

**PAINTED
POMPANO
SERIES
2014**

CALLING ALL ARTISTS!

The pompano fish is the City's namesake and a symbol of identity for Pompano residents. Inspired by this historical icon, the City of Pompano Beach Public Art Committee is excited to initiate **The Painted Pompano Series**. The Painted Pompano Series will consist of **twelve, five-foot tall molded fish**, adorned and creatively transformed by artists, and displayed throughout Pompano Beach for approximately two years beginning in **2014!**

Name:		Your name for plaque, website and other event materials:	
Address:		Suite or Apartment Number:	
City:	State:	Zip Code:	
Home Phone:		Mobile Phone:	
Proposed title for your fish (limited to 40 characters including spaces and punctuation)			

Let's Do This!

Twelve artist will be selected. Each artist design selected for exhibition will be provided with a prefabricated fish. If artwork is selected, each artist will be paid \$1,500 upon completion and approval of their painted fish (this honorarium must cover all materials for design execution).

Artist Statement:

Please attach an additional sheet with a brief description of yourself and your fish design.

Mail to:

City of Pompano Beach, Purchasing Division, 1190 North East 3rd Avenue, Building C, Pompano Beach, FL 33060

**\$1,500
AWARDED TO
TOP 12 SELECTED
ARTISTS**

Fish Outline

Please complete your proposed design on one of the outlines provided. Please feel free to enlarge these shapes if desired. Additional pages may be used ad necessary to illustrate design. Note the more complete your design, the easier it will be for the panel and our patrons to review your submission.

Please note that all application materials become the property of The City of Pompano Beach, and no materials will be returned to the artist. Please keep a copy of your application for your records. Do not submit materials larger than 11" x 17".

Assurances and Terms

By signing this Application, I agree to all of the terms of the attached Call For Artists, and all such terms are hereby incorporated into this Application. I certify that all statements made in this application are true to the best of my knowledge. I acknowledge that *The City of Pompano Beach* is not liable for damage or loss of materials submitted.

Artist: _____ Signature: _____ Date: _____



Details & Terms

Where Will the Pompano Swim?

The fish will be swimming at key public locations on Atlantic Boulevard between City Hall and the beach (pier), and/or other locations or points of significance throughout the City.

Eligibility

This call to artists is open to all artists in the State of Florida, from the acclaimed to the amateur. Painters, sculptors, craftsmen, multi-media artists, and other wildly creative people are encouraged to apply.

Application Checklist

Original application and copyright assignment along with 10 copies of the following:

Signed Application & Artist Statement _____

Signed Copyright Assignment _____

Maximum of Three Design(s) _____

Five Samples of Previous Work and Resume _____

Instructions

*Artists may submit up to three designs for consideration. If you submit more than one design, they may be mailed together; however, please provide the required number of copies of each application element, including an ORIGINAL signed Copyright Assignment for each design proposal. **Only one design** will be selected per artist. Late submissions will not be considered.

Timeline

The Painted Pompanos will make their big splash during the **winter of 2014** and will remain on display through **2016**. Then we will round them up for a gala auction, which is estimated to be in spring of 2016.

The City of Pompano Beach will review your application immediately following the due date to ensure that it complies with the details and terms included in this document. If approved, your design will become part of the portfolio presented to the Public Art Committee for selection. Artists will not be notified if they are not selected for final consideration. Please feel free to contact us to check on the status of the selection process.

Application Submission Due Date

Received to Pompano Beach Purchasing Division no later than 5:00 pm on September 19th, 2014.

Selection

September/October 2014

The City of Pompano Beach Public Art Committee will serve as the selection committee. Final ranking and award will be made by the City Commission. The selection committee reserves the right to modify submittal requirements, details and terms as deemed necessary to complete the project.

Contact

Victor Haye: 954.786.4045

Molded Fish Available

October - November 2014

Deadline For Return Of Finished Fish

One month from pick up.

Production of Fish

Artists will produce their fish in their studios or homes, or in a warehouse space provided by the City in Pompano Beach. If the artist elects to take the fish home, artists will be responsible for transporting their fish to and from their studios or workspaces, and assume the responsibility of the proper care of the fish until it is returned.

Fish Specifications

The design of the fish was modeled after the City of Pompano Beach logo and is an enlarged and stylized pompano fish jumping out of the ground/or water. The fish is expected to be 5' tall and approx. 3' wide, proportional oblong shaped, sitting on a 5'- 6' diameter integrated base. The fish will be constructed out of foam with three coats of polyurethane.

The fish will be shop primed flat white to be able receive a multitude of finishes. In the event your design calls for a medium other than paint, please indicate on your application the type of finish that the fish would need to be primed with.

Paints, Topcoats and Weatherproofing

Fish will be placed in areas fully accessible to the public in the outdoors. In creating a design, please consider carefully the weather and other elements of nature, including sun, rain, wind and dirt. We cannot guarantee whether a given fish can be placed in a weather-protected location.

Additionally, the Painted Pompano Series will be displayed in key outdoor locations accessible by the general public. As such, designs should be created with durability and public safety concerns in mind. Although objects may be attached to the fish, artists should be aware that vandalism can and unfortunately does occur. Any object added to a fish should be attached in such a way that it cannot be easily removed. Treatments shall be flat or flush with no sharp edges.

The surface of each fish is primed by the manufacturer so you will not need to reapply a primer. Acrylic paint, artificial resin paint or two-component paint can be used to paint the fish.

Should you choose to paint your fish, a minimum of three coats of varnish is required using a two-part, hard gloss clean non-yellowing varnish. The City may elect to apply the sealant. This step is critical to the ultimate durability of your fish, and fish which are returned unvarnished or which are incorrectly varnished may not be exhibited. Similarly, if a different medium is selected proper finishing will be required.

The fish may be affixed to a concrete base or sod and secured to an engineered anchoring system. In total, the fish will weigh approximately 150 pounds.

Installation and Repair of Fish

Artists will not be responsible for the installation or removal of the fish, as the City will manage this process. Artists should, however, be available for any possible touch-up work that may be required once the exhibit is underway.

All fish will require touch-up and cleaning prior to the auction. Artists are expected to be available to make these touch-ups during the weeks preceding the auction.

Prohibited Content Standards

Artists should bear in mind that the audience will be broad-based and of all ages, and designs should be appropriate for public display. Designs that are religious, political or sexual in nature will not be accepted. The structure may not display messages with text, or contain any words or alpha-numeric characters. Additionally, neither corporate logos nor advertising is allowed. Designs will be evaluated to ensure they conform to these standards. The City of Pompano Beach may reject any design that, in its sole discretion, does not adhere to these standards.

COPYRIGHT ASSIGNMENT OF ARTWORK TO THE CITY OF POMPANO BEACH

I, _____, as Artist, Owner/Agent (circle one), of the Art ("ARTWORK") described below, do hereby grant to the City of Pompano Beach, Florida, ownership rights, custody, and control of my created ARTWORK including the original sketches by which my design was chosen, as part of a public design project identified as "The Painted Pompano Series", which involves the completed design of one of approximately twelve Pompano fish sculptures provided by the City, and which will be publicly displayed throughout the City of Pompano Beach in both indoor and outdoor exhibits and further agree as follows:

1. I hereby warrant that I am the Artist and/or original creator/owner of the ARTWORK design described herein as a sculpted fish, designed by myself to be given to the City for public display and as more particularly depicted in Exhibit "A" attached hereto and incorporated herein by reference, is a work made for hire for the benefit of the City of Pompano Beach. I further declare that I have not copied or reproduced in any way, anyone's original work in this final submitted product given to the City of Pompano Beach and therefore I attest that I have not infringed or copied another's intellectual property rights in the final product that I have designed. In consideration, I hereby acknowledge Fifteen Hundred Dollars and Zero Cents (\$1500.00) will be paid to me by the City of Pompano Beach if my design is selected.

2. I hereby warrant that the ARTWORK described herein is free and clear of all encumbrances and any and all copyrights that I, as Artist/Owner may possess in the above-described ARTWORK, which is hereby given to the custody and control of the City of Pompano Beach, and all interests I may have in the subject ARTWORK is hereby assigned to the City of Pompano Beach, Florida and shall become the property of the City of Pompano Beach as a work made for hire, for its use and disposition without reservation.

3. I hereby understand and agree that, as to my rights as the Artist, in the ARTWORK, the provisions of this Agreement shall control over the provisions of 17 U.S.C. Section 106 (A)(a), and shall constitute a waiver by me as the Artist, or any rights in the ARTWORK set out on or otherwise granted by 17 U.S.C. Section 106 (A)(a), Visual Artists Rights Act of 1990.

4. I hereby acknowledge that the ARTWORK will become an integral part of the City's display and the depiction and/or copy of the ARTWORK will be integrated onto the City's display so that the image of the ARTWORK can be viewed by the public. Said integration and use of the image of the ARTWORK may subject the ARTWORK to future removal or other modification by reason of its integration onto the City's display. Notwithstanding the foregoing, I, as the Artist, hereby consent to the incorporation of the ARTWORK onto the City's display, and waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Artists Rights Act of 1990.

5. I hereby agree that by executing this Agreement, I understand that I am assigning my entire right, title and interest in my design including all accompanying sketches and final product of said ARTWORK to the City of Pompano Beach, even if my final product is not chosen for the exhibit". I further understand and agree that the City may display publish, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest.

6. I hereby agree to release and hold harmless the City, its officers, agents and employees, from any and all liability, including claims which arise from any negligent or omission, copyright or statutory violation, for any loss or damage or misuse of the ARTWORK which occurs while the ARTWORK is depicted on the City's display.

I represent that I have carefully read and understand the entire contents of this document, that I have the authority, either on behalf of myself or as agent for the Artist/Owner of the ARTWORK, to sign this Agreement, and that I have signed on my own free will.

DATED: _____

Signature of Artist/Owner/Agent or Parent or Guardian, if under 18 years of age.

Address

Print Name

Phone No.: _____

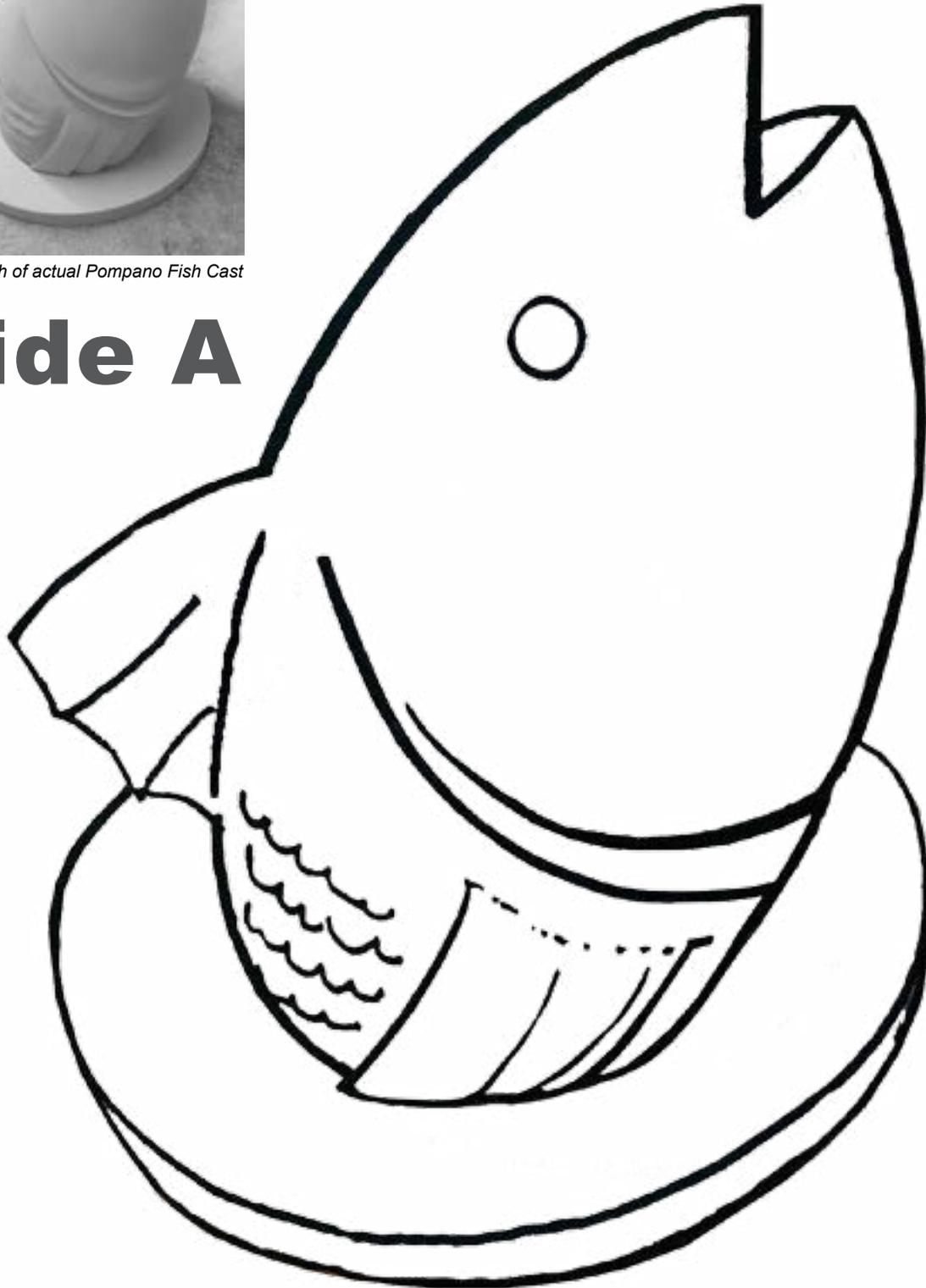
FOR ILLUSTRATIVE PURPOSE ONLY

**POMPANO
FISH
OUTLINE**
CREATIVITY REQUIRED



Photograph of actual Pompano Fish Cast

Side A



FOR ILLUSTRATIVE PURPOSE ONLY

**POMPANO
FISH
OUTLINE**
CREATIVITY REQUIRED

