

Loans shall include the information above, plus the duration of time that the artwork will be on City property and the arrangements for de-installation.

Public Art Committee Review

The Public Art Committee shall review the proposal with the same policies, procedures and criteria for a new work of art. The donor may be required to return again to the Committee with proposal modifications or a detailed site plan agreed to by the partner agency.

Associated Costs

Frequently the associated costs with accepting an artwork donation can be substantial. These cost may include engineering, additional design and construction such as a pedestal, identification plaque, special lighting, structural support meeting all building codes, landscaping of site and future on-going maintenance. The maintenance fund should be increased by 10% the value of the artwork. The standard City policy shall be to request that the donor pay for these costs, but the City Commission may waive all or part of the costs when accepting the artwork.

Final Acceptance of Gifts

The Public Art Committee shall recommend acceptance to the City Commission for its action to accept the donated artwork. The following is required for final acceptance.

- An executed contract transferring title of the artwork and clearly defining the rights and responsibilities of all parties.
- Complete records of accession including, but not limited to, a signed deed of gift, acknowledgment of receipt, registration information, location card, exhibition record, digital images, and independent appraisal.
- Verification that the work is unique and an edition of one (unless stated to the contrary in the agreement and accepted by the City).
- In general, works of art shall be acquired without legal restrictions as to future use and disposition, except with respect to State or Federal laws on preservation, copyright, and/or resale of works of art.

Final Acceptance of Loans

The Public Art Committee shall recommend acceptance to the City Commission for its action to accept the loaned artwork. The following is required for final acceptance.

- An executed contract clearly defining the terms and conditions of the loan and the rights and responsibilities of all parties.

Exceptions

The following shall be exempt from the formal review and acceptance procedure.

- Gifts of state presented to the City by foreign governments or by other political jurisdictions of the United States that may be accepted by City Commission or the City Manager on behalf of the City. The Public Art Committee and the appropriate City department shall determine permanent placement of any such artworks jointly.
- Art or exhibitions loaned for display on public property for 180 days or less. Review and approval in these instances shall be the responsibility of the Public Art Committee in conjunction with the department with jurisdiction over the site of the display or exhibition.
- Artworks not owned by the City, but displayed in private offices or in non-public areas of City facilities.

Memorial Gifts

The Public Art Committee shall only evaluate the artwork and its suitability for the proposed site. Issues of appropriate memorialization of individuals or events are not the responsibility of the Public Art program.



Artist Résumé

Susan Q Wood, "SusieQ"

USA Phone: 954.630.1610

Email: SQwood@gmail.com

Art Website: <http://www.SusieQIntl.com>

Education

- 2013 Creative Artist Advancement Program (CAAP)
- 2009 The Artist as an Entrepreneur Institute, ArtServe, Fort Lauderdale, FL
- 1969 BS Art Education, East Carolina University, NC

Record of Exhibits

- 2016 *From the Ground Up* Fort Lauderdale City Hall, 100 N Andrews Ave, Fort Lauderdale, FL
- 2016 *eARTb, Honoring our Garden* Ann Kolb Nature Center, Dania Beach, FL
- 2016 Season State of the Artists non-organization Organization, Parker Playhouse Fine Art Gallery, 707 NE 8th St., Fort Lauderdale, FL
- 2014 *RedEYE REboot* ArtServe, 1350 E Sunrise, Blvd. Fort Lauderdale, FL
- 2014 *Splash*, Broward Art Guild, 3280 NE 32nd St, Fort Lauderdale, FL
- 2014 *eARTb* ArtServe, 1350 E Sunrise, Blvd. Fort Lauderdale, FL
- 2013 *Trash 2 Art, 7th Annual Show*, Studio 18 in the Pines, Pembroke Pines, FL Sponsored by Trash to Treasure.
- 2013 *Affordable Art*, ArtServe, 1350 E Sunrise, Blvd. Fort Lauderdale, FL
- 2013 *Small Works*, Broward Art Guild, 3280 NE 32nd St, Fort Lauderdale, FL
- 2013 *Holiday Show*, Lauderhill Library, Lauderhill, FL
- 2013 *LandScapes + Still Life*, Broward Art Guild, 3280 NE 32nd St, Fort Lauderdale, FL
- 2012-13 Season State of the Artists non-organization Organization, Parker Playhouse Fine Art Gallery, 707 NE 8th St., Fort Lauderdale, FL (2nd place, "My Favorite" ribbon award)
- 2012-13 Season Island City Art Walk, Wilton Dr., Wilton Manors, FL (most exhibits held one night a month at various venues, April featured artist)
 - Small Wonders*, JuiceBlendz, 2248 Wilton Dr., Wilton Manors, FL (month exhibit, through the Island City Art Walk, solo show)
 - Environmental Works*, JuiceBlendz, 2248 Wilton Dr., Wilton Manors, FL (month exhibit, through the Island City Art Walk, solo show)
- 2012 *Greener...*, The Projects Artspace (F.A.T. Village Arts District), 523 NW 1st Ave, Fort Lauderdale, FL
- 2011-12 Season Island City Art Walk, Wilton Dr., Wilton Manors, FL (one night a month at various venues)
- 2012 *Trash 2 Art, Annual 2012*, ArtServe, 1350 E Sunrise, Blvd. Fort Lauderdale, FL
- 2011-12 Season State of the Artists non-organization Organization, Parker Playhouse Fine Art Gallery, 707 NE 8th St., Fort Lauderdale, FL (exhibited only part of season)
- 2011 *In the Company of Women*, Gallery 101, 101 NE 33rd St., Fort Lauderdale, FL, May-June
- 2010 *Art Exhibit*, Sopra Building, 110 E Atlantic Avenue, Delray Beach, FL (curator, Grace Greenberg)
- 2009 *Undefined*, ArtServe, 1350 E Sunrise, Blvd. Fort Lauderdale, FL (Red Ribbon award)
- 2009 *Art & Jazz Social Event* organized by Robin White, Boca Raton Lifetime Athletic Club, 1499 Yamato Rd, Boca Raton, FL
- 2009 *A Journey through Spiritual Art*, Dance Moves, 220 Commercial Blvd, Ste 201, Lauderdale by the Sea, FL
- 2009 Uncommon Stock Gallery, 2713 E Commercial Blvd, Fort Lauderdale, FL
- 2008-09 Season Island City Art Walk, Wilton Dr., Wilton Manors, FL (tourist season)
- 2008 *On Stage*, Neighborhood Coffee & Gelato Amoré, 6020 N Federal Hwy, Boca Raton, FL (solo show)

- 2007-08 Season Island City Art Walk, Wilton Dr., Wilton Manors, FL (tourist season)
 circa 1980 A Small, Independent Gallery, Seattle, WA (solo show)
 circa 1975 Membership Show for a Los Angeles Art Association, Los Angeles, CA

Co-creative or Collaborative Works (participants at the SusieQ mobile art station are invited to collaborate on the project during the event by adding paint or objects to the painting. For the most part they are abstract paintings coordinated/guided by the artist)

- 2015-16 *Saving One Little Fish at a Time* (series of works) Kids Ecology Corps, SusieQ Wood, Director of Environmental Art Projects, Fort Lauderdale Beaches, FL
 2015 *Guerrilla Trashformation* Guerilla Marketing Annual Event, Orlando, FL
 2013 St. Bonaventure School (collaborative mixed media project with young students as fund-raiser)
 2013 Lauderdale AfterSchool Recycling Art Project (collaborative mixed media project with students)
 2012 Green Event, Mizner Park, Boca Raton, FL (rain barrel for free give-a-way)
 2012 *Earth Day Celebration*, Hugh Birch State Park, 3109 E. Sunrise Blvd., Fort Lauderdale, FL
 2011 Private wedding anniversary party, Honeymoon Island, FL
 2011 Private wedding, Big Pine Key, FL
 2011 *Everyday Earth Day*, Hugh Birch State Park, 3109 E. Sunrise Blvd., Fort Lauderdale, FL
 2010 Private wedding, Newry, Maine
 2010 *Live Boldly 2010*, "Strive and Thrive" fund-raiser by Professionals Educating and Advocating Respectful Relationships (PEARR) for Women in Distress
 2010 *Allow Your Spirit to Soar*, registration function, The Westin of Fort Lauderdale, 400 Corporate Dr., Fort Lauderdale, FL.
 2009 *The Art of Healing MS*, by invitation, Multiple Sclerosis Foundation, ArtServe, 1350 E Sunrise, Blvd. Fort Lauderdale, FL
 2009 *Art & Jazz Social Event*, Boca Raton Lifetime Athletic Club, 1499 Yamato Rd, Boca Raton, FL
 2009 *Run for our Future*, fund-raiser, Junior Achievement & Florida Introduces Physical Activity and Nutrition to Youth (FLIPANY), Tradewinds Park, 3600 W Sample Rd, Coconut Creek, FL
 2009 *Natural Awakenings Magazine*, Sarasota Annual Awards Ceremony, Sarasota, FL
 2009 *Green Expo 2009*, Stranahan Park, 15 SE 1st St., Fort Lauderdale, FL
 2009 *Jody Ebling's Spring Concert*, Center for Spiritual Living, 1550 N 26th St., Fort Lauderdale, FL
 2009 *Healthy Living Expos*, Brevard Community College, 3865 N Wickham Rd, Melbourne, FL
 2009 *Eco-Fest Maroone*, Maroone Toyota, 4050 Weston Rd, Davie, FL
 2008 *Give Thanks to the Environment Day*, Anne Kolbe Nature Center, 751 Sheridan St., Hollywood, FL
 2008 *Tai Chi and Music Party*, Boca Raton, FL
 2008 Lovewell Institute for the Creative Arts (work was based on Lovewell logo), Fort Lauderdale, FL
 2008 Americorp, co-created painting during the *National Americorps Week Finale Rally*, Miami, FL
 2008 Donors Forum of South Florida, *Teaming up with Creative Thinking for the Greater Good*
 2008 Natural Awakenings Publishing Annual Conference, Naples Florida
 2008 *Reflections of Humanity*, NewLife Expo, Broward County Convention Center, 1950 Eisenhower Blvd, Fort Lauderdale, FL
 2008 *Earth Day Celebration*, Museum of Science and Discovery, 401 SW 2nd St., Fort Lauderdale, FL
 2008 *Broward County's 6th Annual Water Matters Day*, Tree Tops Park, 2900 S.W. 100th Ave., Davie, FL

Commissions/Grants

- 2015-16 *All Hands on Deck* Grant through Trash to Treasure, Broward Co., FL
 2014 *Butterfly Project* Grant from Broward Cultural Council & National Endowment for the Arts, Broward Co, FL
 2014 Shepeley Bulfinch Architects, Boston MA
 2009 Multiple Sclerosis Foundation, Fort Lauderdale, FL
 2009 Jody Ebling, singer

- 2008 Carol Aubrey, author, cover painting for *Fearless Thinking* book
- 2008 Tallahassee Community College for Americorp
- 2008 Donors Forum of South Florida

Honors

- 2015 Award for mixed media “Global Garden of D’Caps” State of the Artists non-organization Organization annual show, Main Library, Broward County, FL
- 2013 2nd Place, “My Favorite” ribbon award. People’s choice competition for over 7 separate exhibits & more than 450 artworks at Parker Playhouse Fine Art Gallery, Ft Lauderdale, FL
- 2010 Arts Leader of the Year, Spirit of Excellence Awards, The American Business Women’s Association, South Broward Chapter
- 2009 Red ribbon award for “Calliope... Never Ending,” *Undefined*, ArtServe, Ft Lauderdale, FL

Print Media

- “Eco-art by SusieQ at ArtServe and the Greener... show at The Projects Artspace.” *Natural Awakenings*, Broward County, Florida edition, (May 2012): 11.
- “Living Art, Creativity Inspires Community,” by Kristen Broadfoot, *Natural Awakenings*, national coverage through the magazine franchise network, (September 2010): 31-32.
- Duo Magazine, “Duo Discovers Susan ‘SusieQ’ Wood,” article with photos. Issue IV, (October 2009): 68.

Radio/Television

- 2008 Radio Interview: “Interview with SusieQ,” Good News Show, Patti Black and Chere are the hosts of this live internet broadcast show. September 8
- 2008 Radio Interview “Have Brush, Will Travel,” Kande G, Nothing But Good News Radio Show, 1360 AM WKAT, May 15

Teaching Experience (and Guest Artist)

- 2013 7th grade Mixed media class, March 13, St Bonaventure School, Weston, FL
- 2013 Mixed media class (afterschool program), January 18, Lauderhill Lakes, FL
- 1994-5 Elementary Art Teacher (Kindergarten through 5th grade) Public School System, New Kent County, VA (Certified art teacher for the talented and gifted (TAG) students, then the general population of students, part time)

Related Work Experience

- circa 1985 *My Favorite Book*, Sandston Elementary School Library, Sandston, VA (“stained glass” paintings by students on 30 library windows, illustrating their favorite book.)
- circa 1979 Membership Department, Seattle Art Museum, Seattle, WA

Lectures/Workshops (Presentations, Artist Talks, etc.)

- 2014 Lecture – “A Natural Awakening ~ an Artist’s Perspective.” Holistic Chamber of Commerce, Sunrise FL, January 22
- 2010 Lecture/Slide Show, : “Life with Purpose: Blah to Bliss” National League of American Pen Women, Restaurant, Galleria Mall, E. Sunrise Blvd., Fort Lauderdale, FL, November 11
- 2010 Speaker/Fund-Raiser Co-creative Painting, Live Boldly 2010, “Believe in Yourself, Speak the Truth, and Get on with it”. PEARR fund-raiser with co-creative painting for Women in Distress, The Tower Club in Fort Lauderdale, 100 SE 3rd Ave., Fort Lauderdale, FL 33394, May 22
- 2010 “Live with Purpose – From Lack to Abundance,” Tubten Kunga Center for Wisdom Culture, 201 SE 15th Ter., Suite 211, Deerfield Beach, FL, March 27
- 2009 Lecture/Presentation: “Environmental Art Talk,” Quest Bookstore, Theosophical Society, 829 N. Federal Hwy., Palm Plaza, Deerfield Beach, FL 33441-5633, March 8

- 2009 Workshop/Presentation: "Connecting Through Art," Expo of Heart, Broward County Convention Center, 1950 Eisenhower Blvd., Fort Lauderdale, FL, February 22
- 2007 Lecture/Art Exhibit, "My Environmental Artwork and "The 11th Hour," Warner Independent Film's request to make presentation prior to the preview screening "The 11th Hour," environmental documentary by Leonardo DiCaprio. One woman exhibit by SusieQ. Gateway Theater lobby, Sunrise Cinema, Fort Lauderdale, FL, August 20

Art Sales

circa 1958-current SusieQ art sold to business associates, art investors & friends, nationally & locally

References

Ms. Kosh, Founder & CEO, State of the Artists non-organization Organization,
P.O. Box 10373, Pompano Beach, FL 33061
Phone: 954.304.1596, Email: HeyKosh@aol.com

Mr. Krishan Manners, co-owner, Island City Art Walk and Wilton Manors Development Association,
2164 Wilton Dr., Wilton Manors, FL 33305
Phone: 954.401.2182, Email: Krishan@IslandCityArtWalk.com

Mr. Byron Swart, Managing Director, ArtServe, 1350 E. Sunrise Blvd, Fort Lauderdale, FL 33304
Phone: 954.462.9191 x206, Email: ByronS@artserve.org